SIX

CONCERTOS

IN

SEVEN PARTS

FOR

FOUR VIOLINS, a TENOR VIOLIN,

a VIOLONCELLO with a THOROUGH

BASS for the HARPSICORD.

COMPOS'D BY

John Hebden

Opera II^a

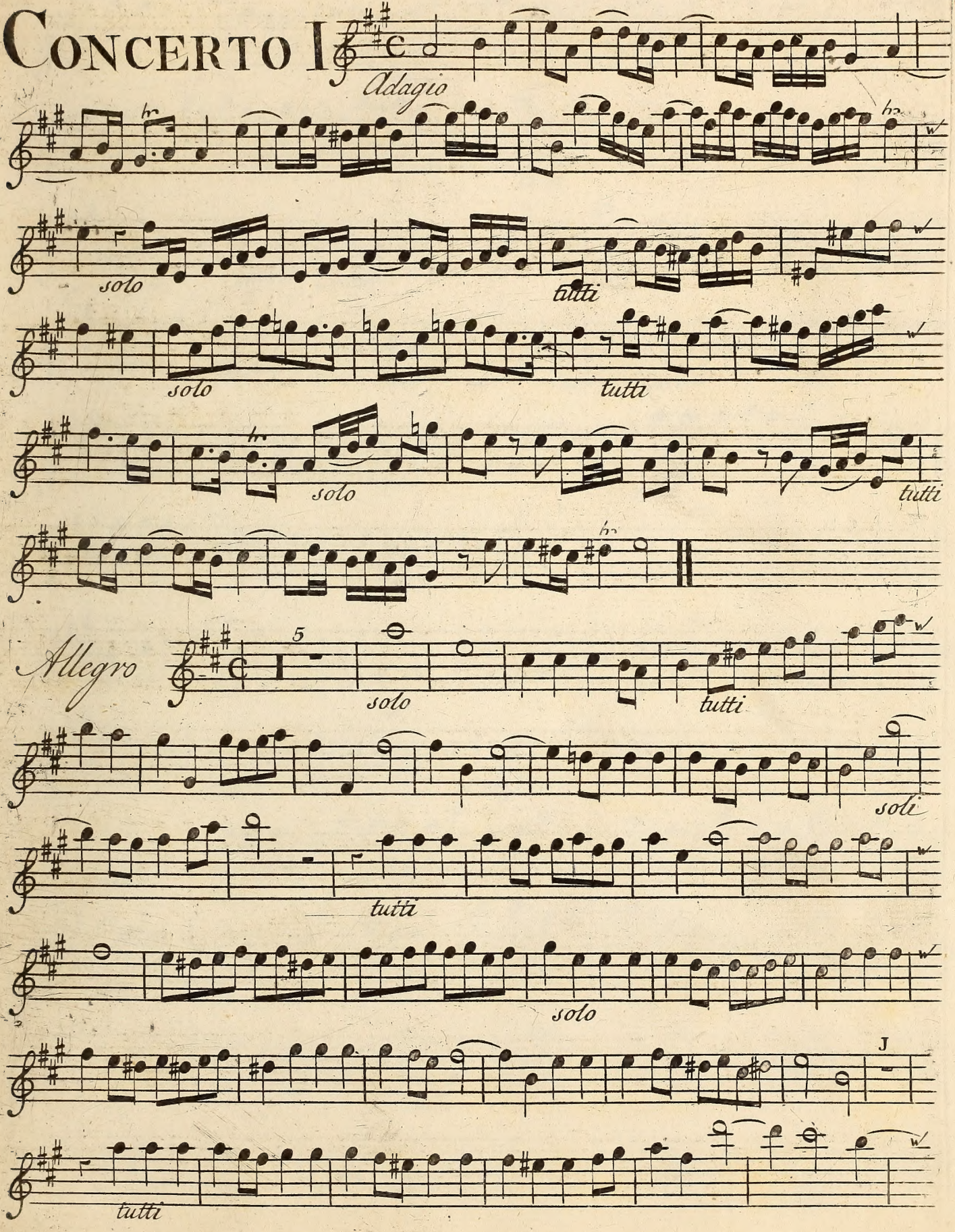
LONDON

Printed for the Author in Lancaster Court Chairing Cross

[c1745]

Violino Primo Concertino

Concerto I
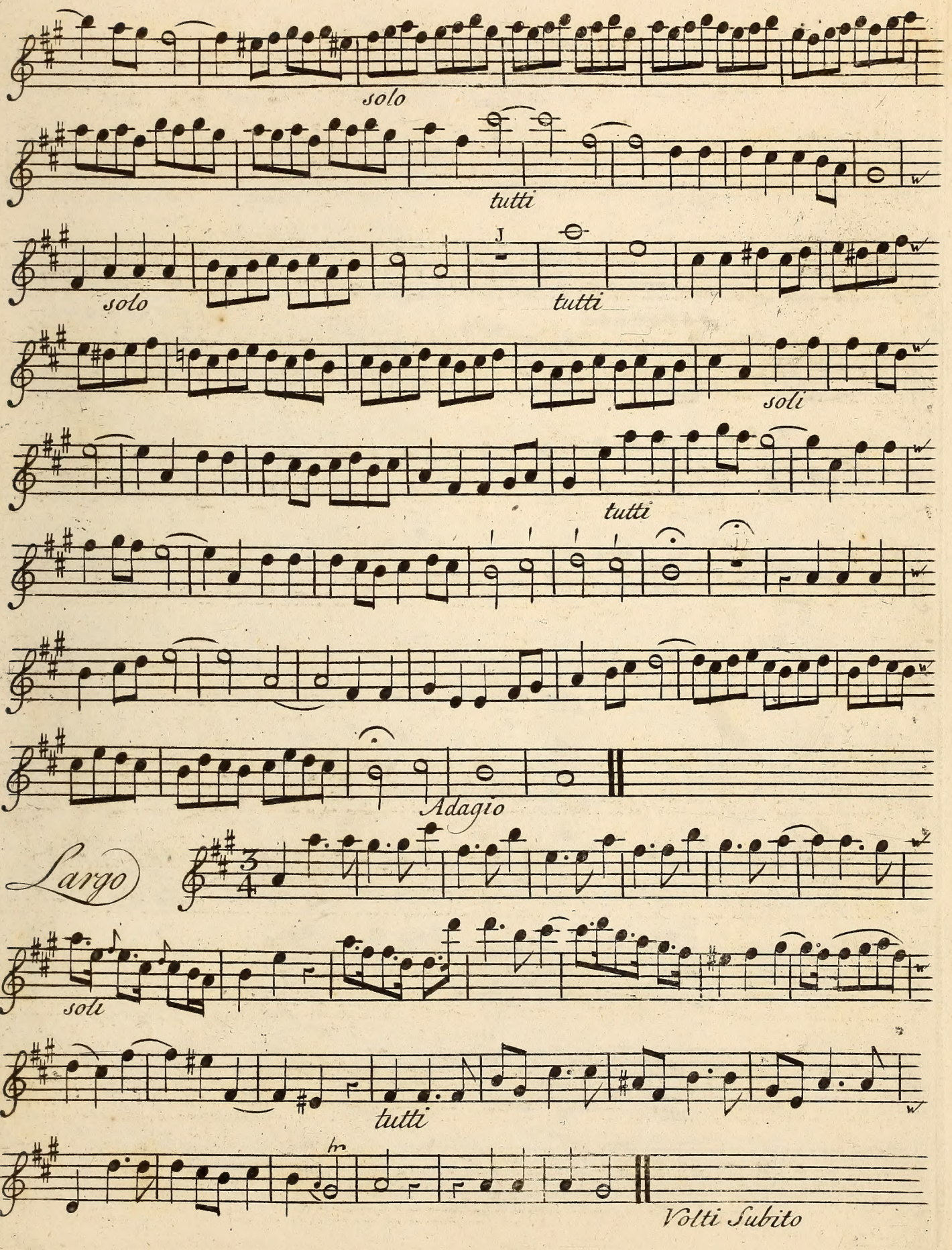




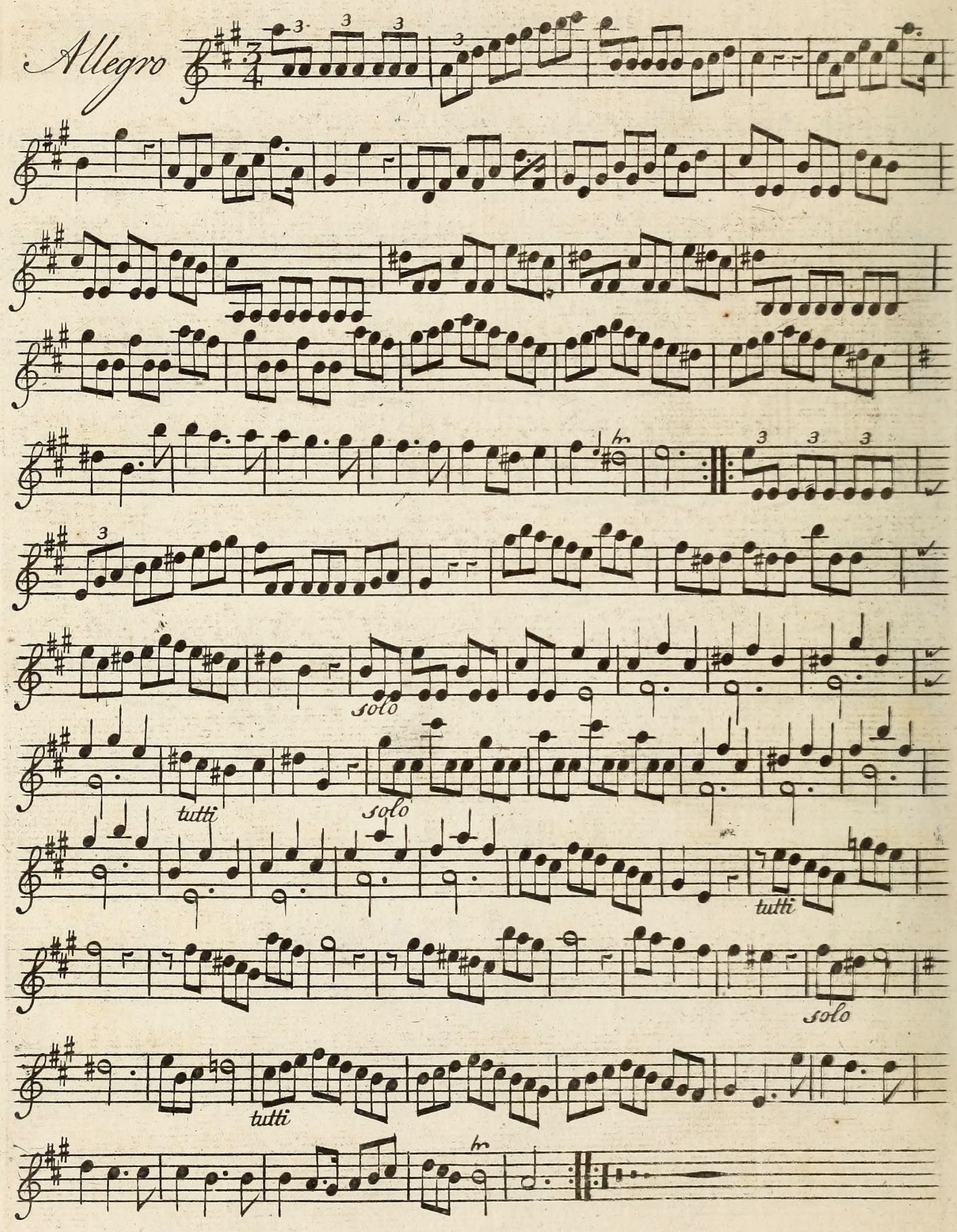
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in 2015

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Violino Primo Concertino



Violino Primo Concertino



Violino Primo Concertino
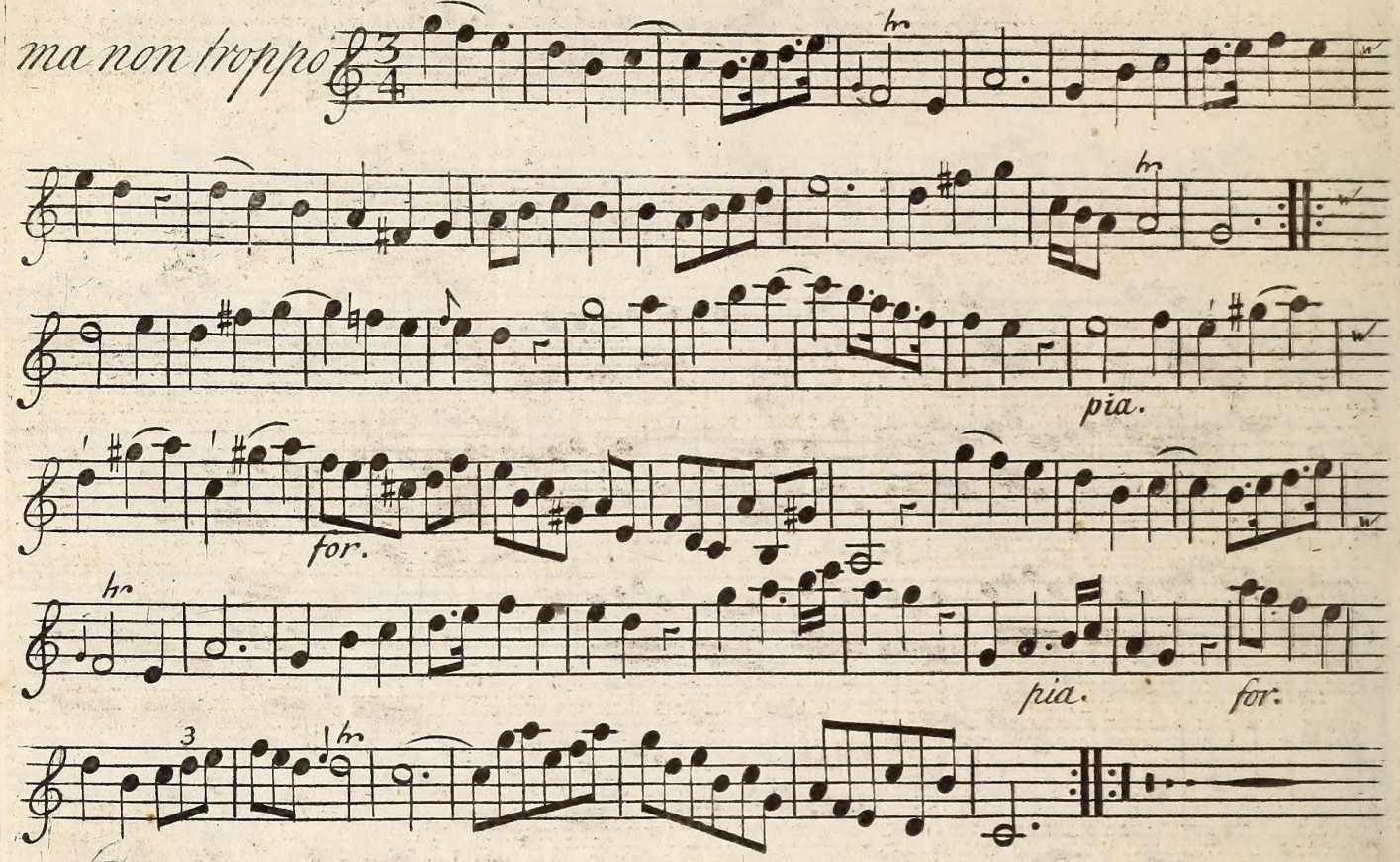
Concerto II

All.o
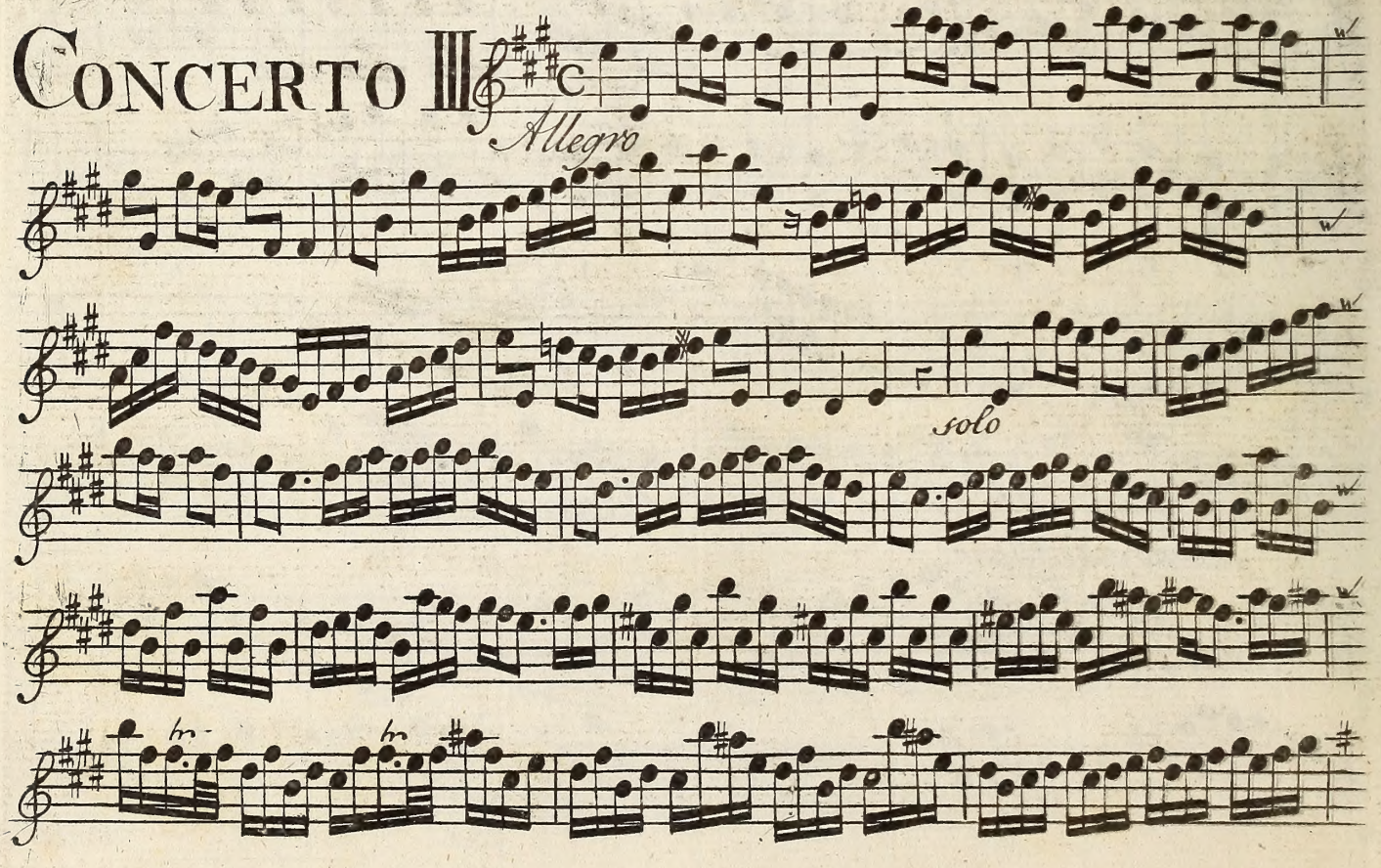
Largo e Siciliana

pia. pianiss.o Volti

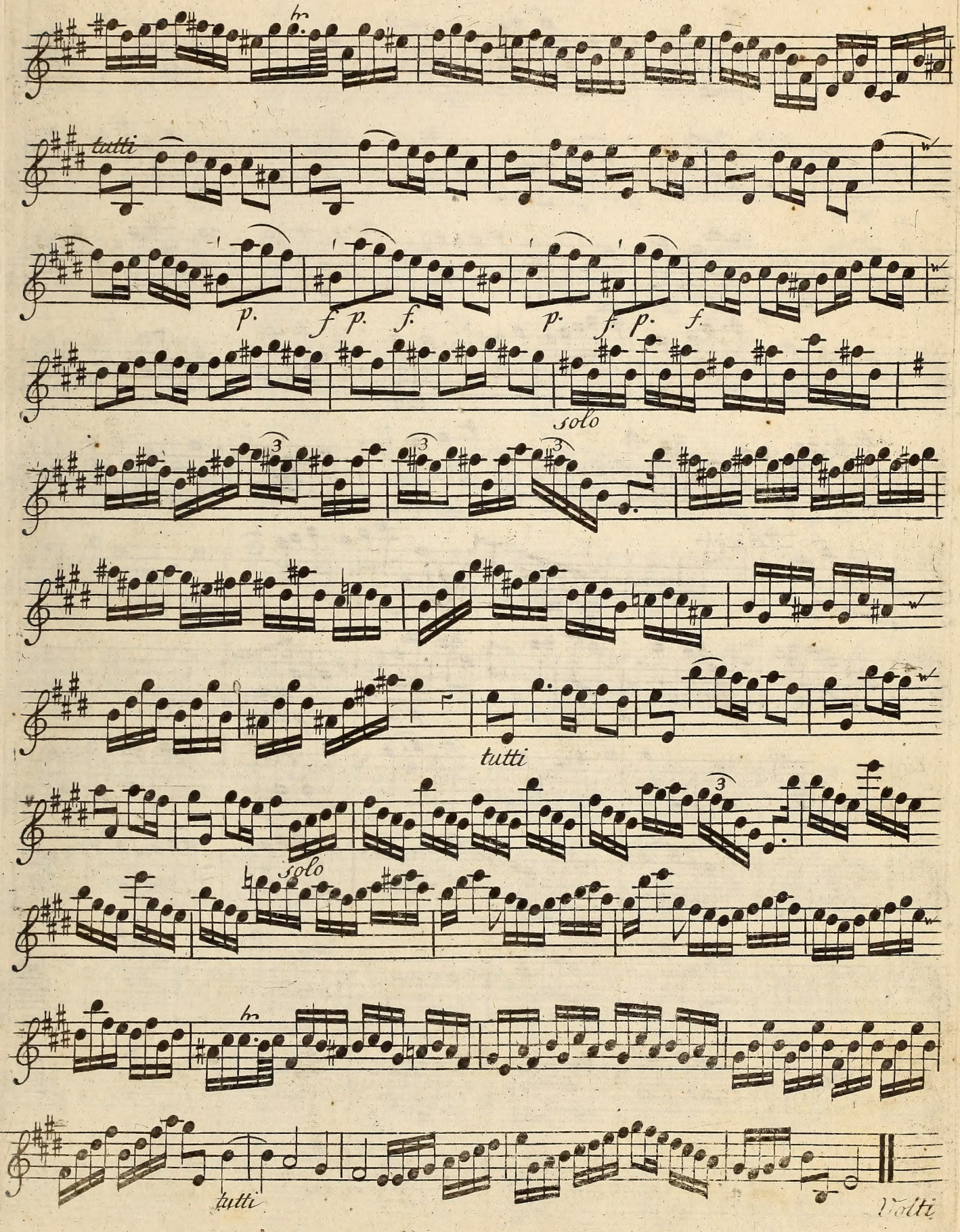
Violino Primo Concertino



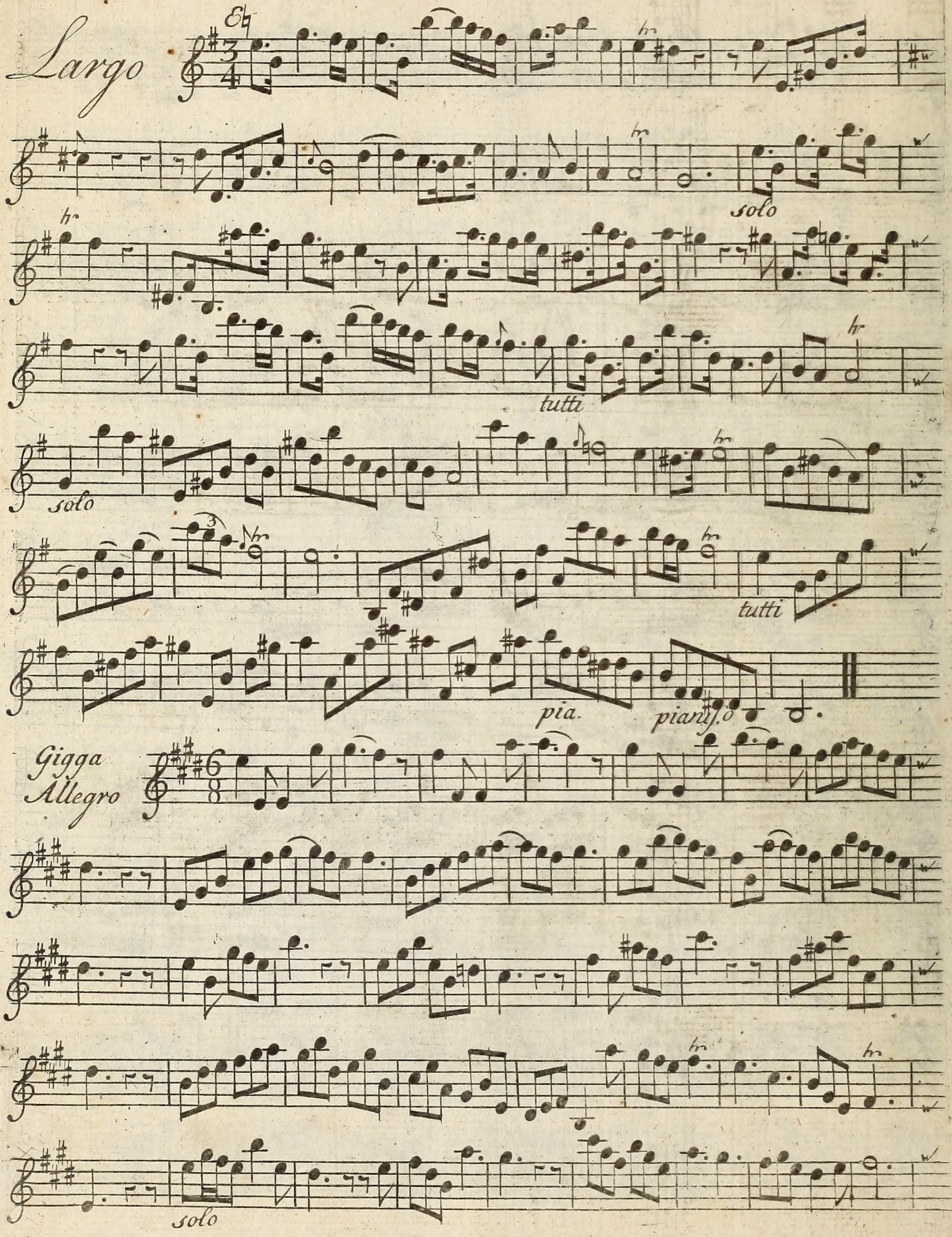
Concerto III



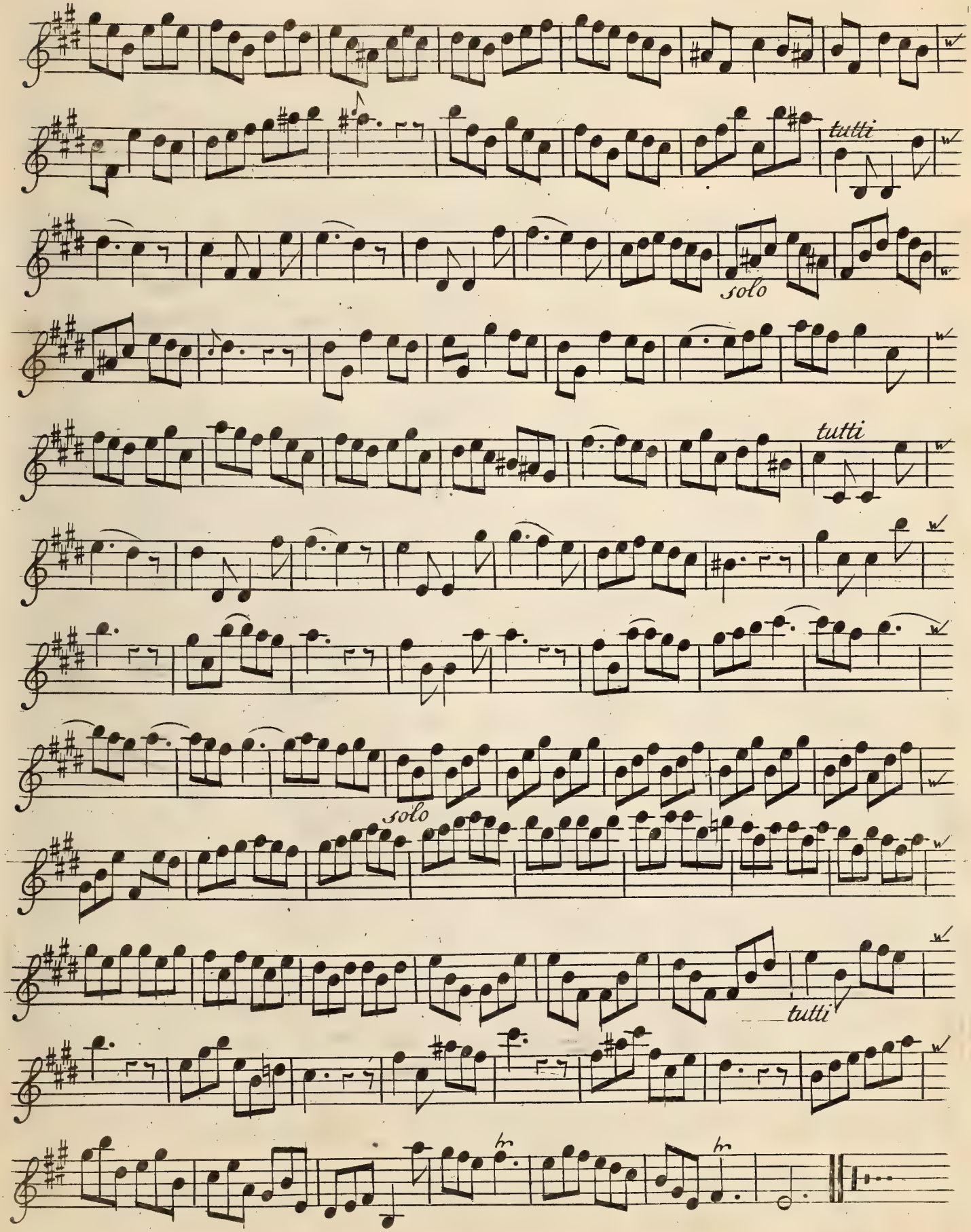
Violino Primo Concertino



Violino Primo Concertino

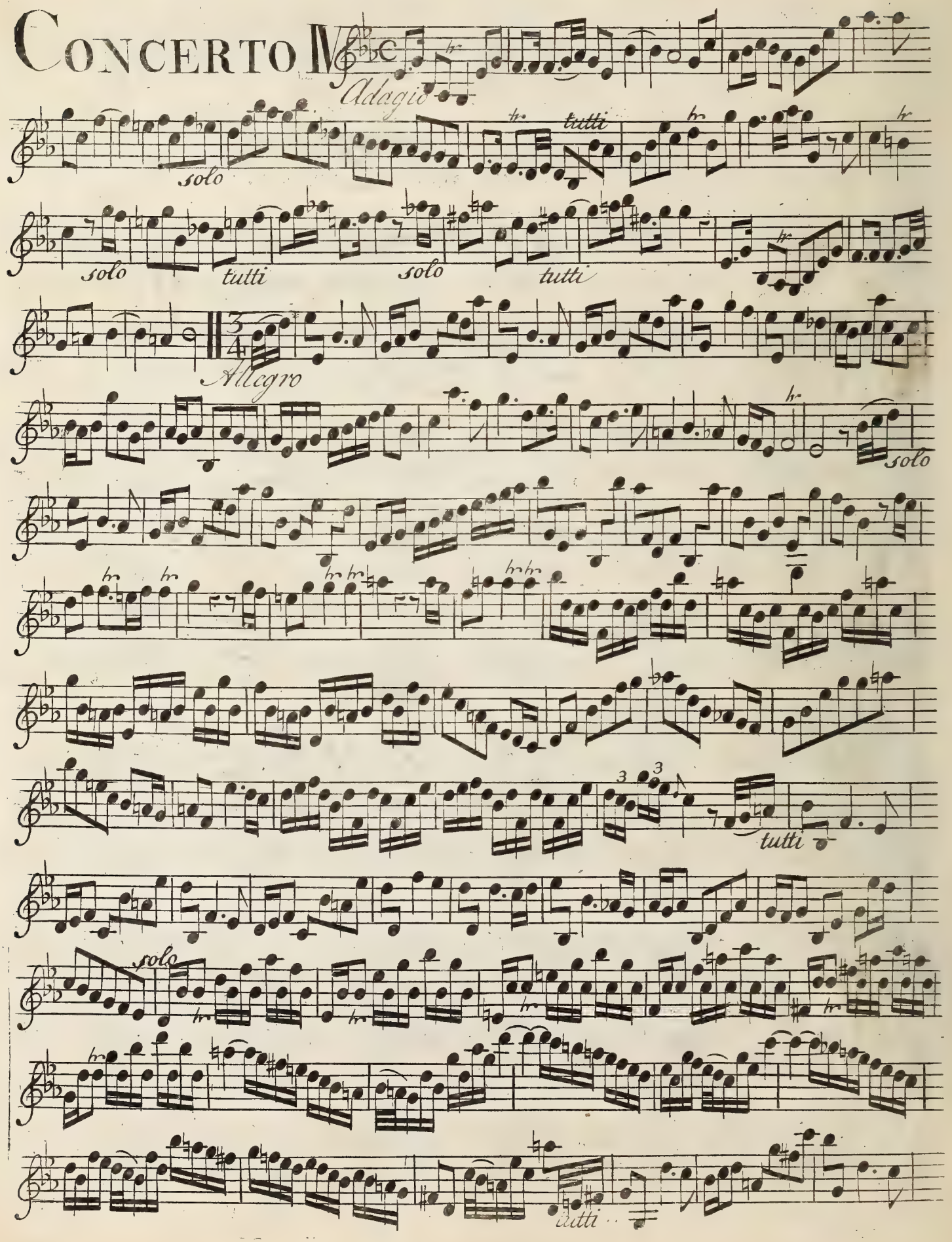


Violino Primo Concertino

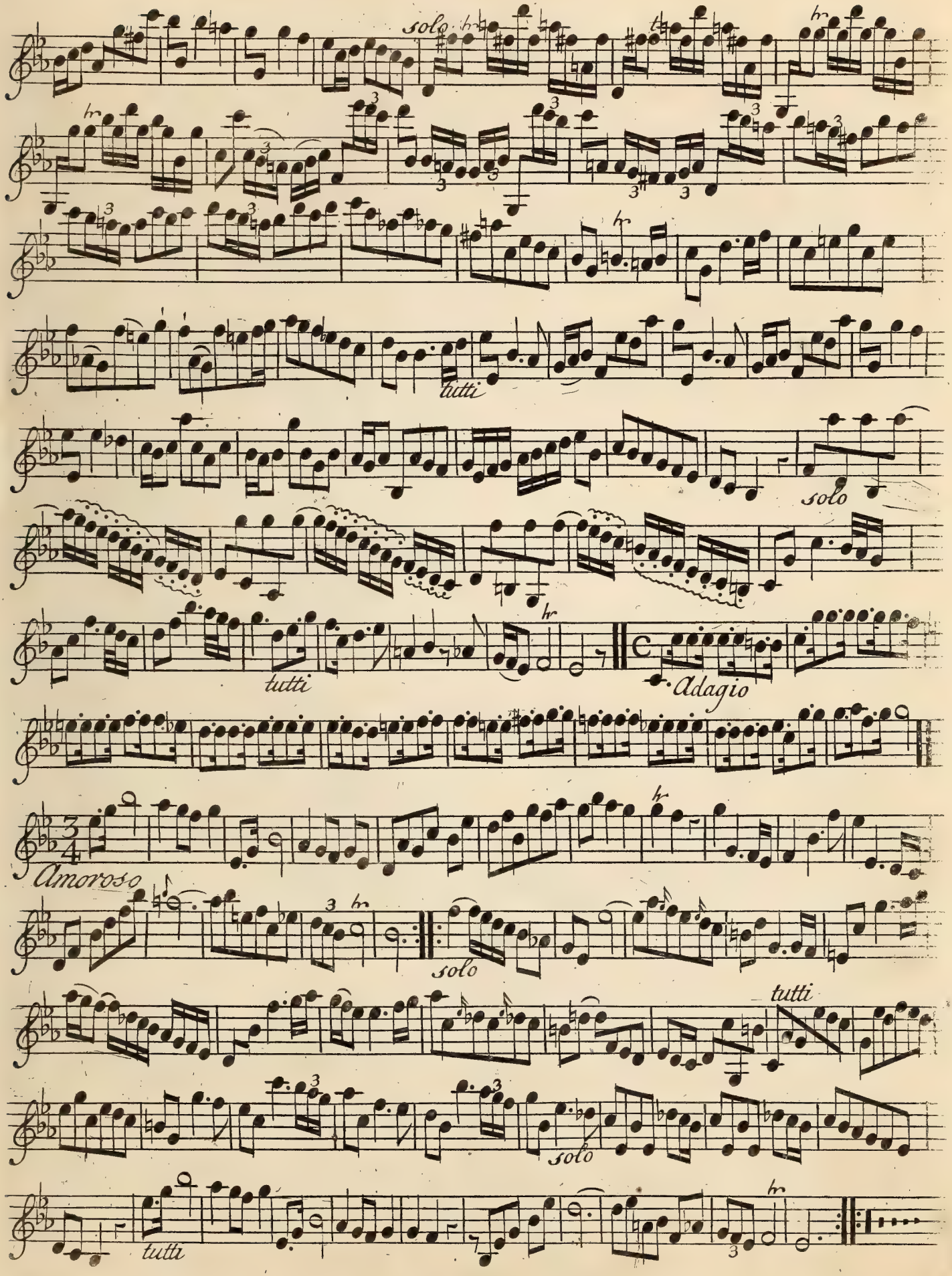


Violino Primo Concertino

Concerto IV
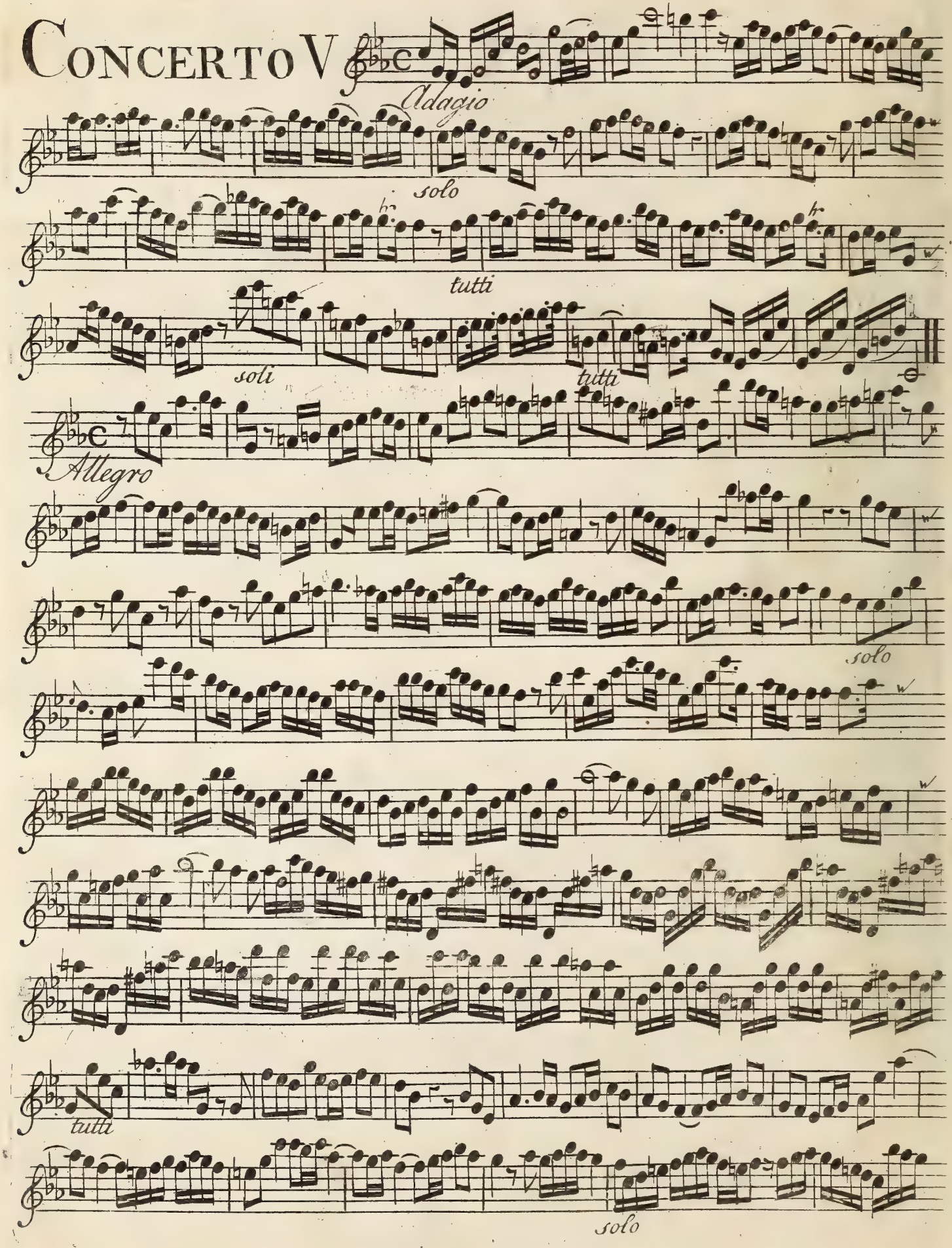


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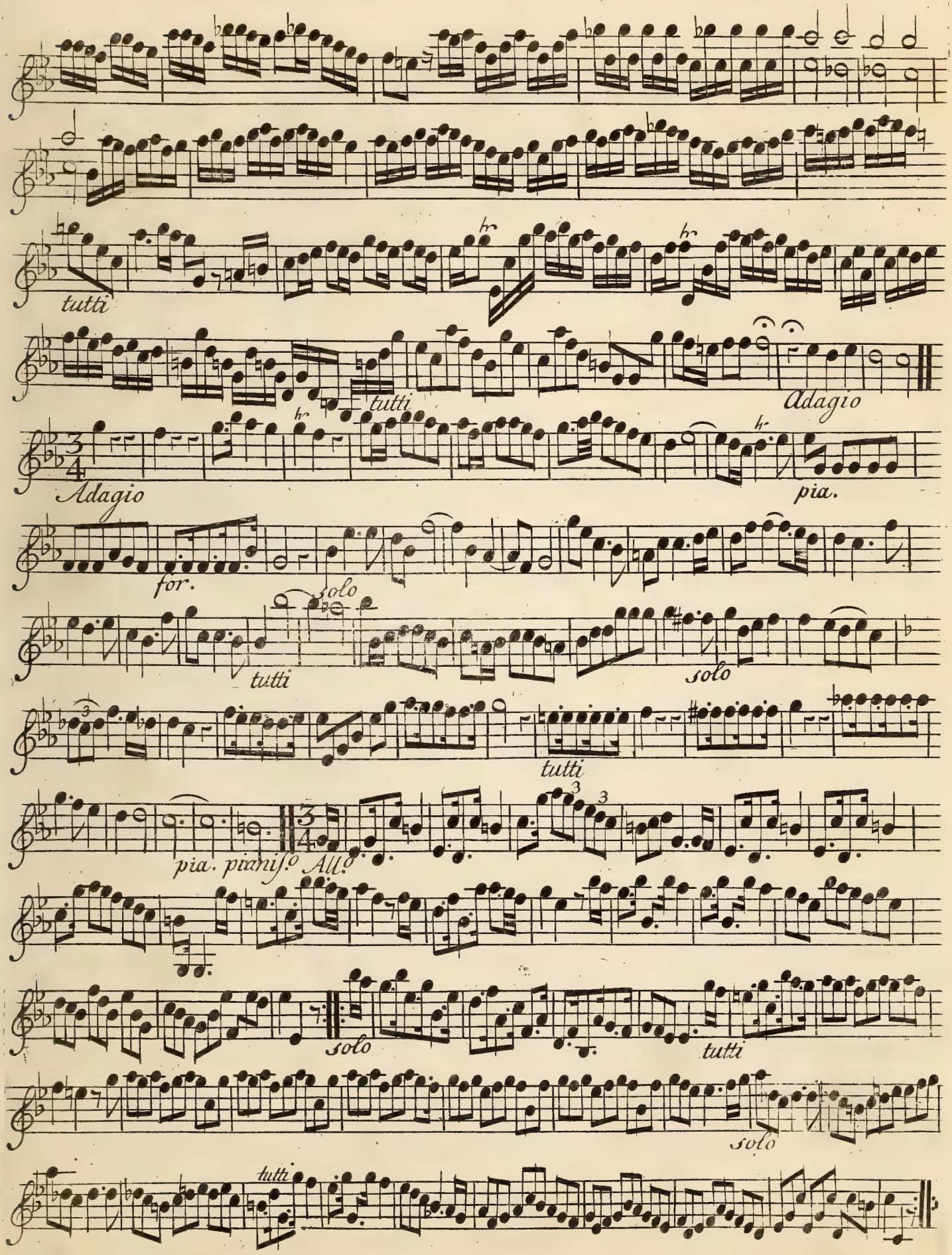


Violino Primo Concertino

Concerto V

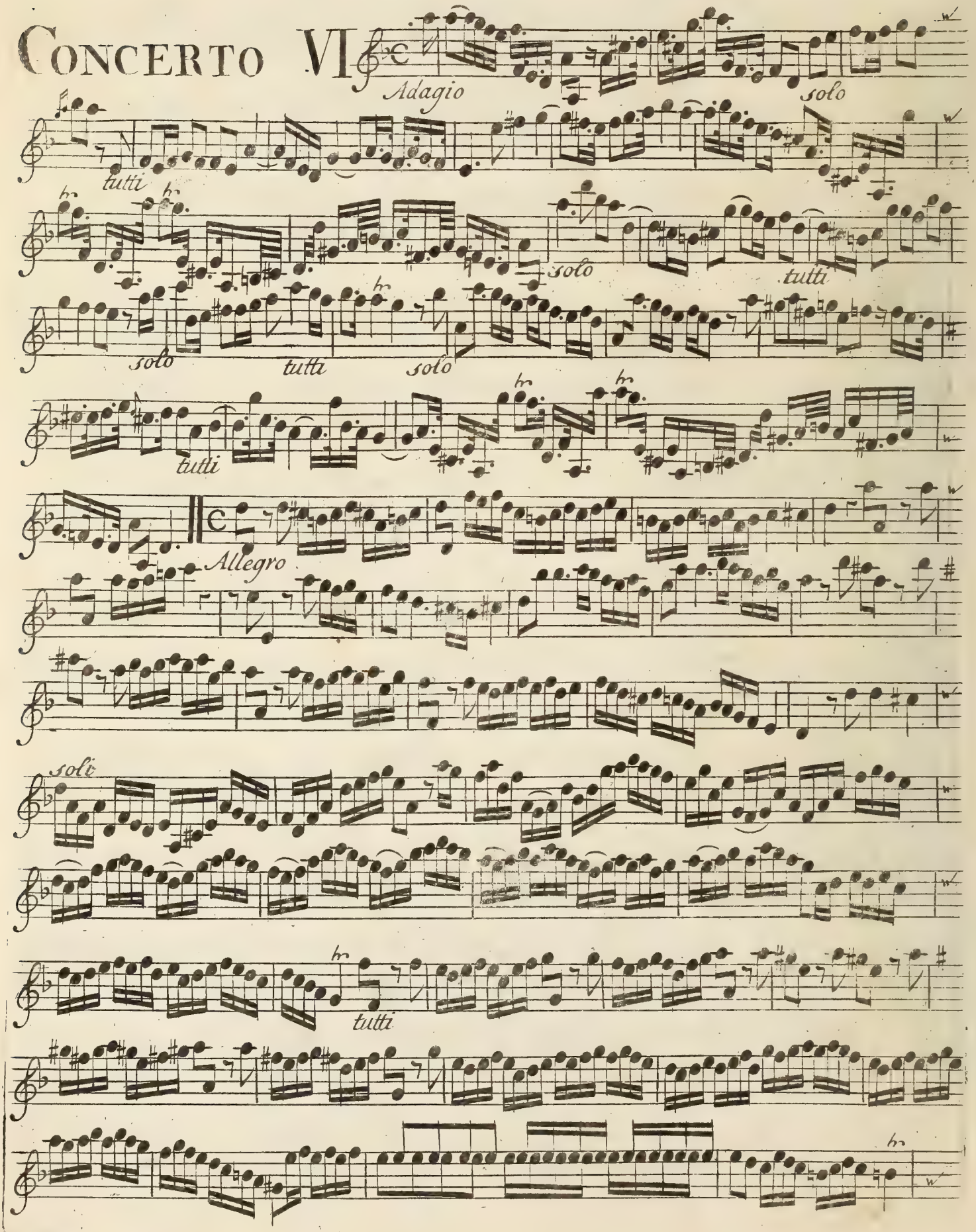


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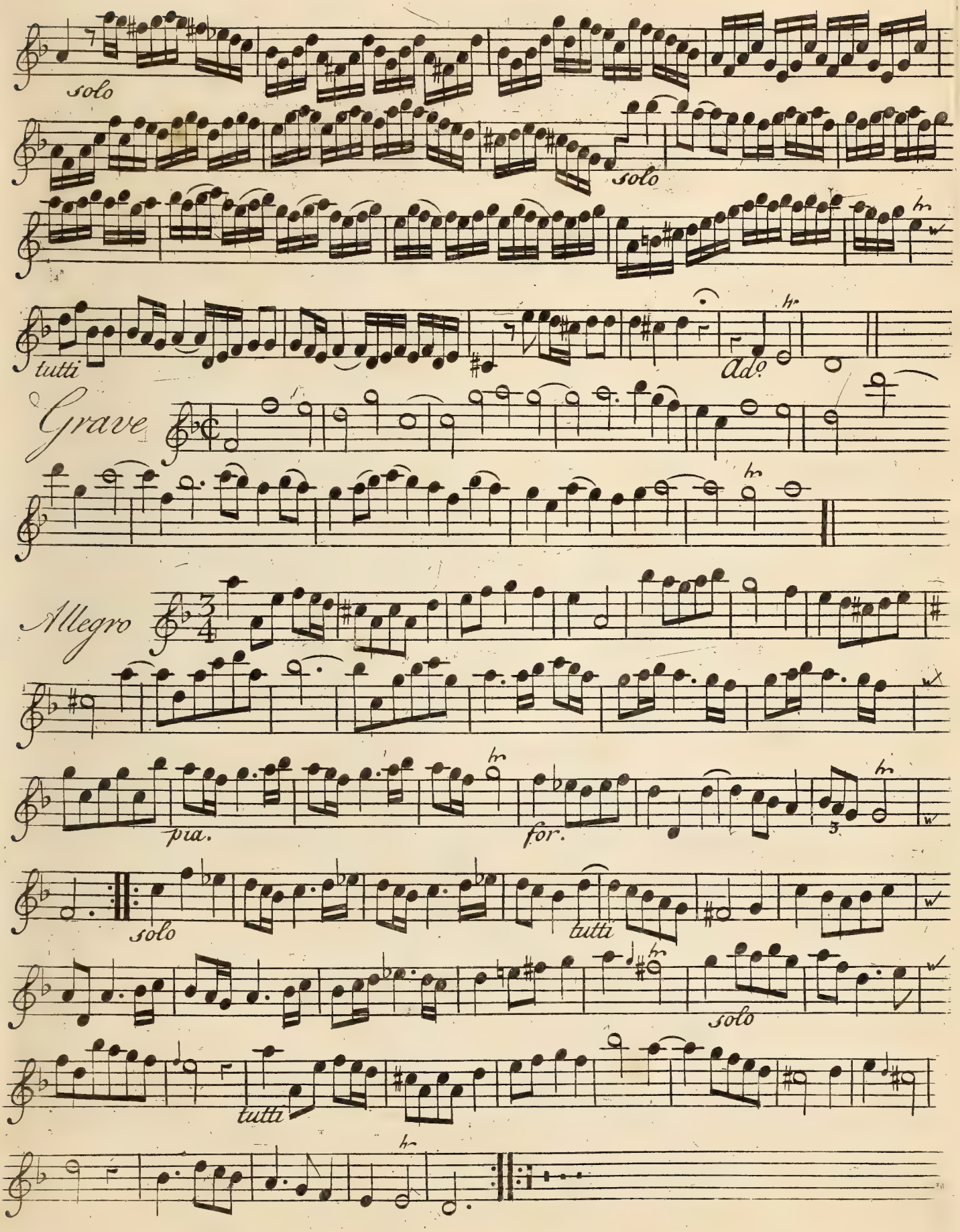


Violino Primo Concertino

Concerto VI



Violino Primo Concertino



SIX

CONCERTOS

IN

SEVEN PARTS

FOR

FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO with a THOROUGH
BASS for the HARPSICORD.

COMPOS'D BY

John Hebden

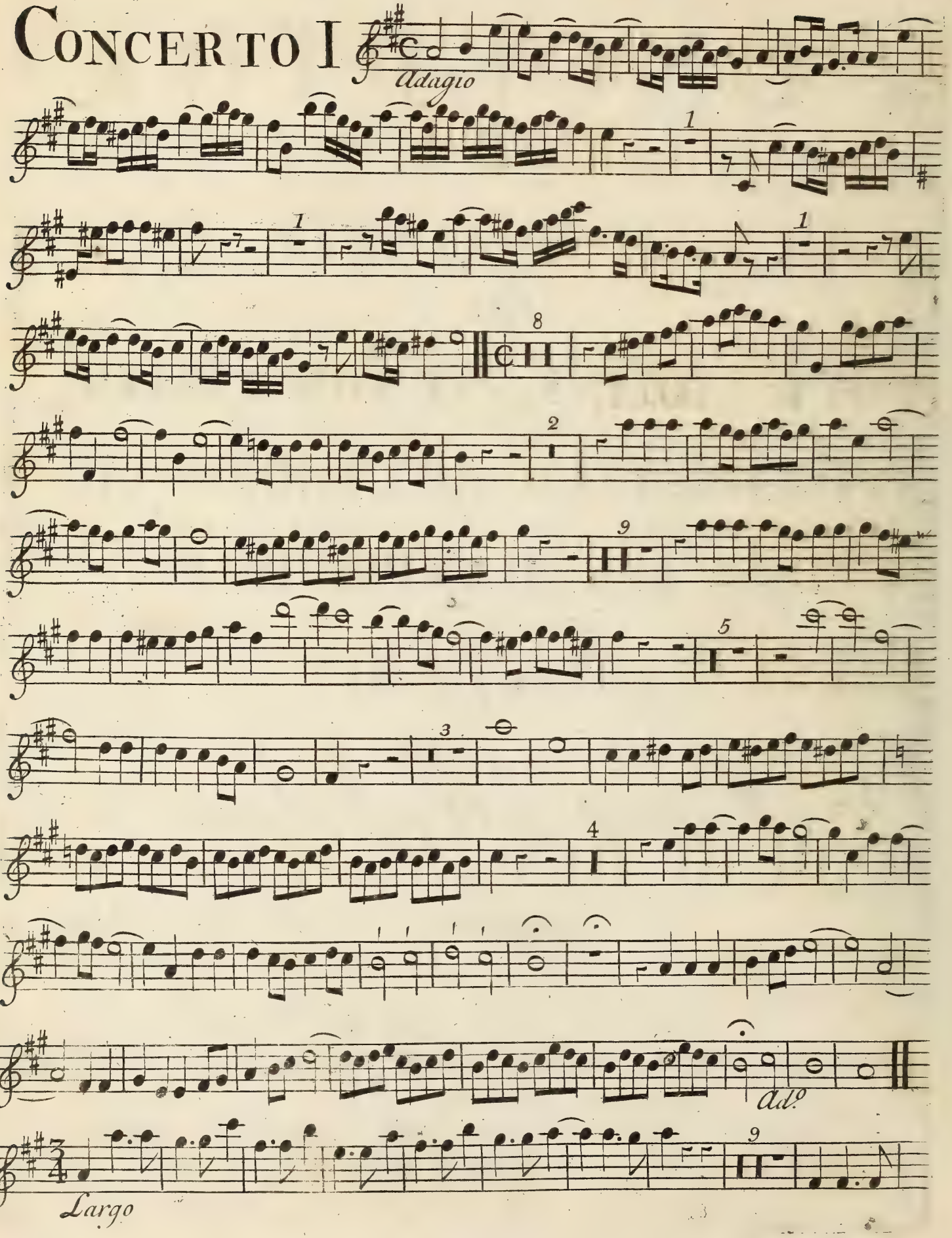
Opera II[a]

LONDON

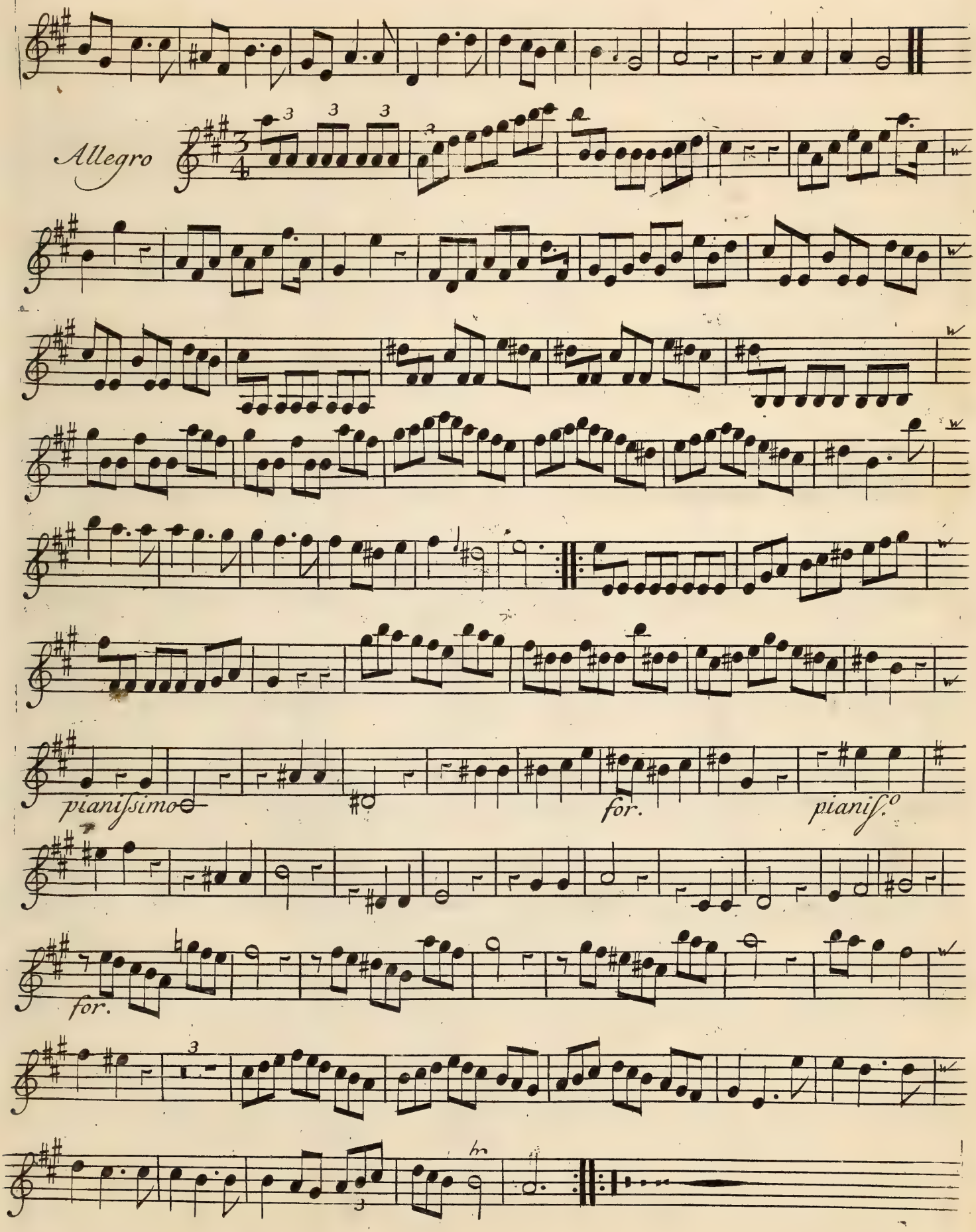
Printed for the Author in Lancaster Court Chairing Cross

Violino Primo Ripieno

Concerto I

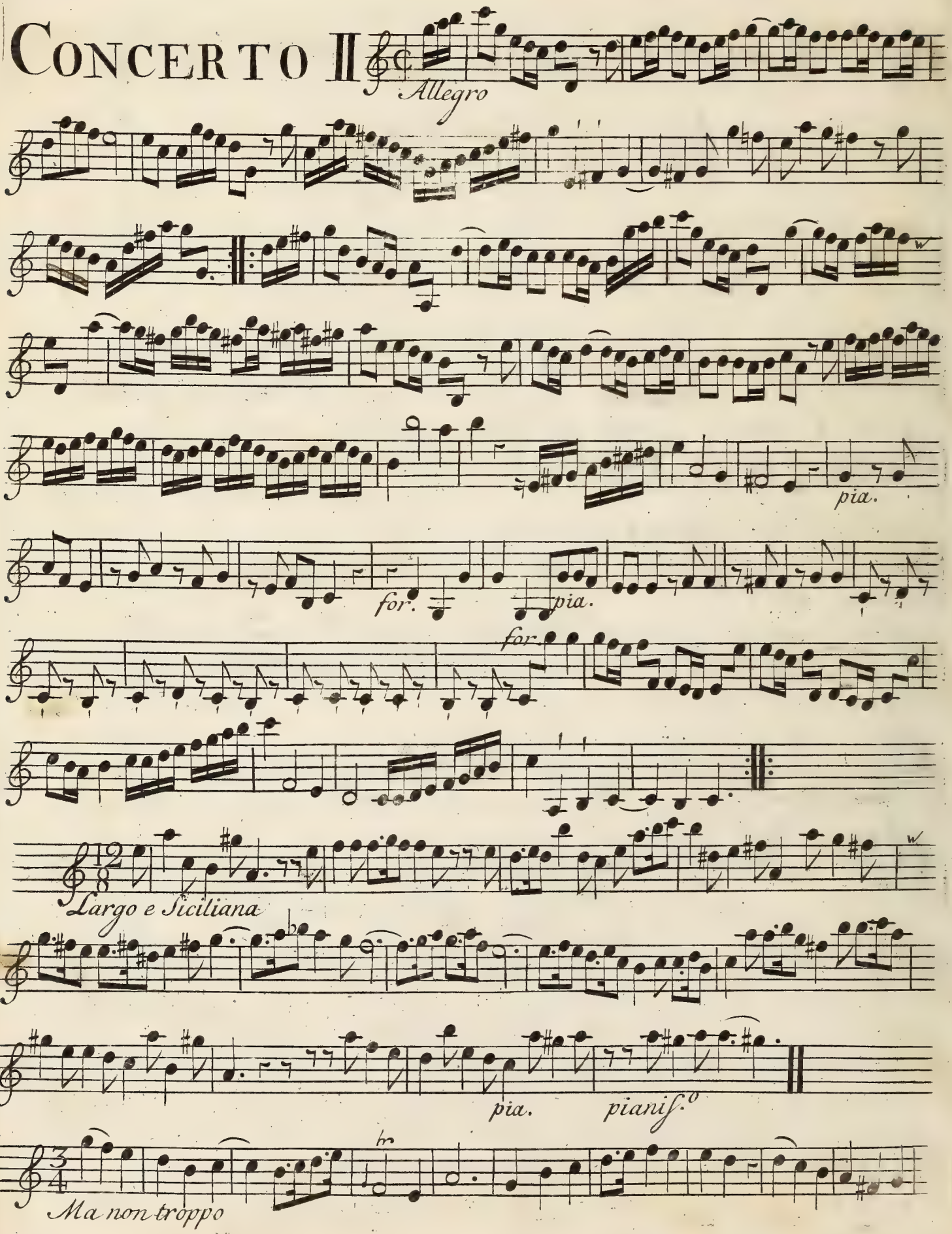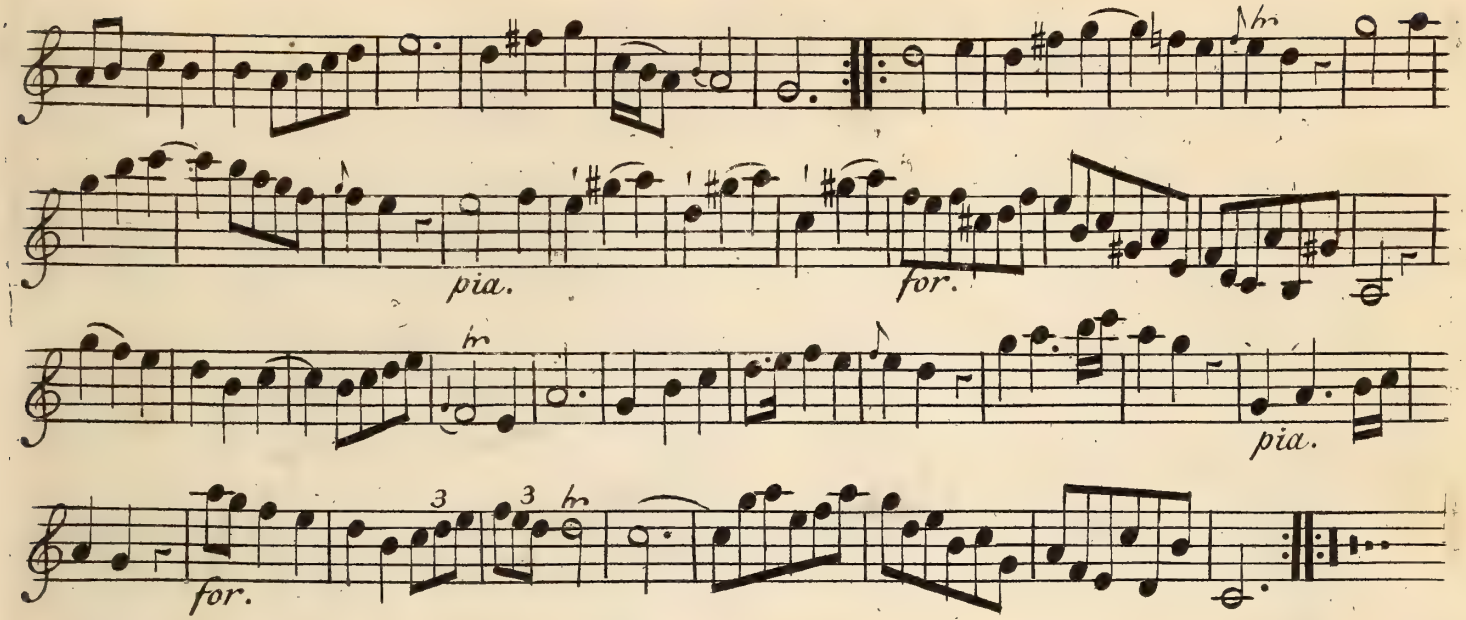


Violino Primo Ripieno
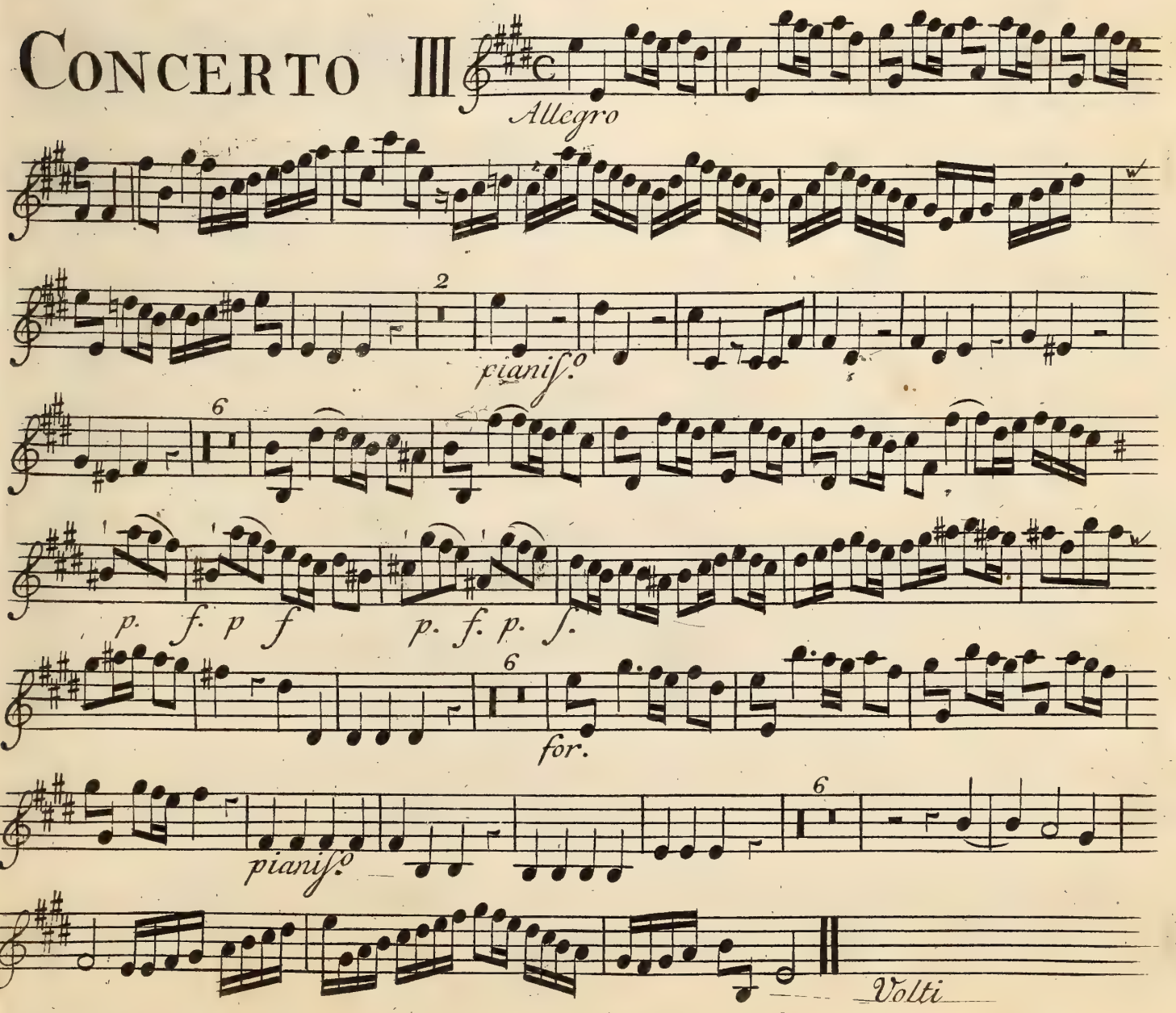


Violino Primo Ripieno

CONCERTO II
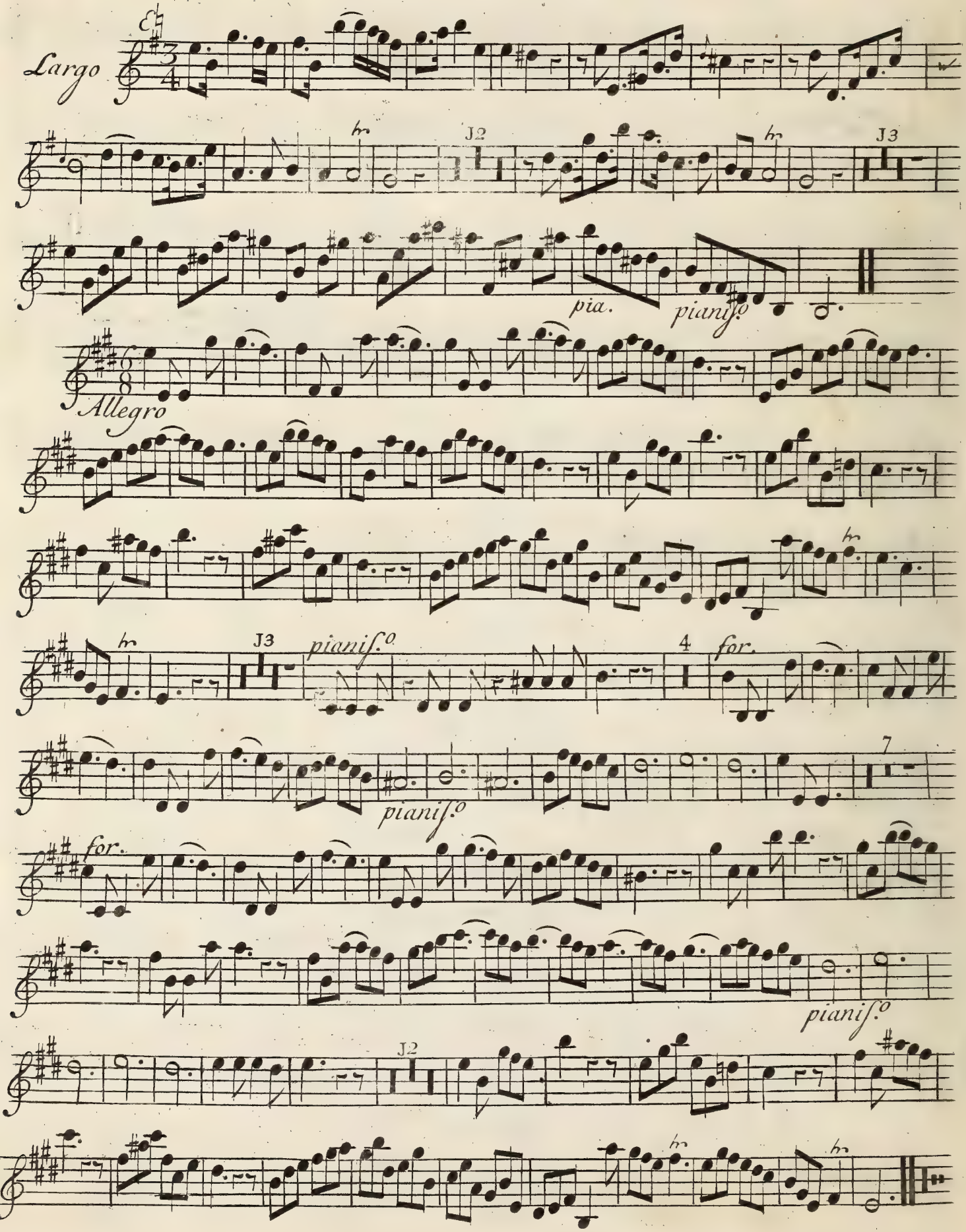




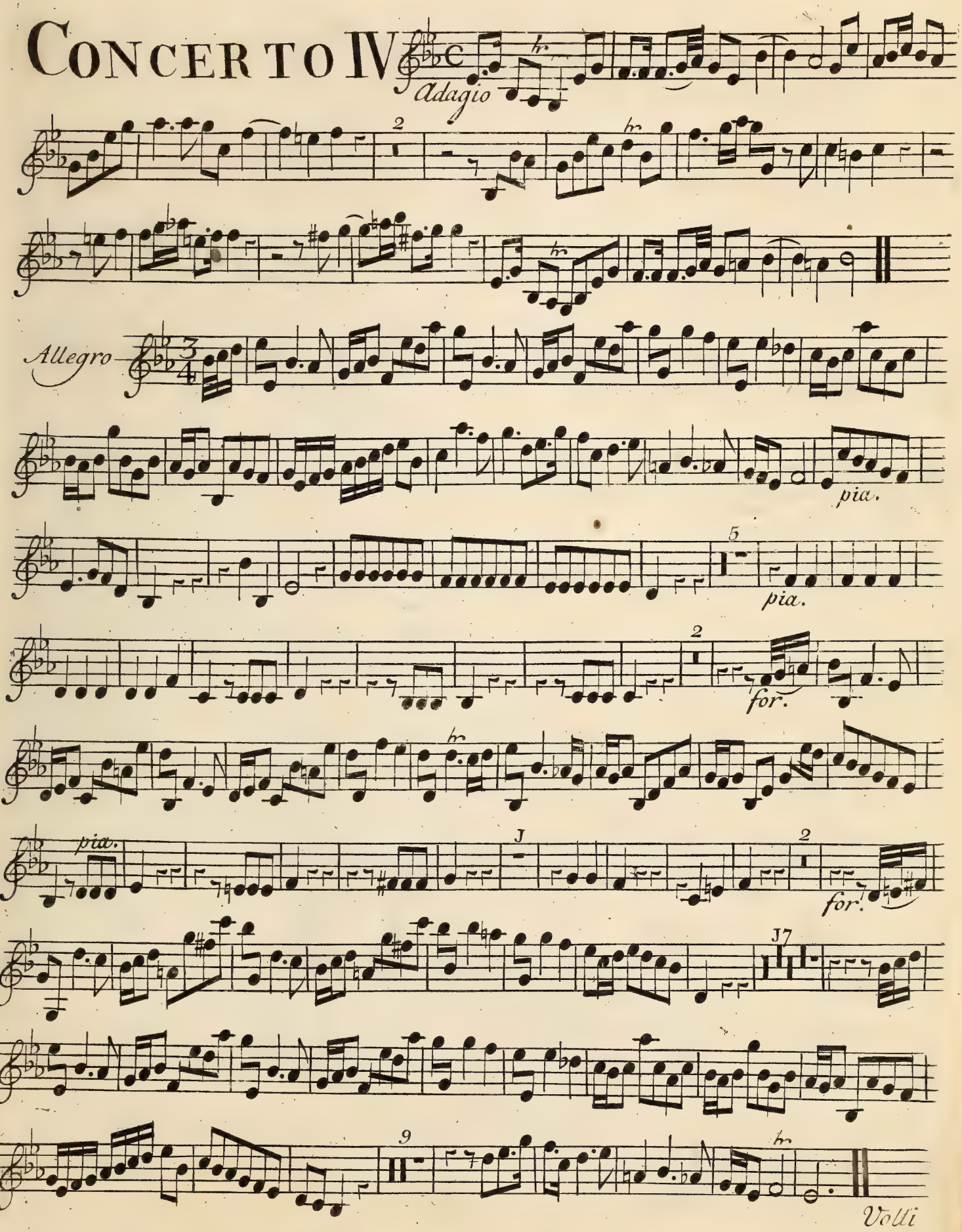
Concerto III
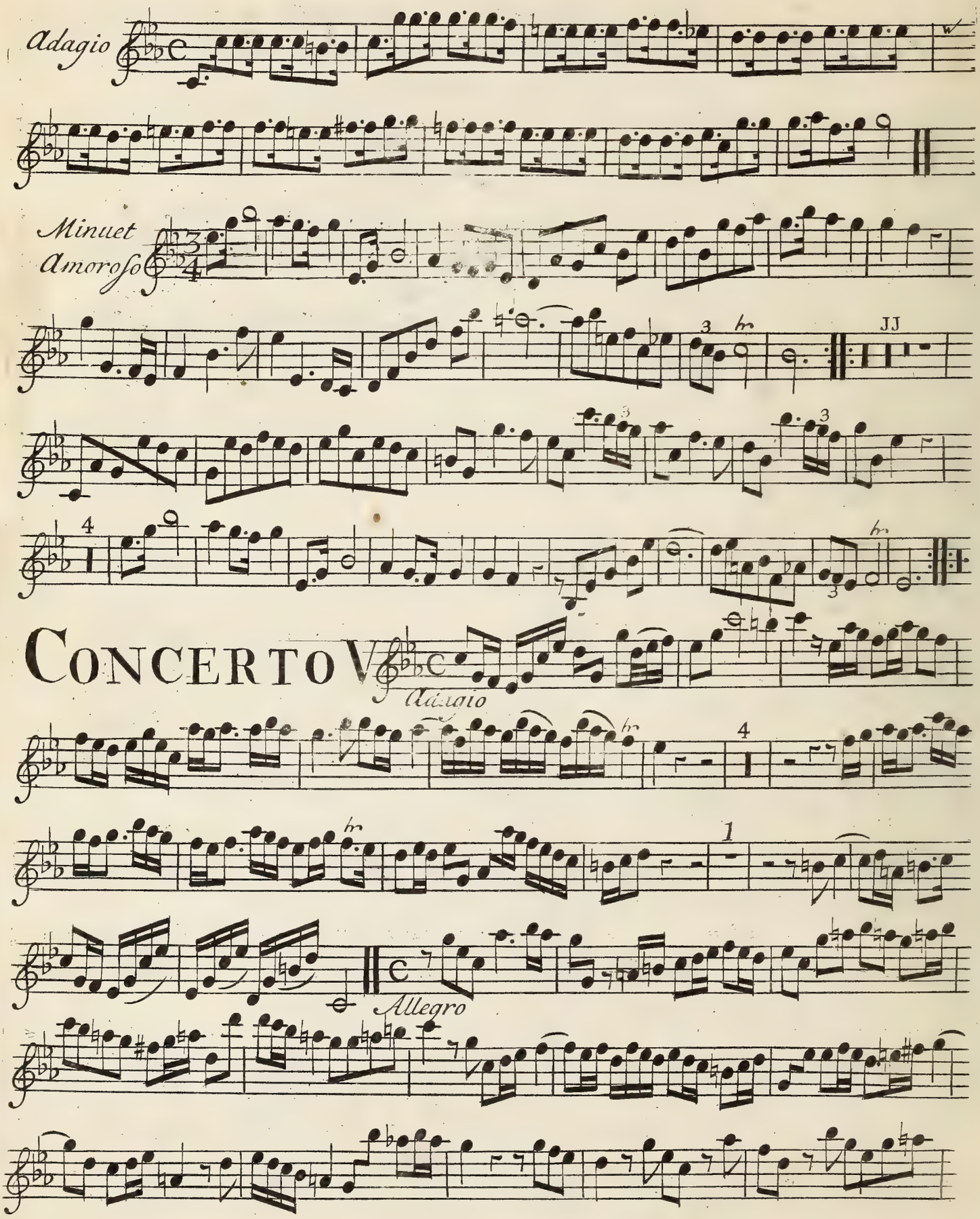


Violino Primo Ripieno



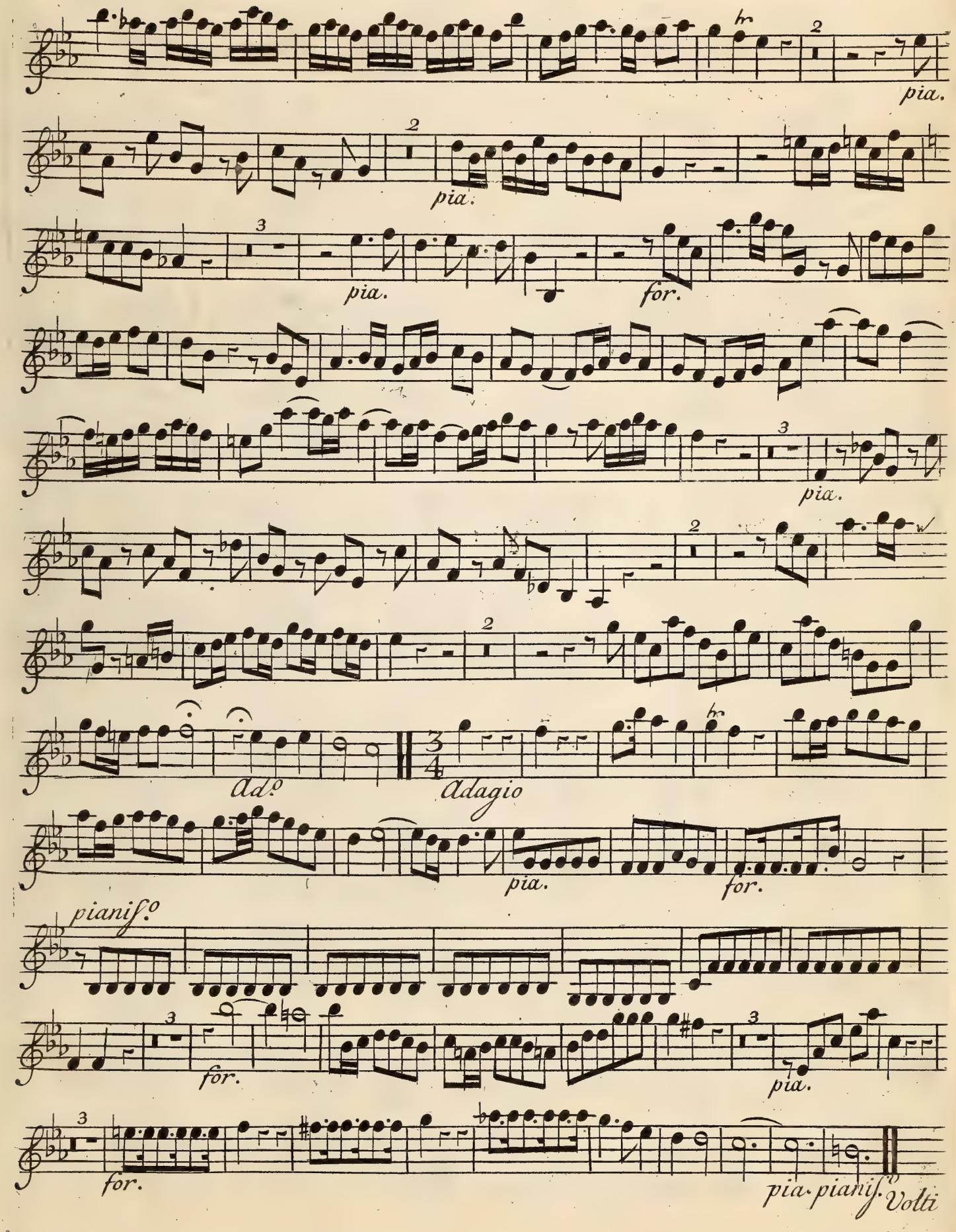
Concerto IV



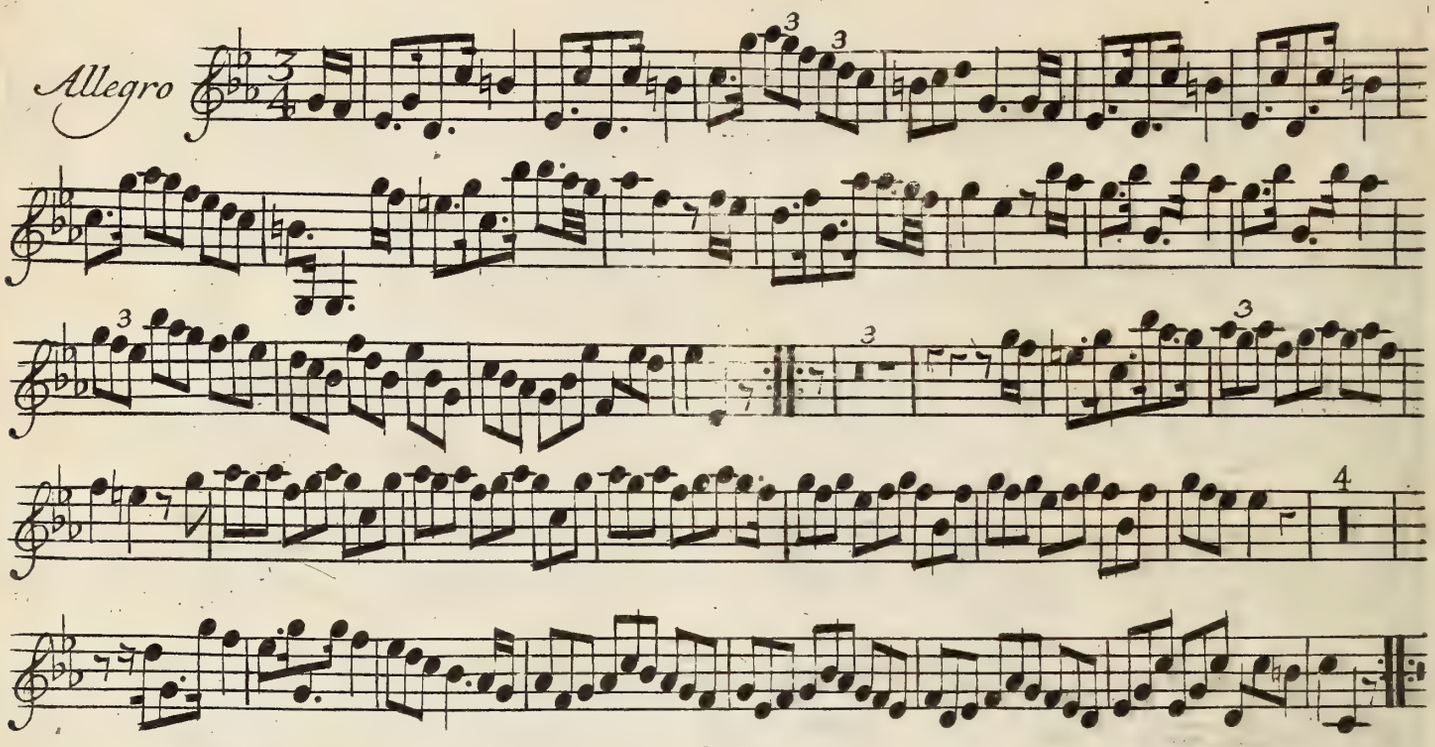
Violino Primo Ripieno
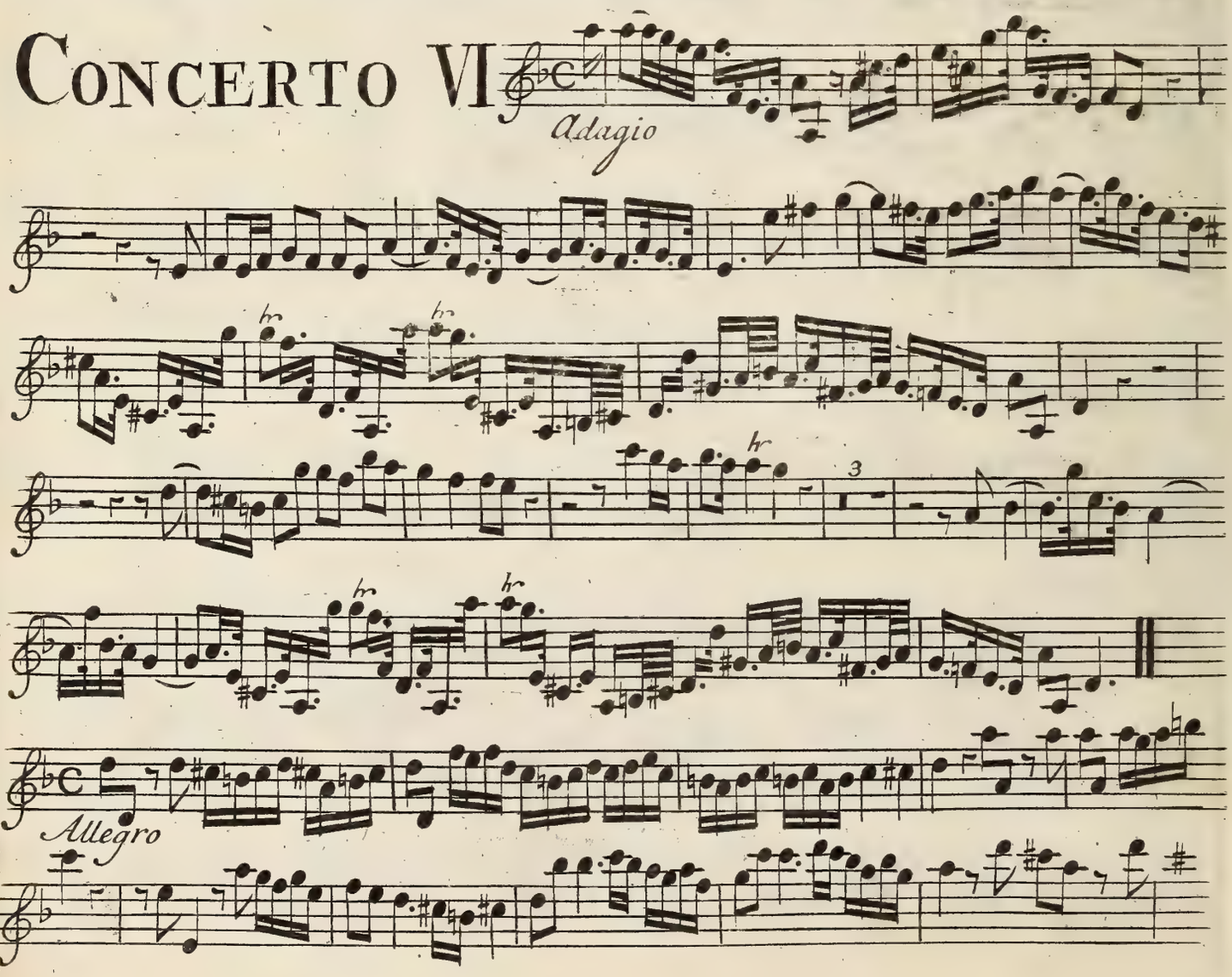


Violino Primo Ripieno



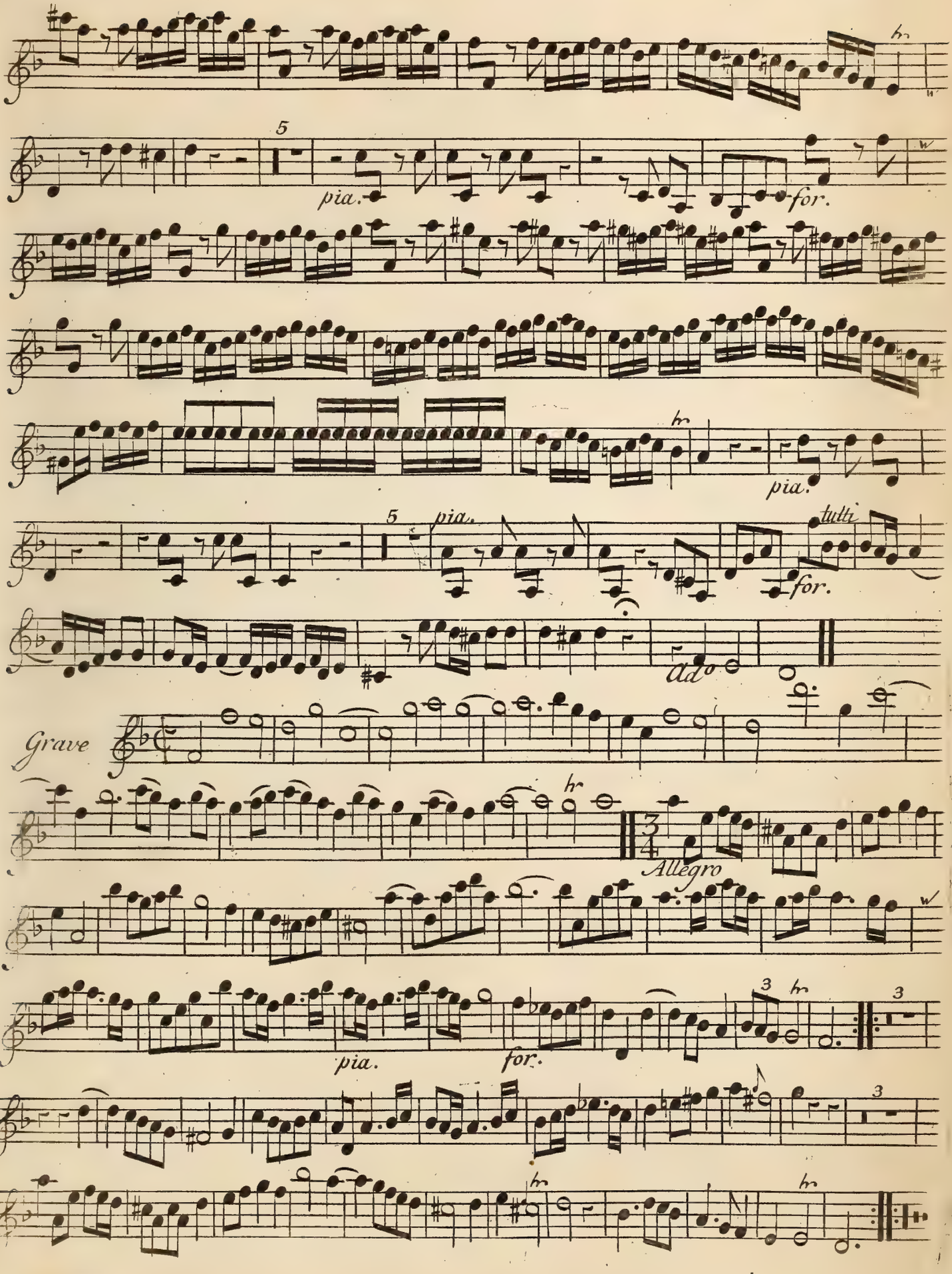
Violino Primo Ripieno



Concerto VI



Violino Primo Ripieno



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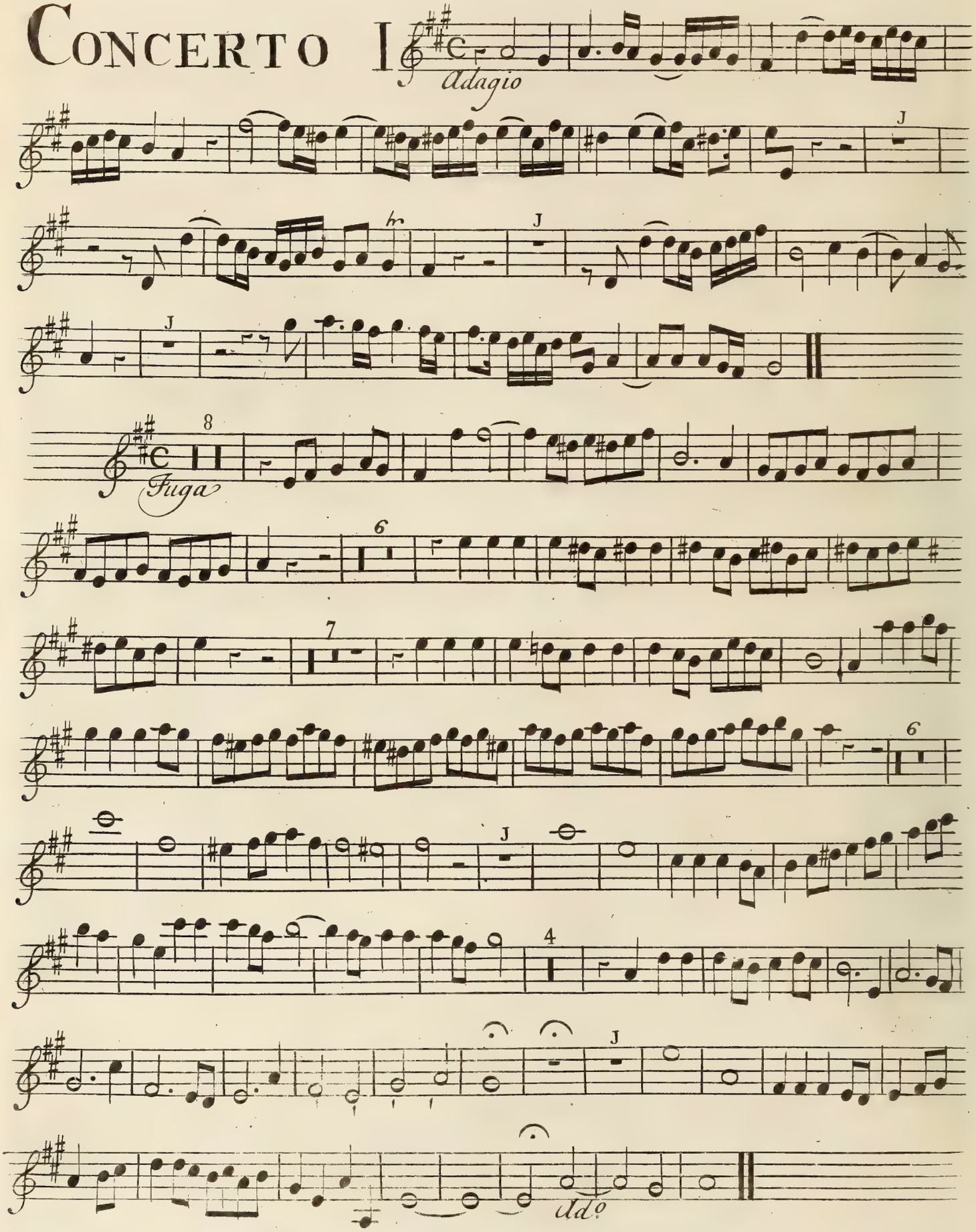
Opera II[a]

LONDON

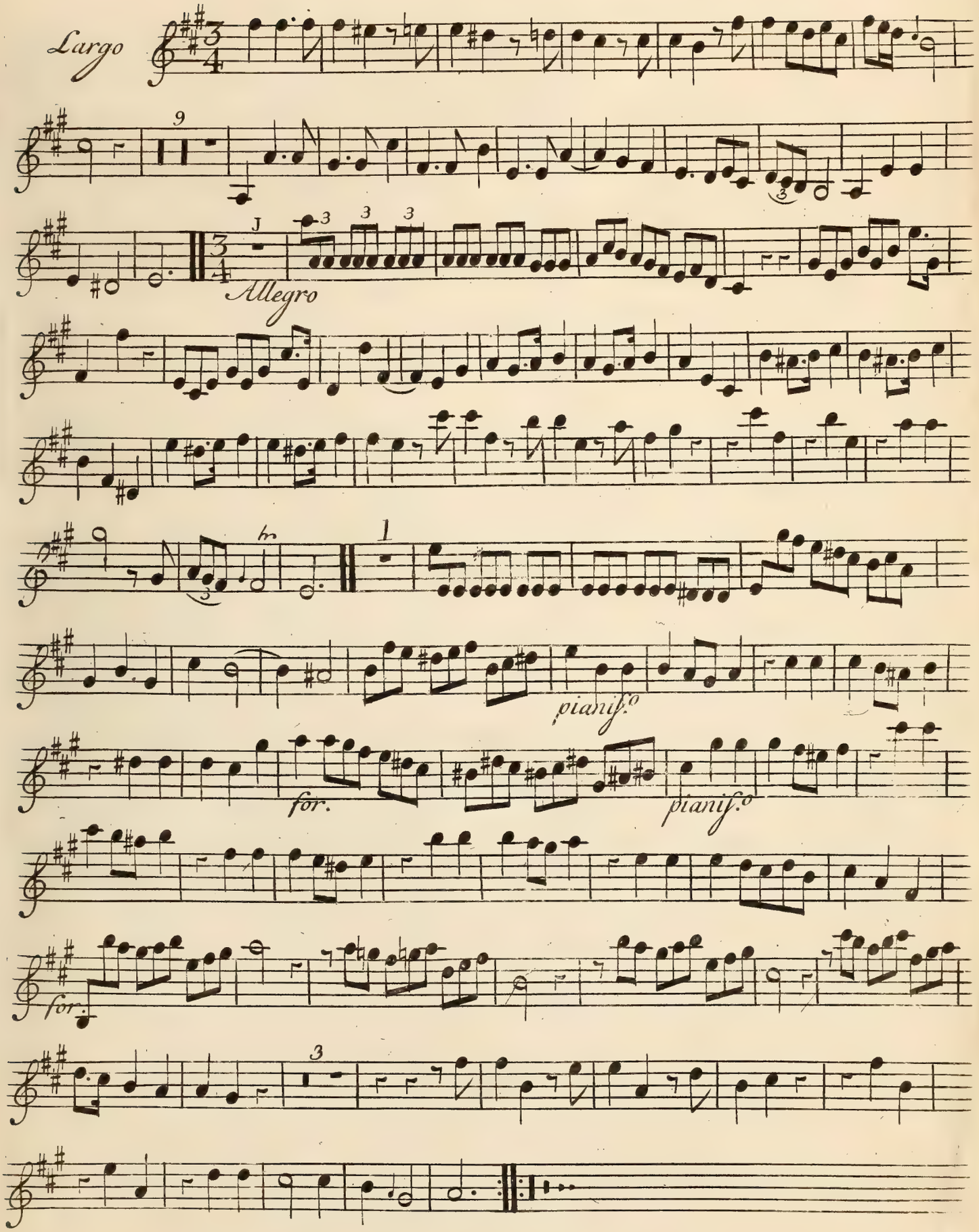
Printed for the Author in Lancaster Court Chairing Cross

Violino 2^do Ripieno

Concerto I

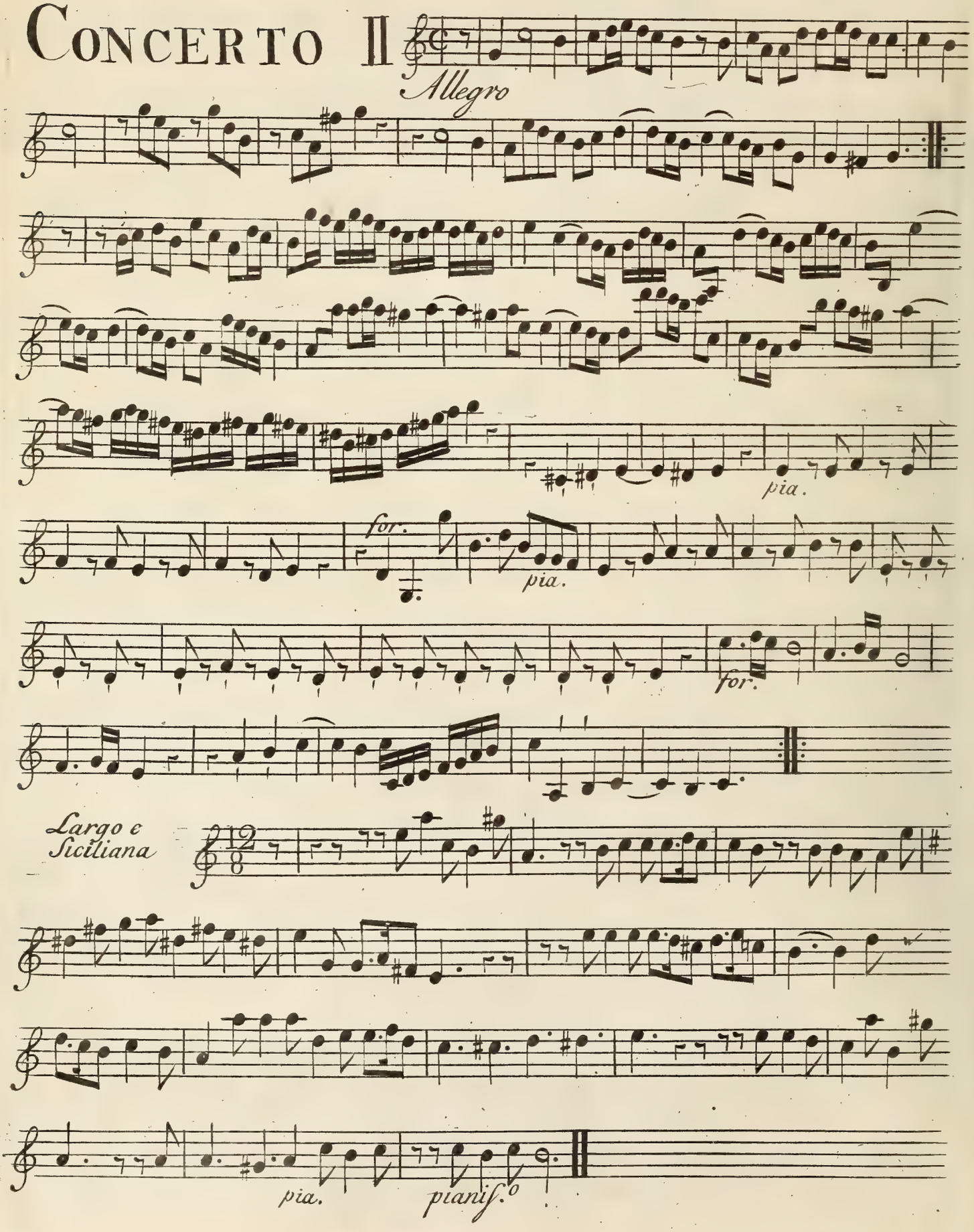


Violino 2^do Ripieno

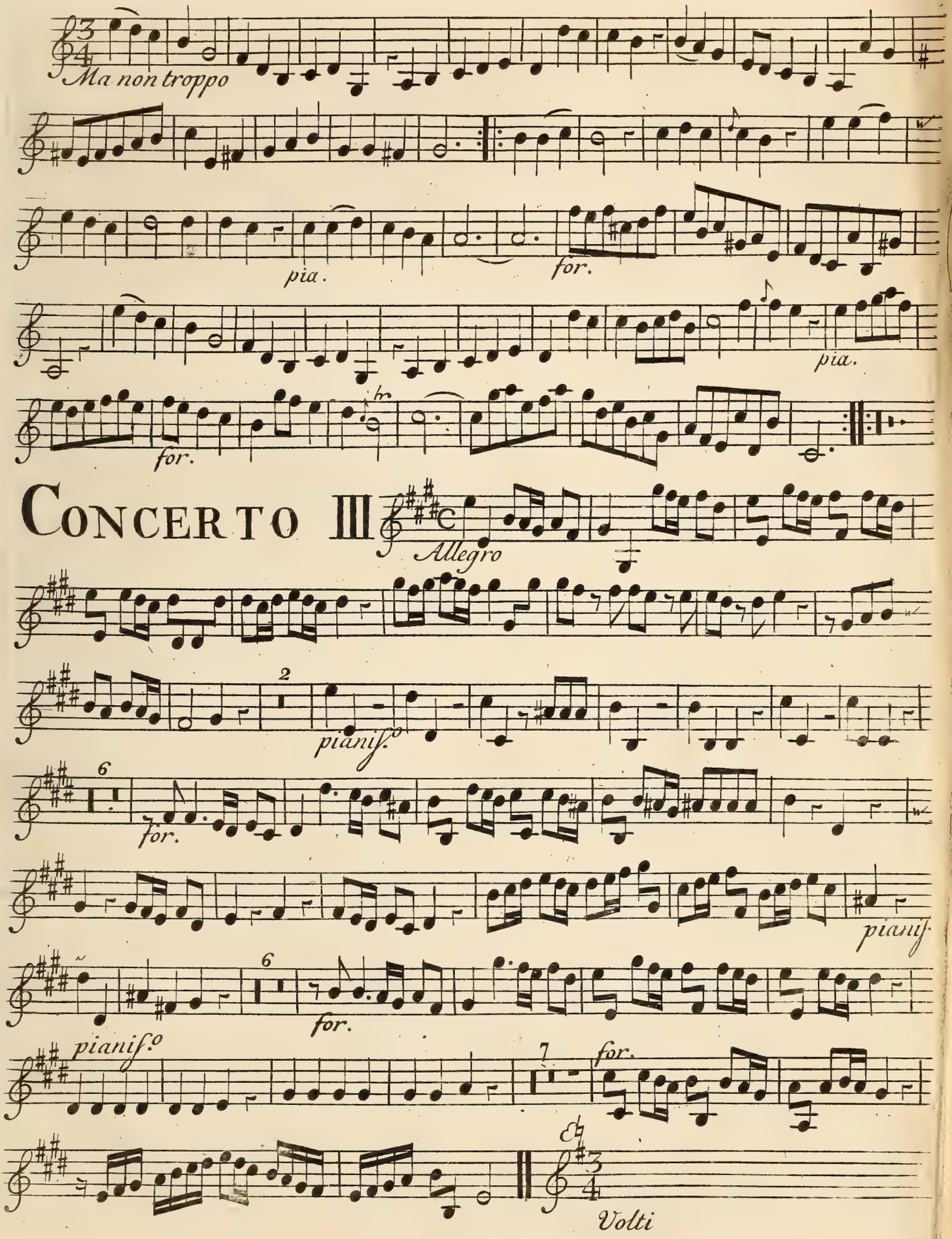


Violino 2do Ripieno
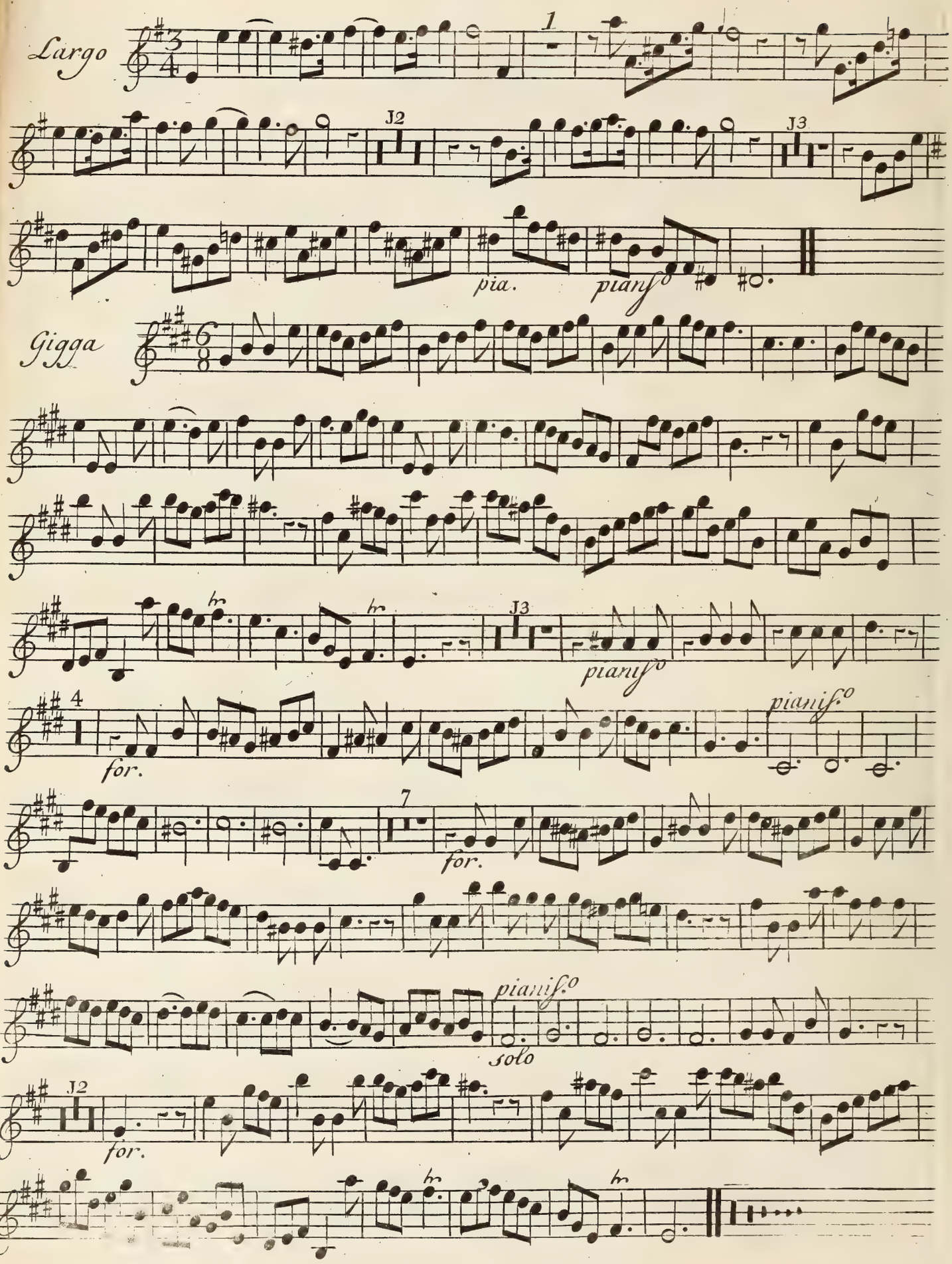
Concerto II



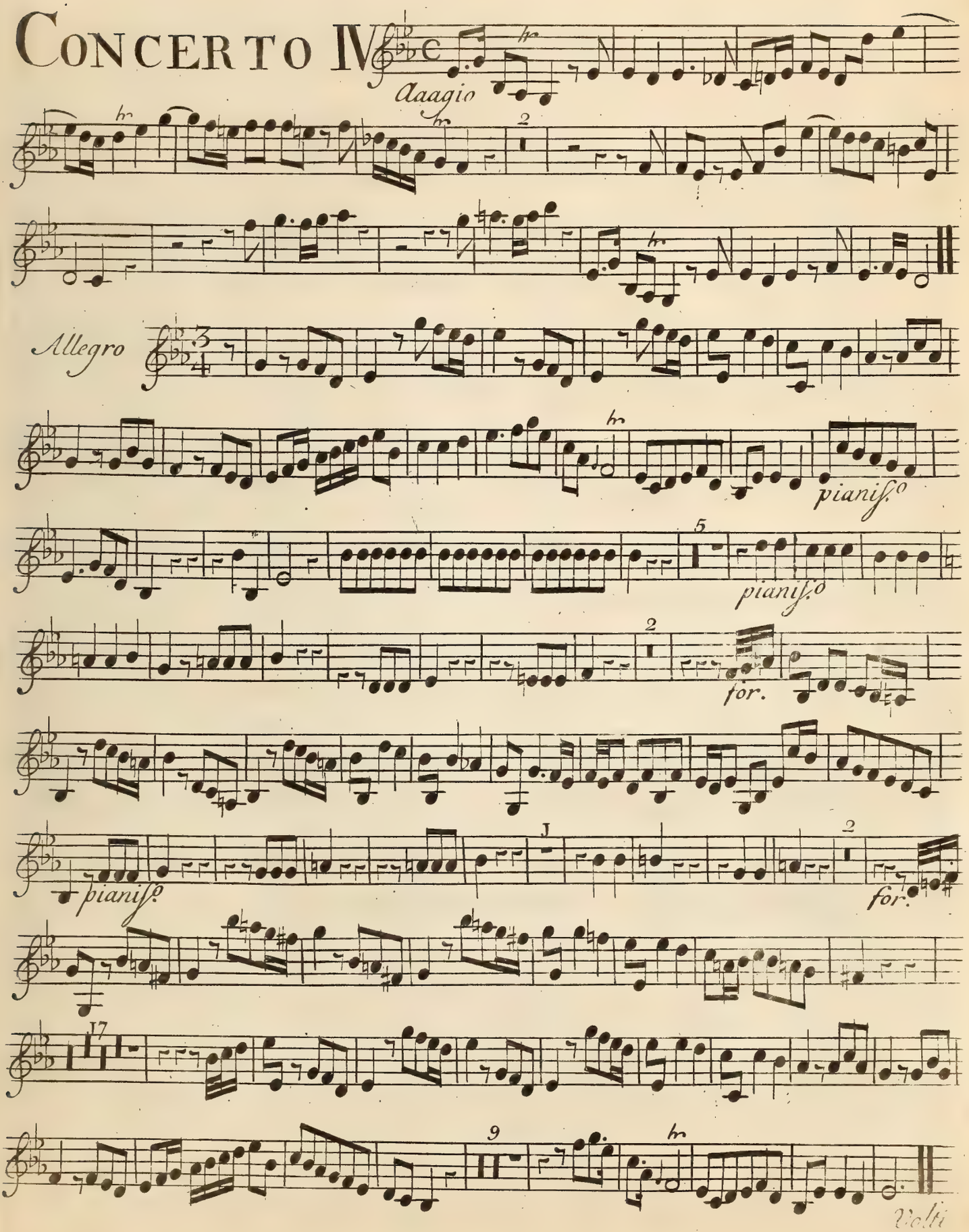
Violino 2do Ripieno



Violino 2^do Ripieno



Concerto IV



Violino 2^do Ripieno

Adagio

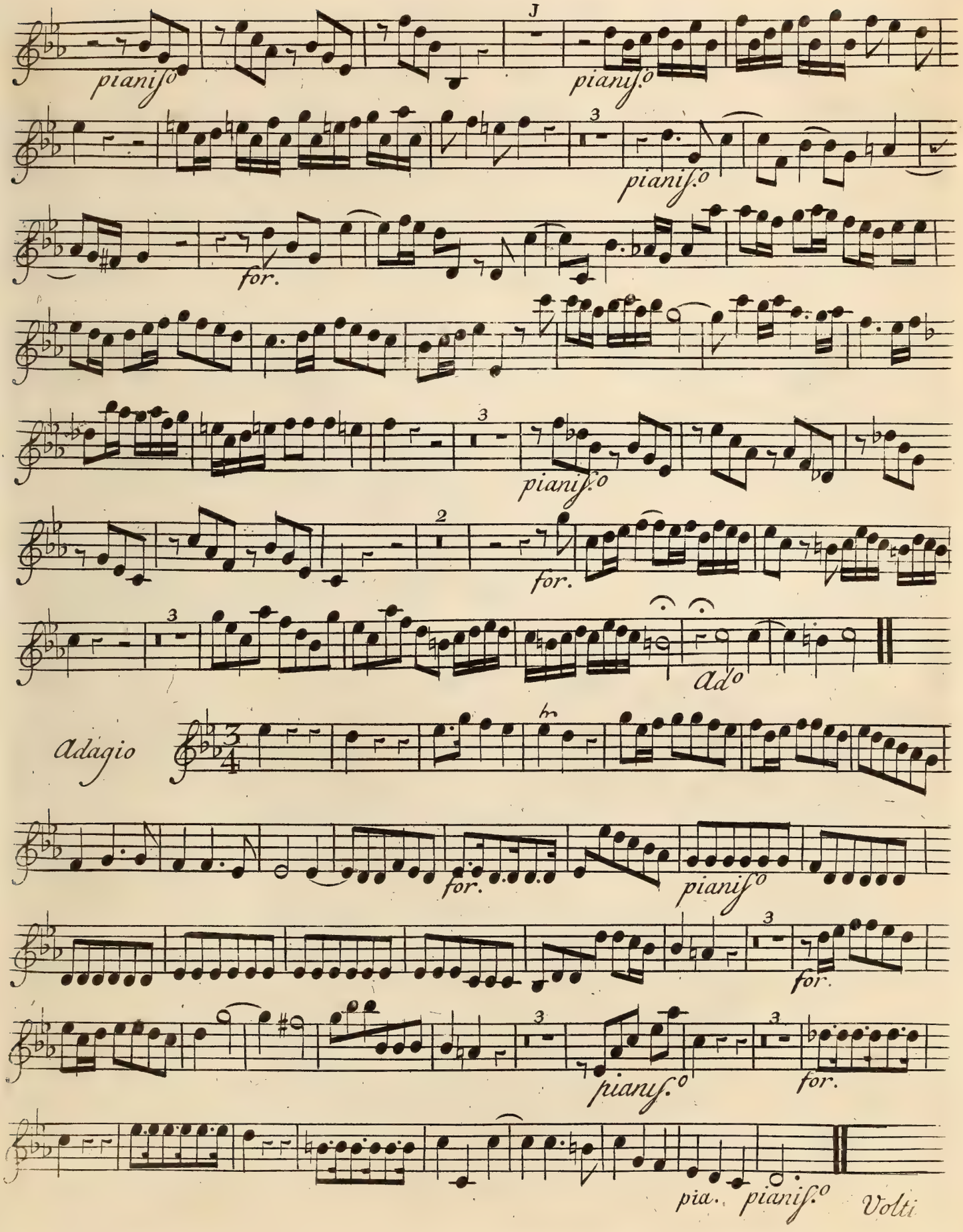
Minuet
Amoroso

Concerto V

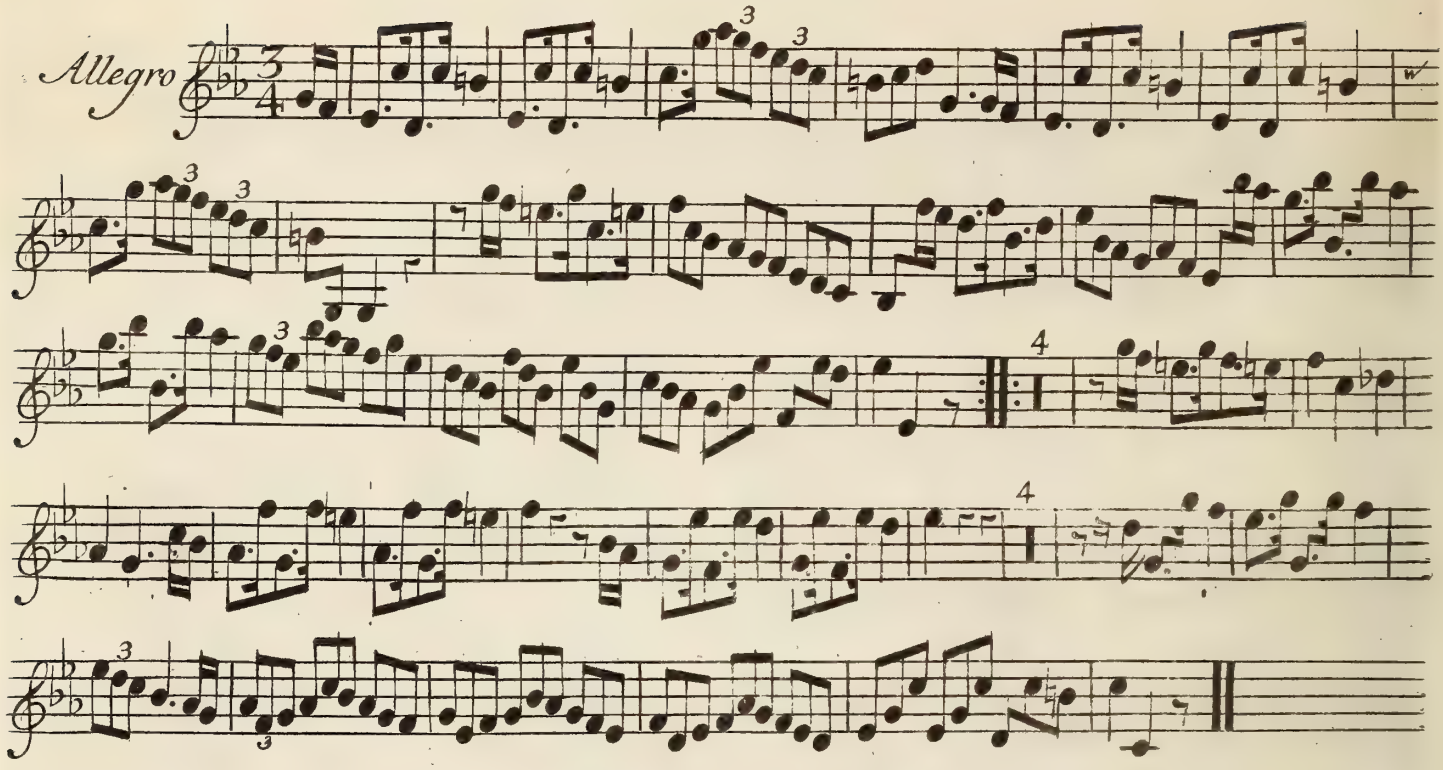
Adagio

Allegro
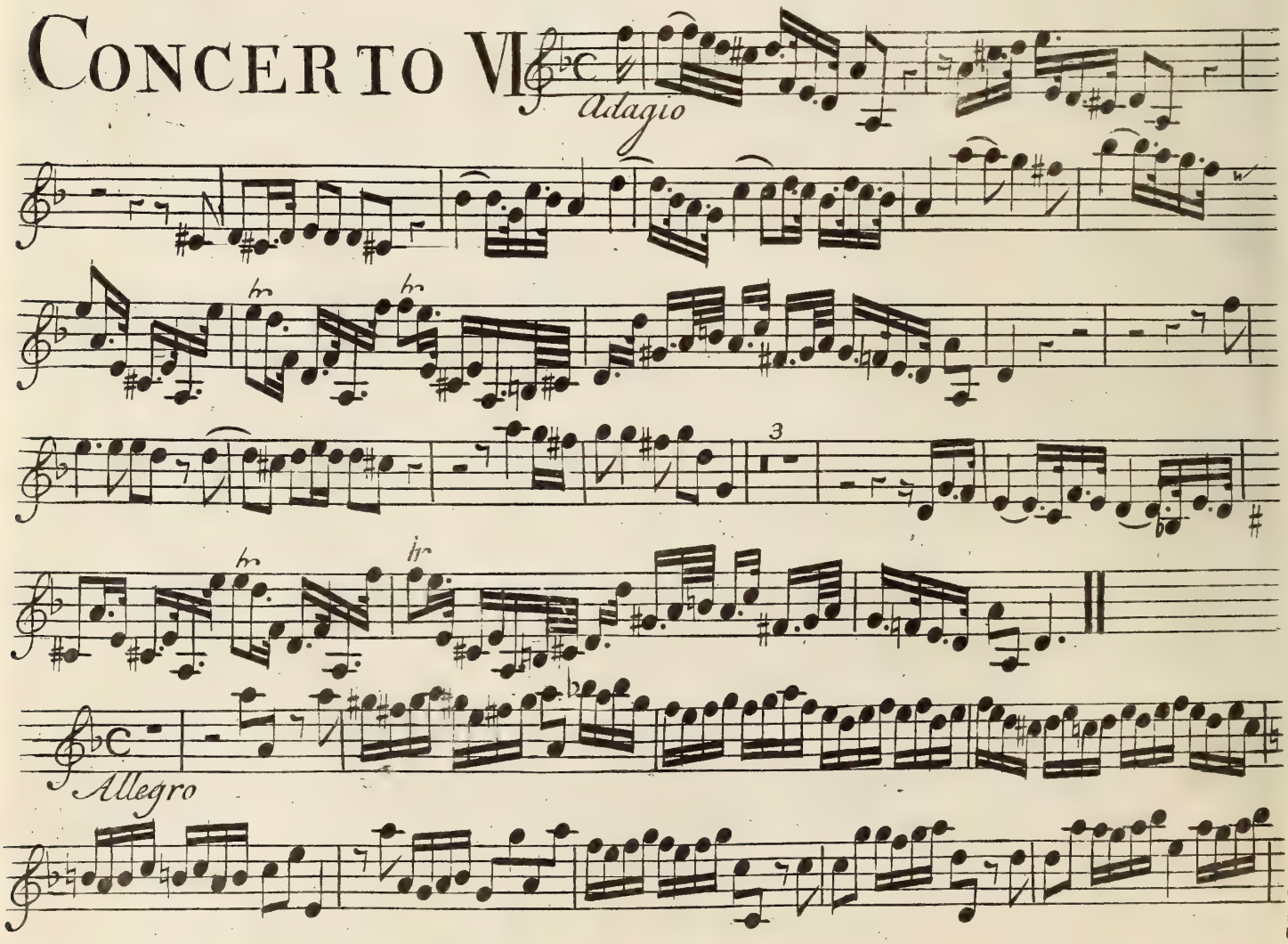
Violino 2^do Ripieno



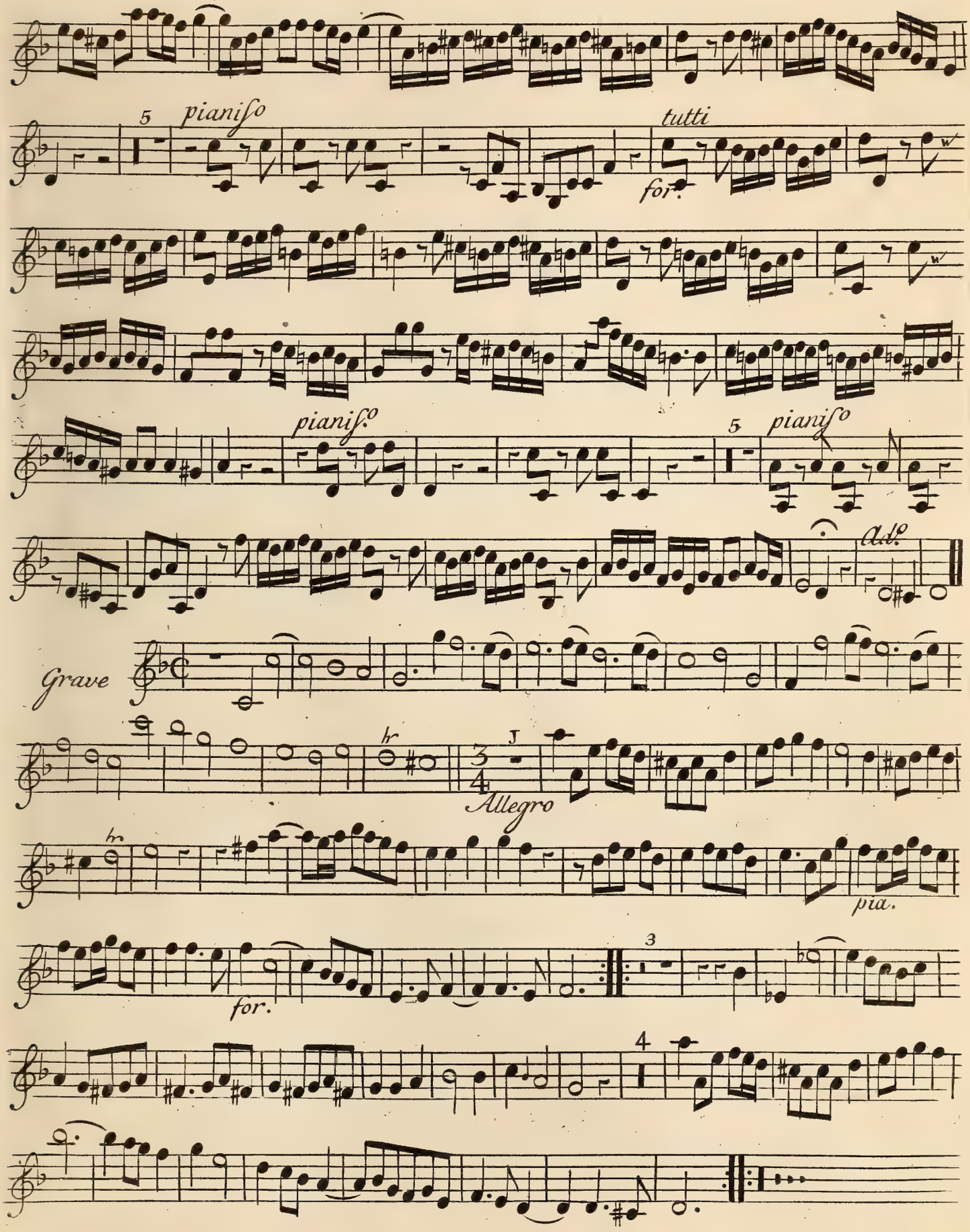
Violino 2do Ripieno



Concerto VI



Violino 2^do Ripieno



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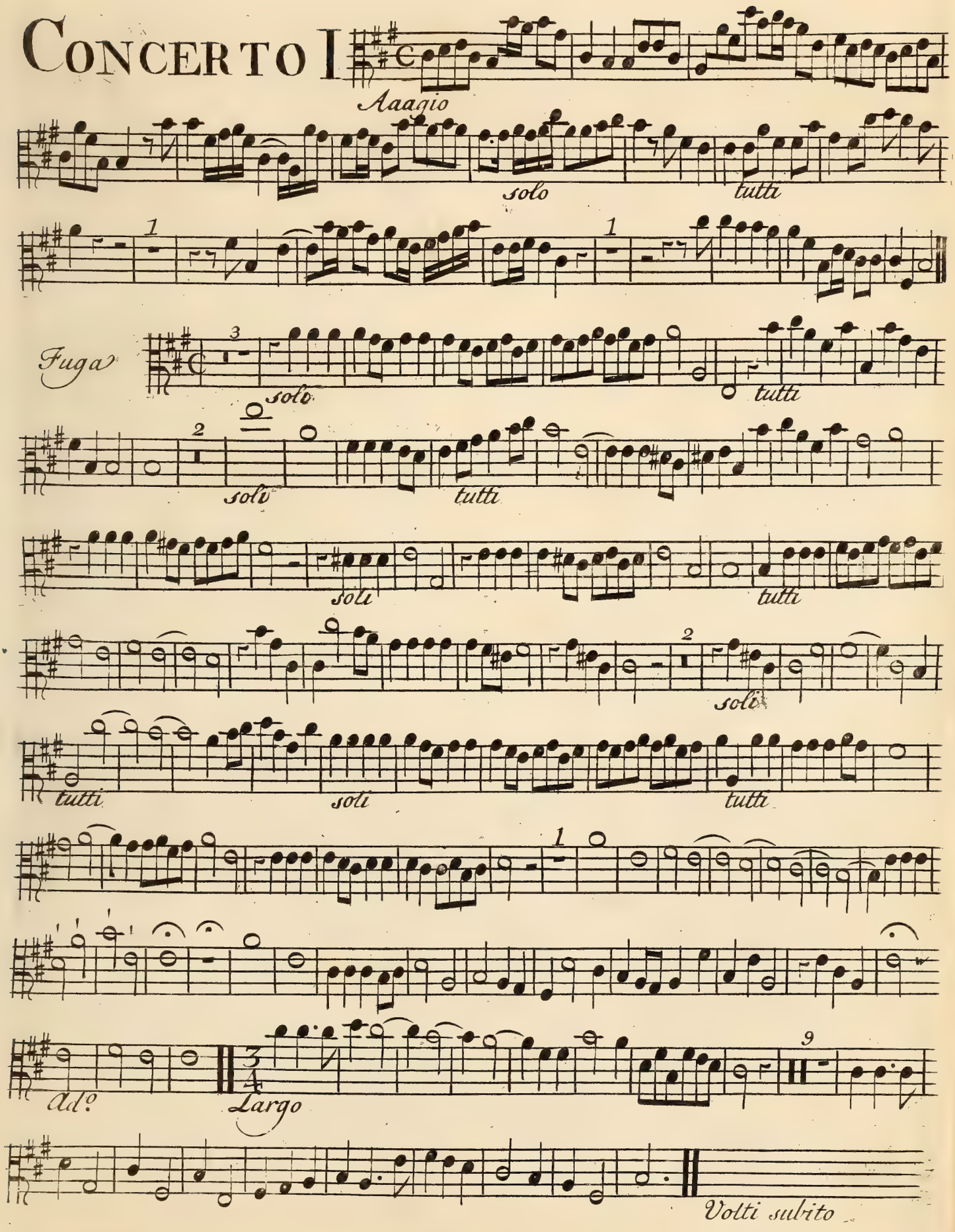
Opera II[a]

LONDON

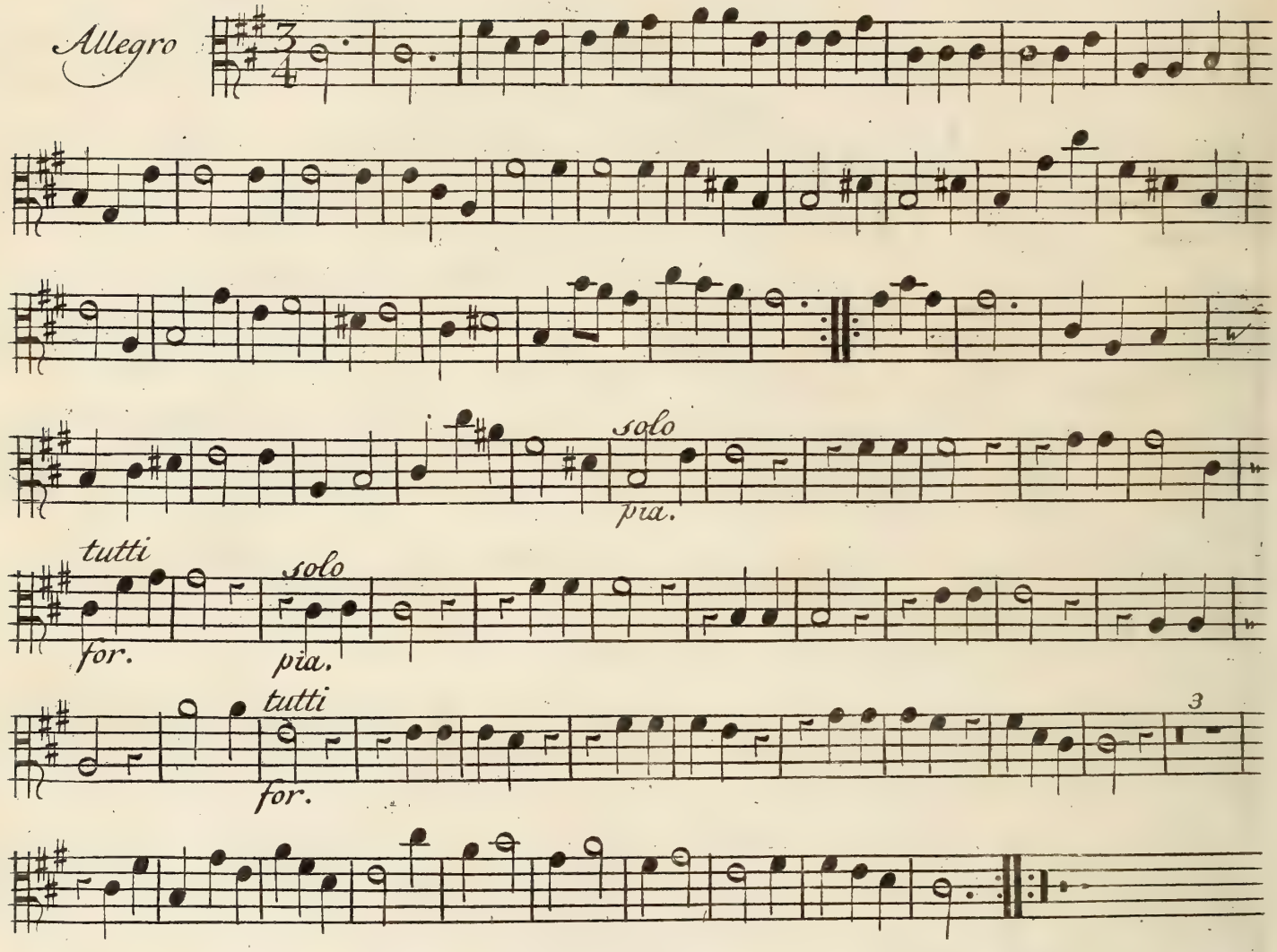
Printed for the Author in Lancaster Court Chairing Cross

Alto Viola
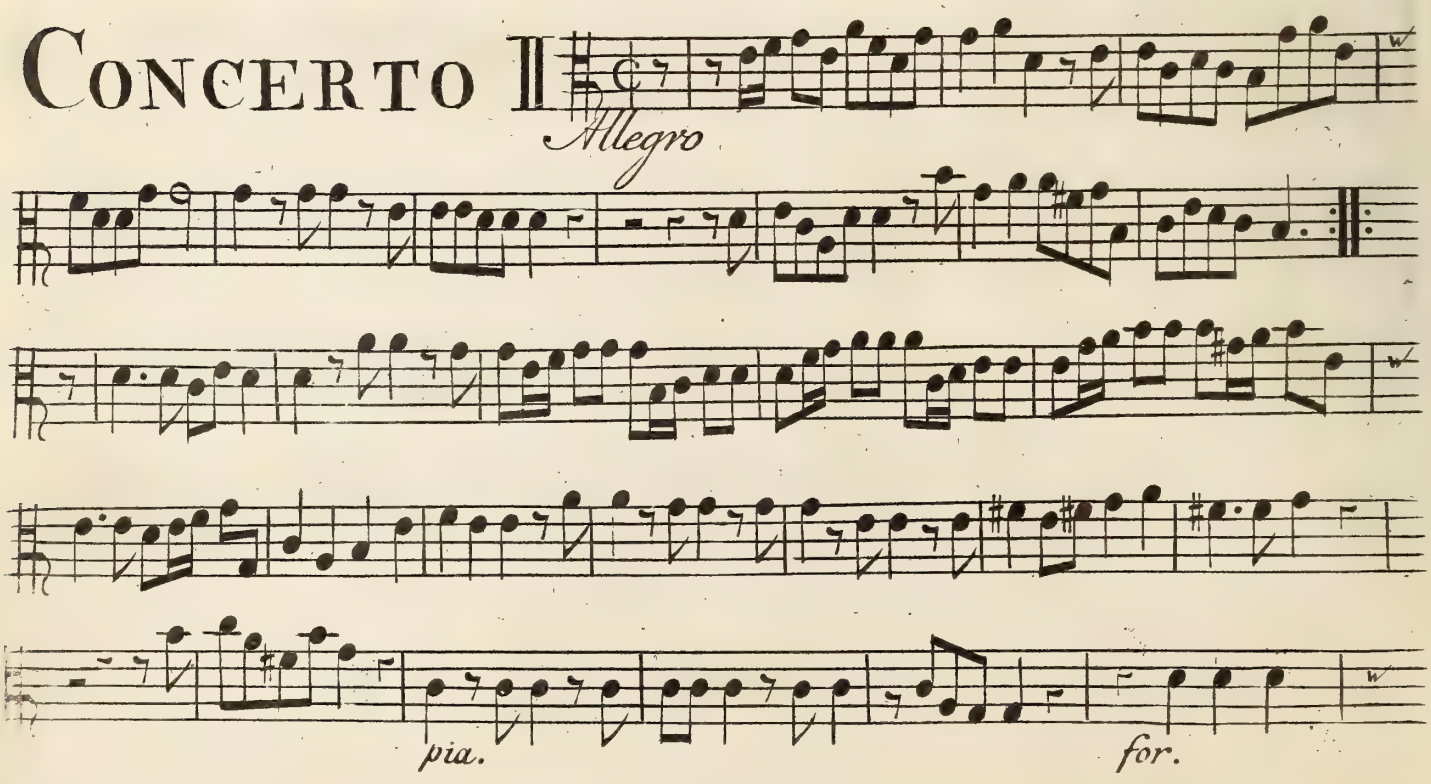
Concerto I



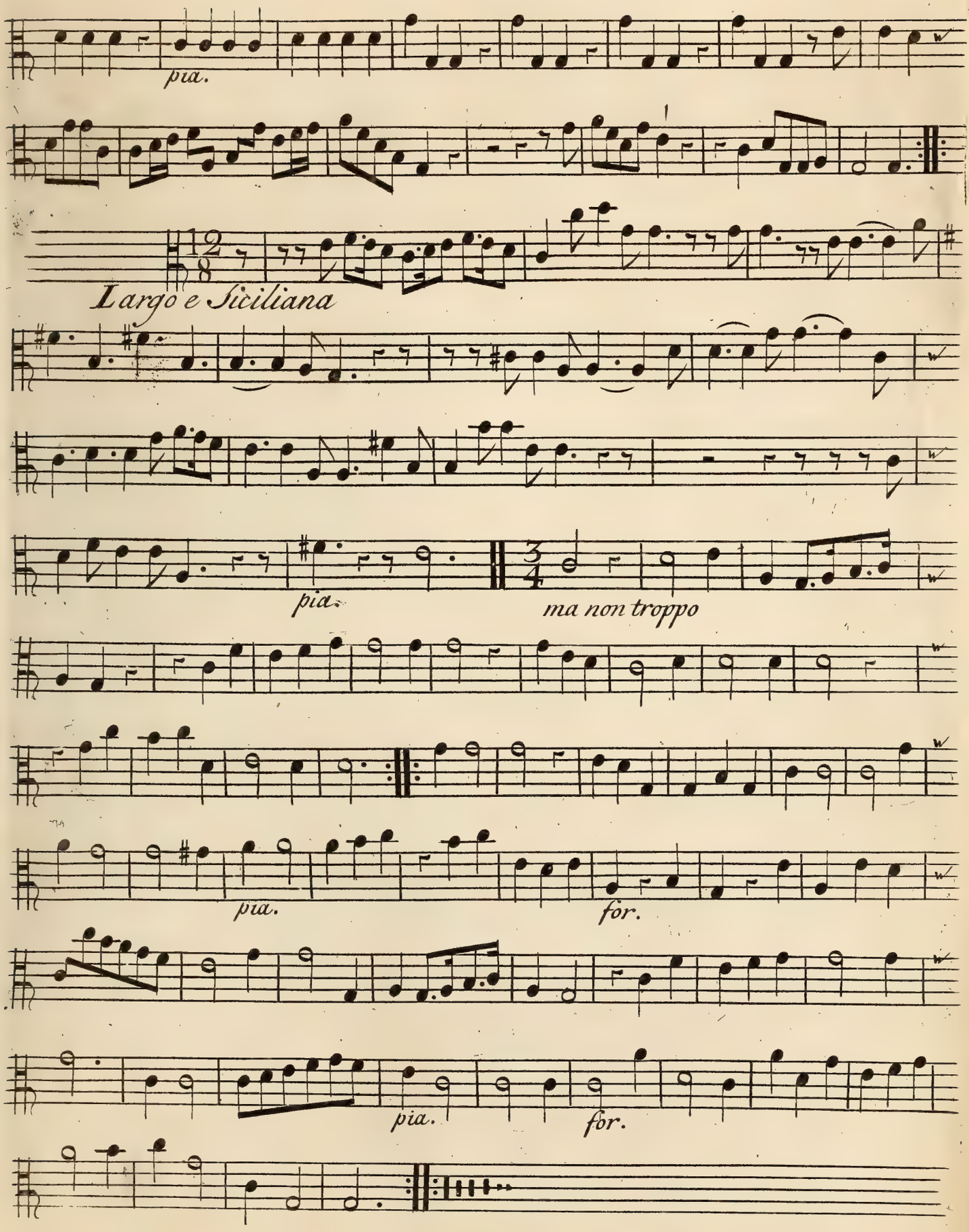
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Concerto II
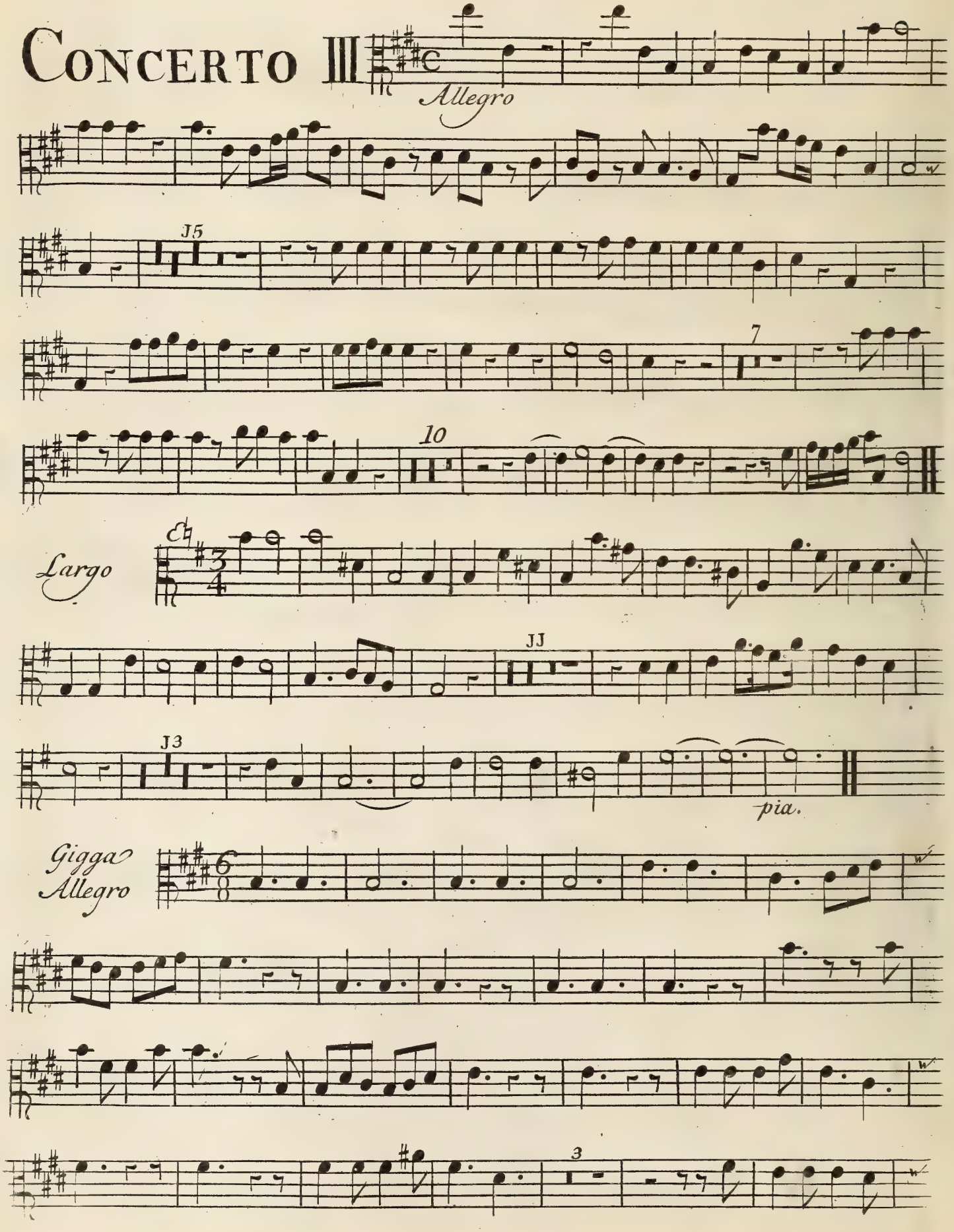


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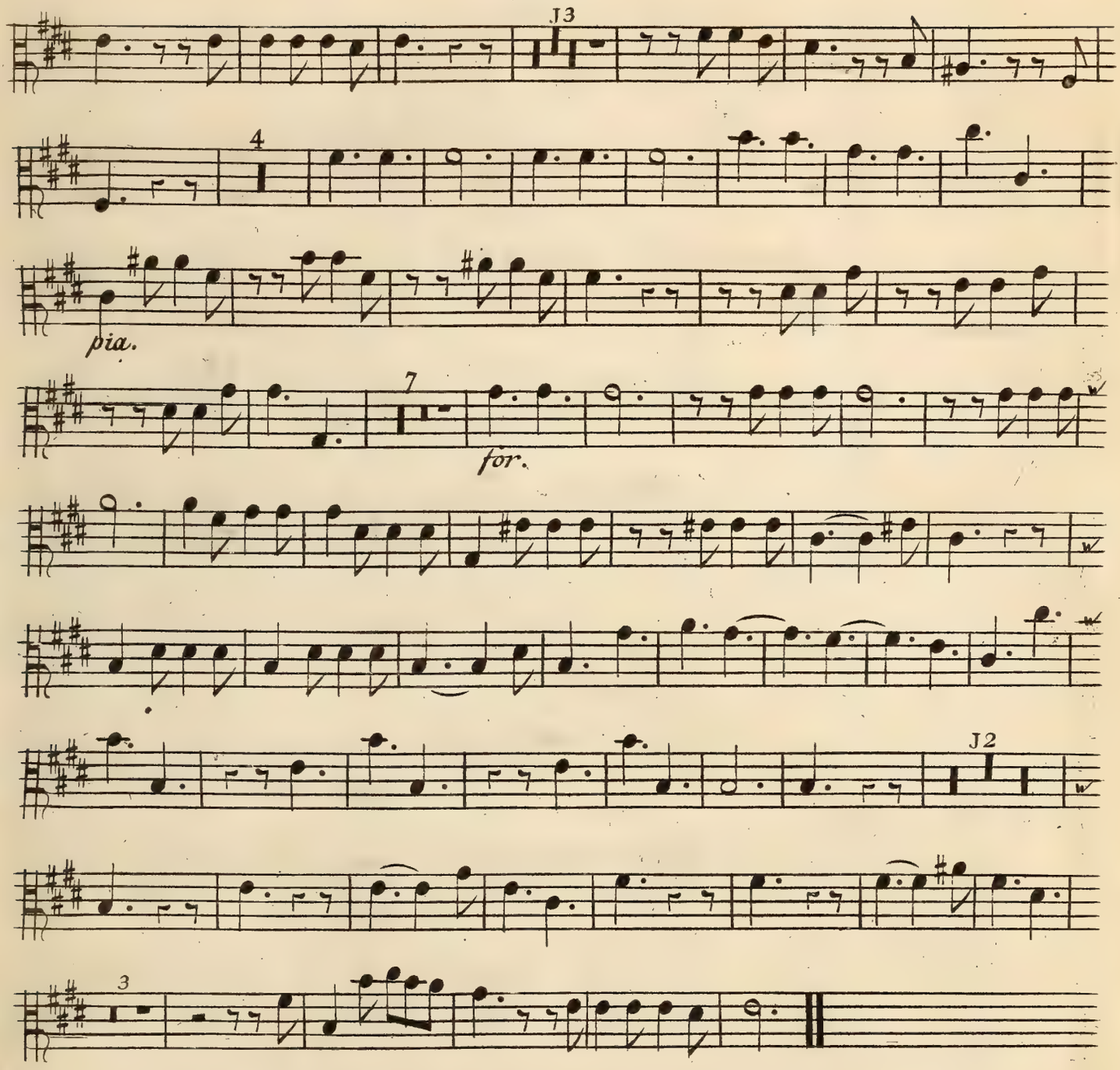


Alto Viola

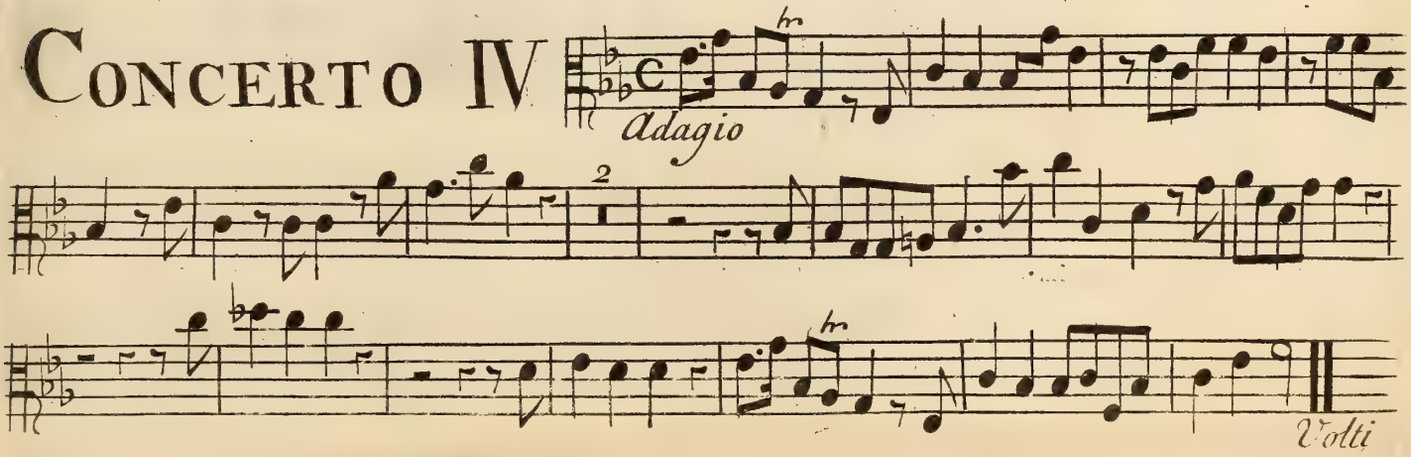
Concerto III



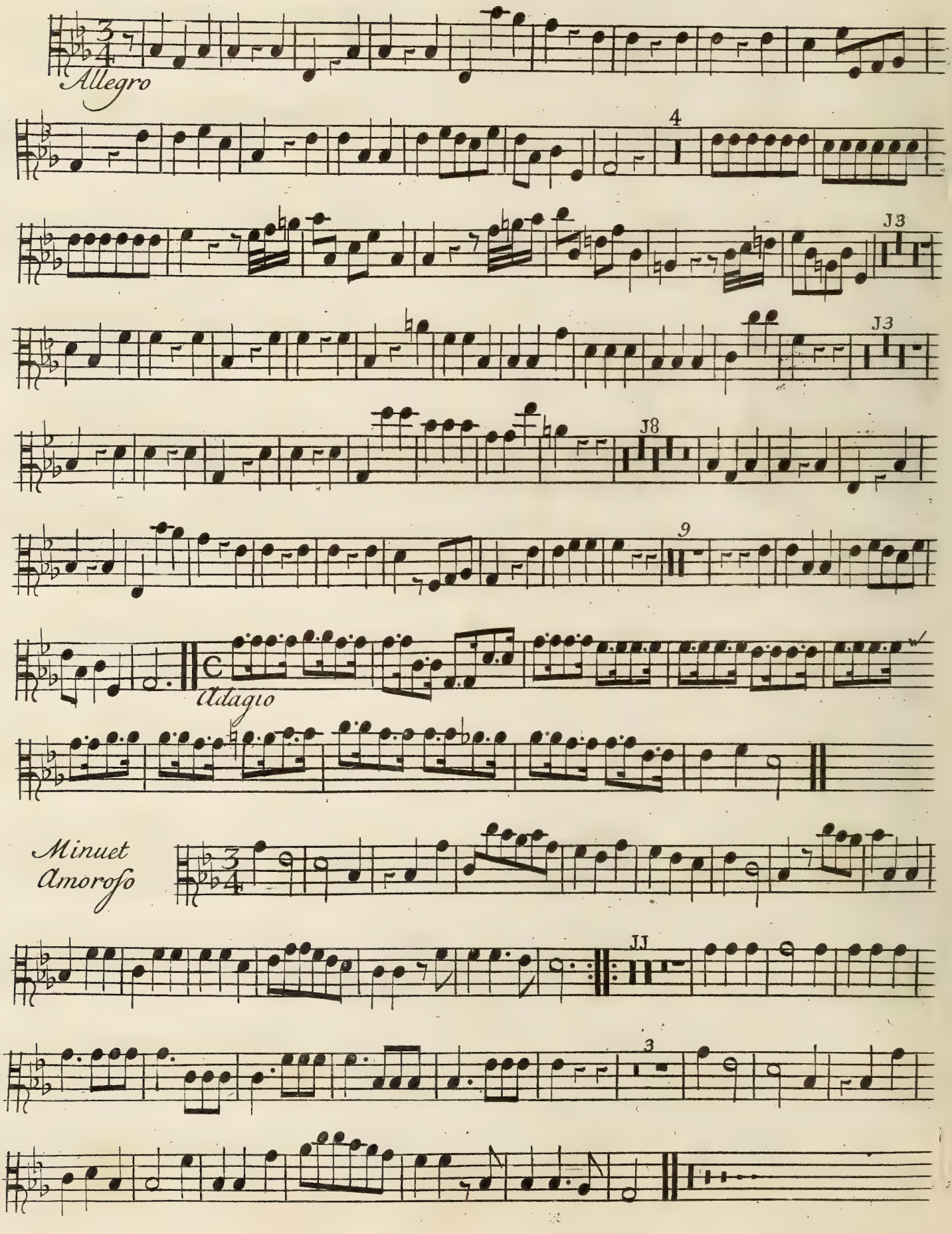
Alto Viola



Concerto IV

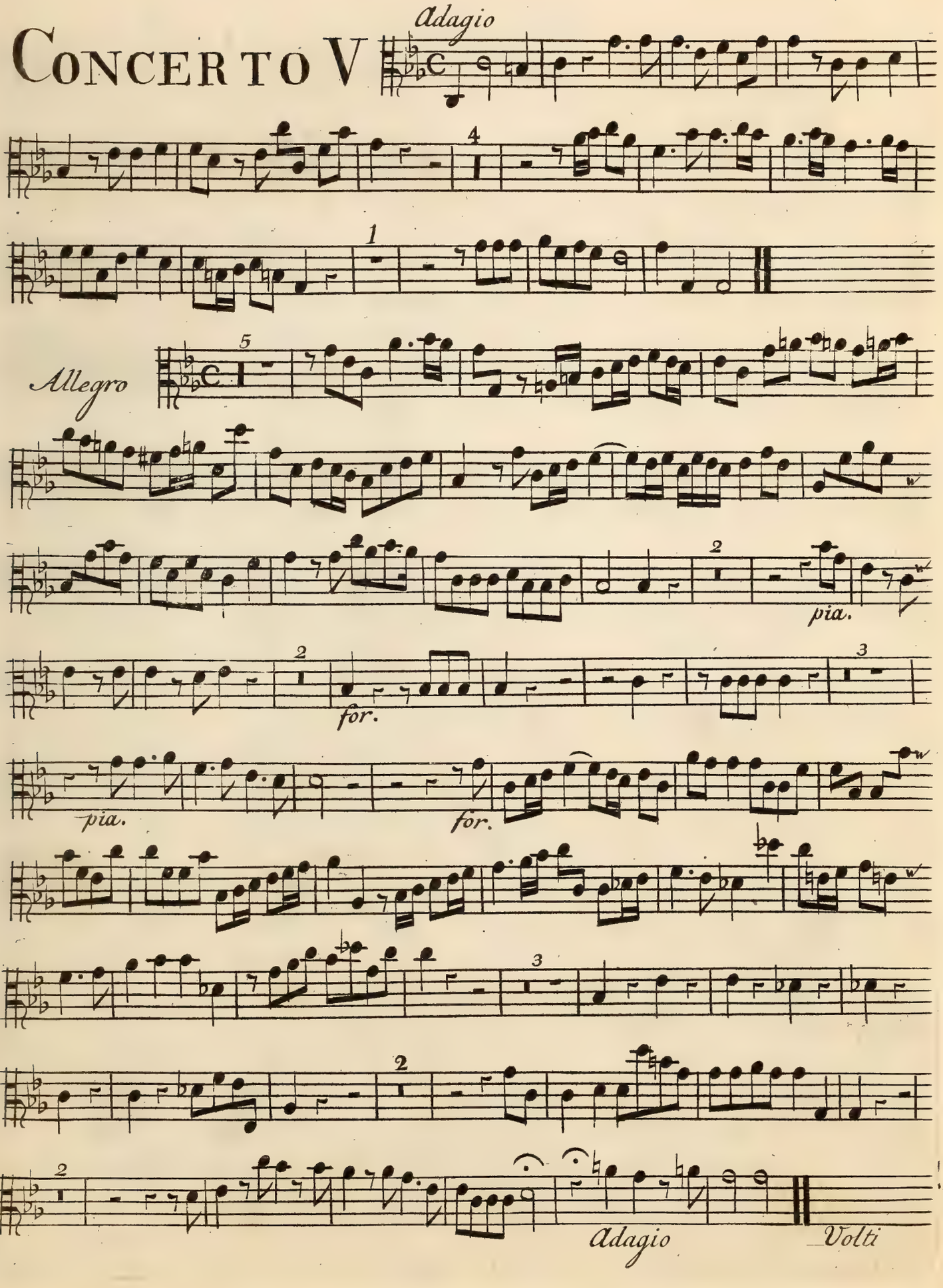


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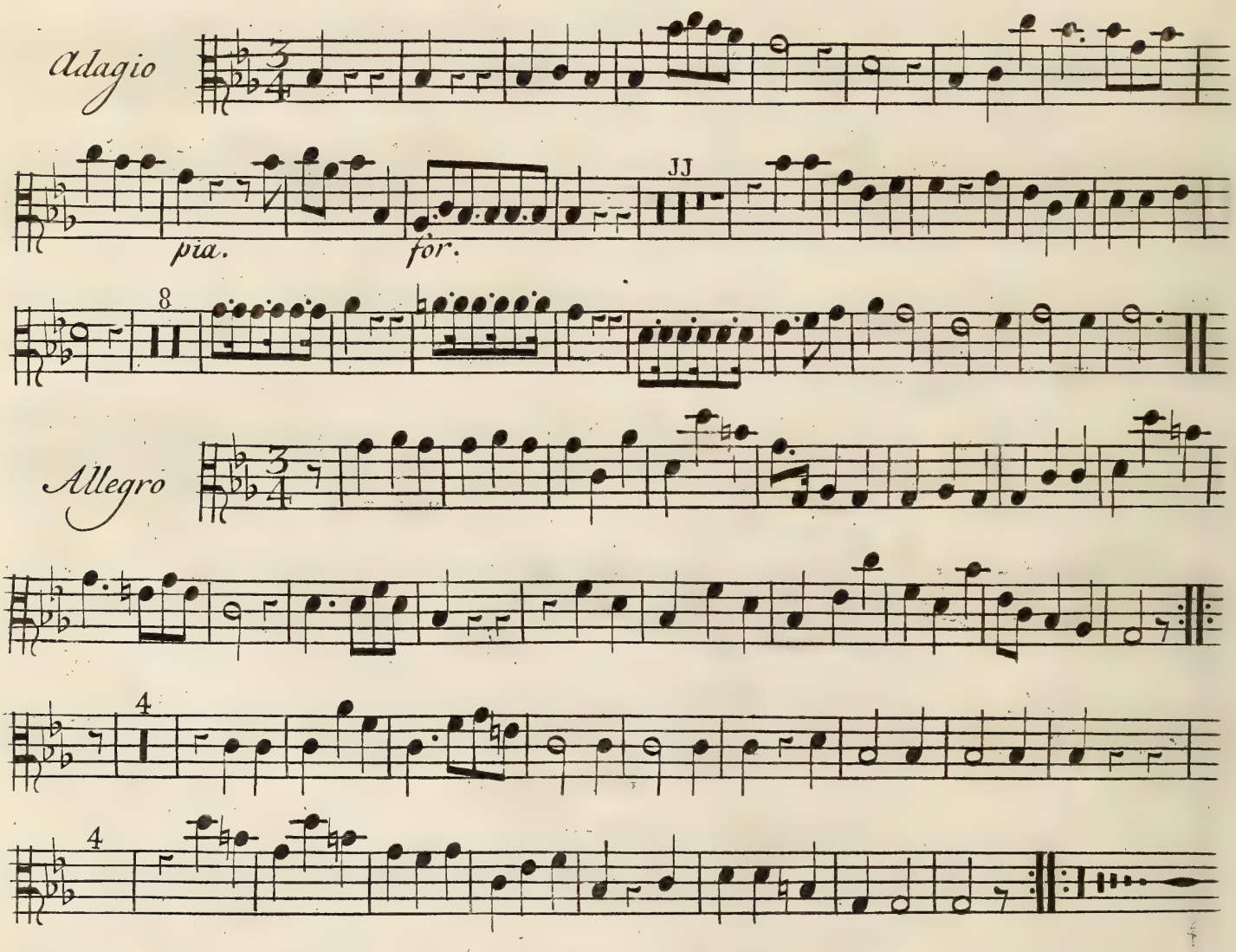


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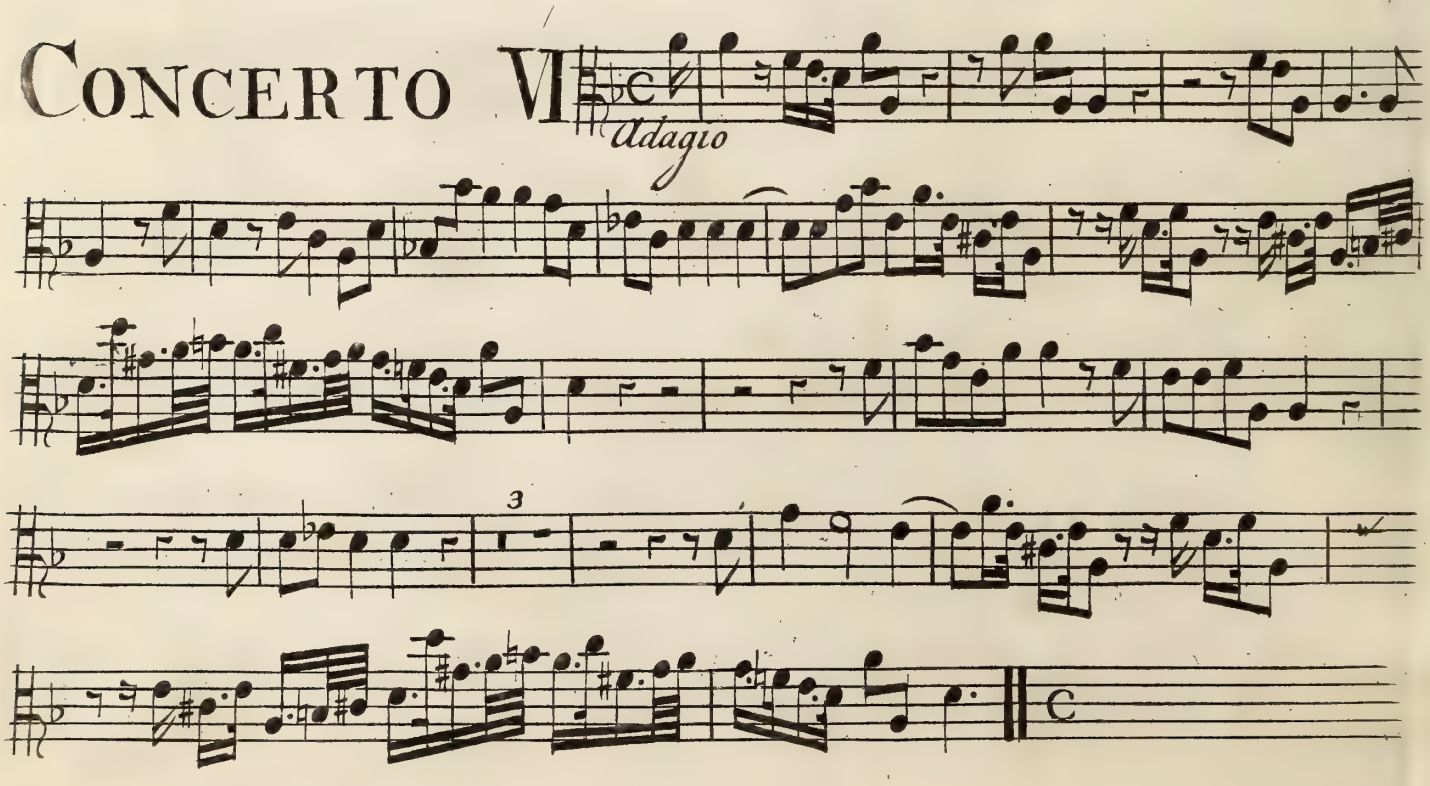
Concerto V



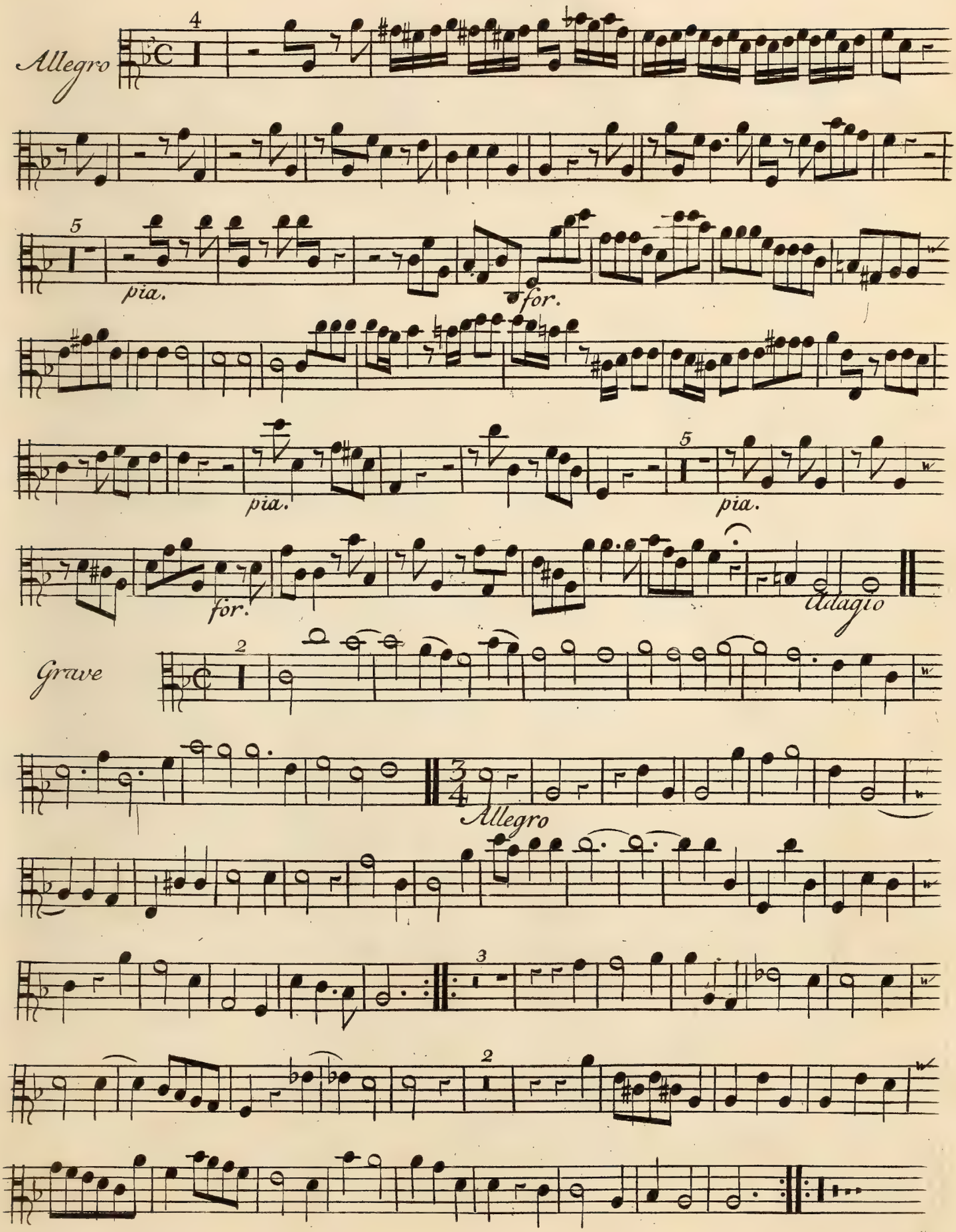
Alto Viola



Concerto VI



Alto Viola



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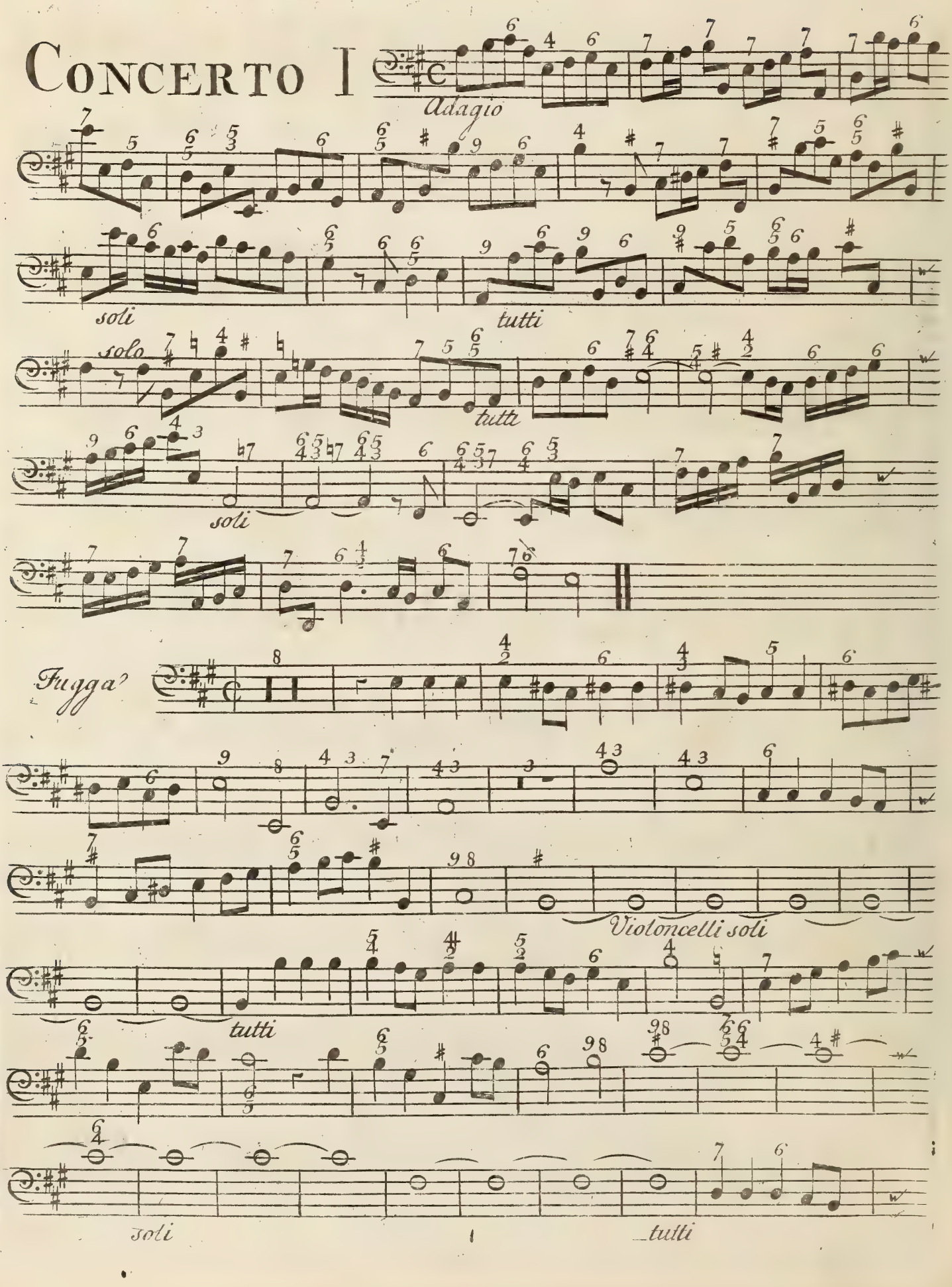
Opera II^a

LONDON

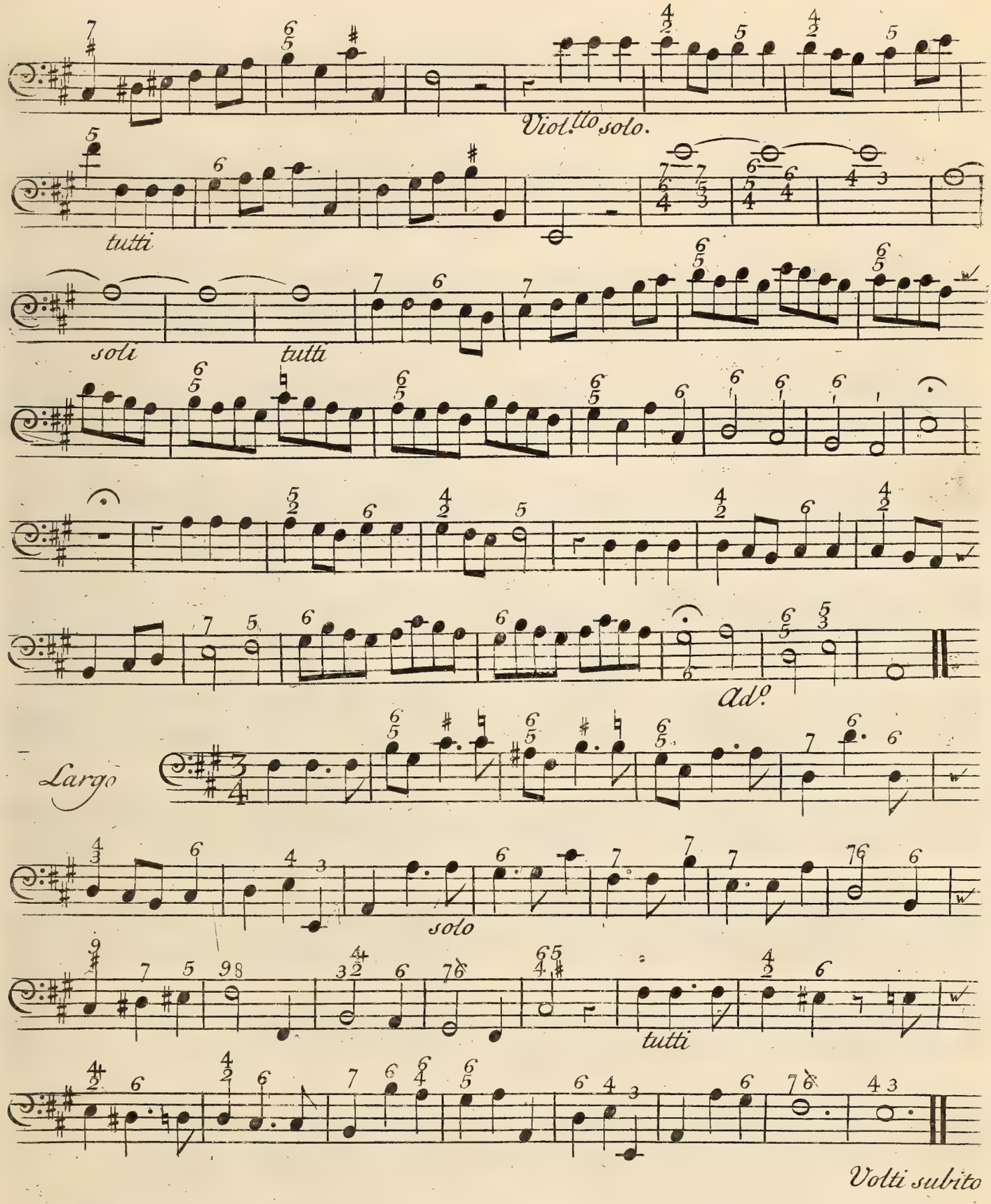
Printed for the Author in Lancaster Court Chairing Cross

Violoncello
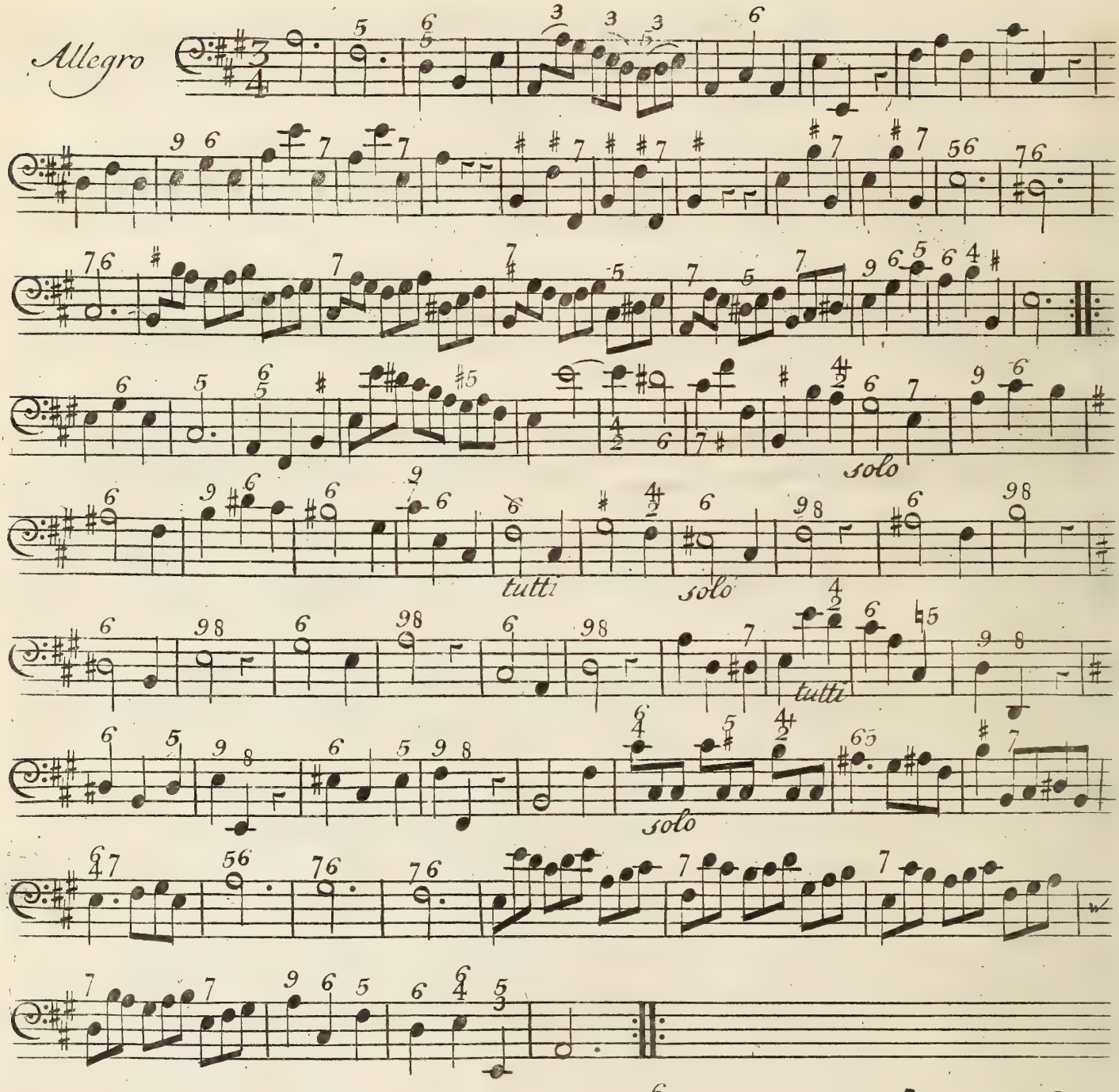
Concerto I
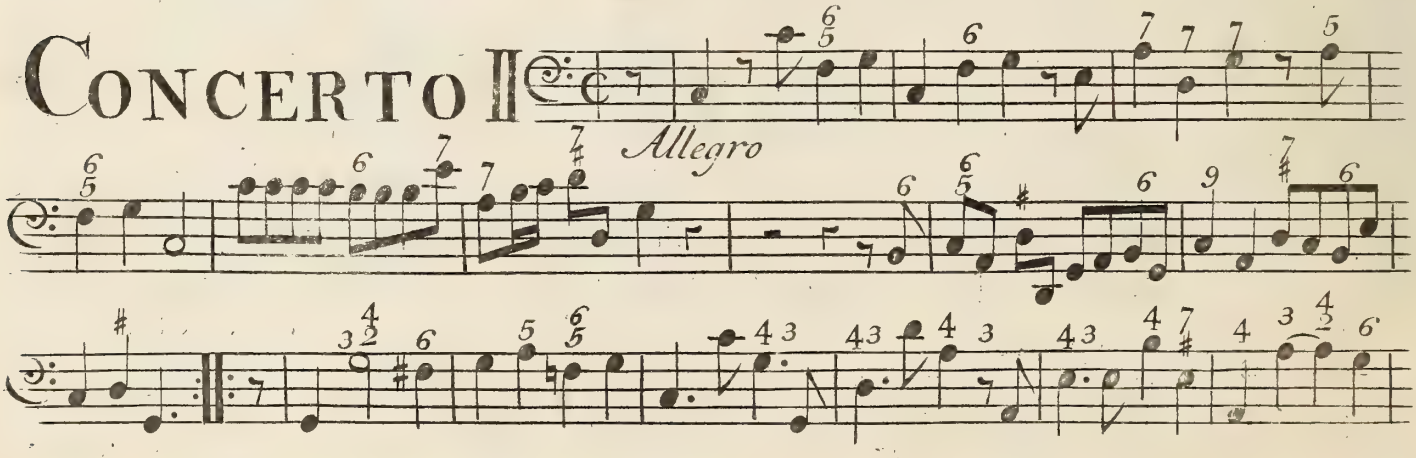


Violoncello

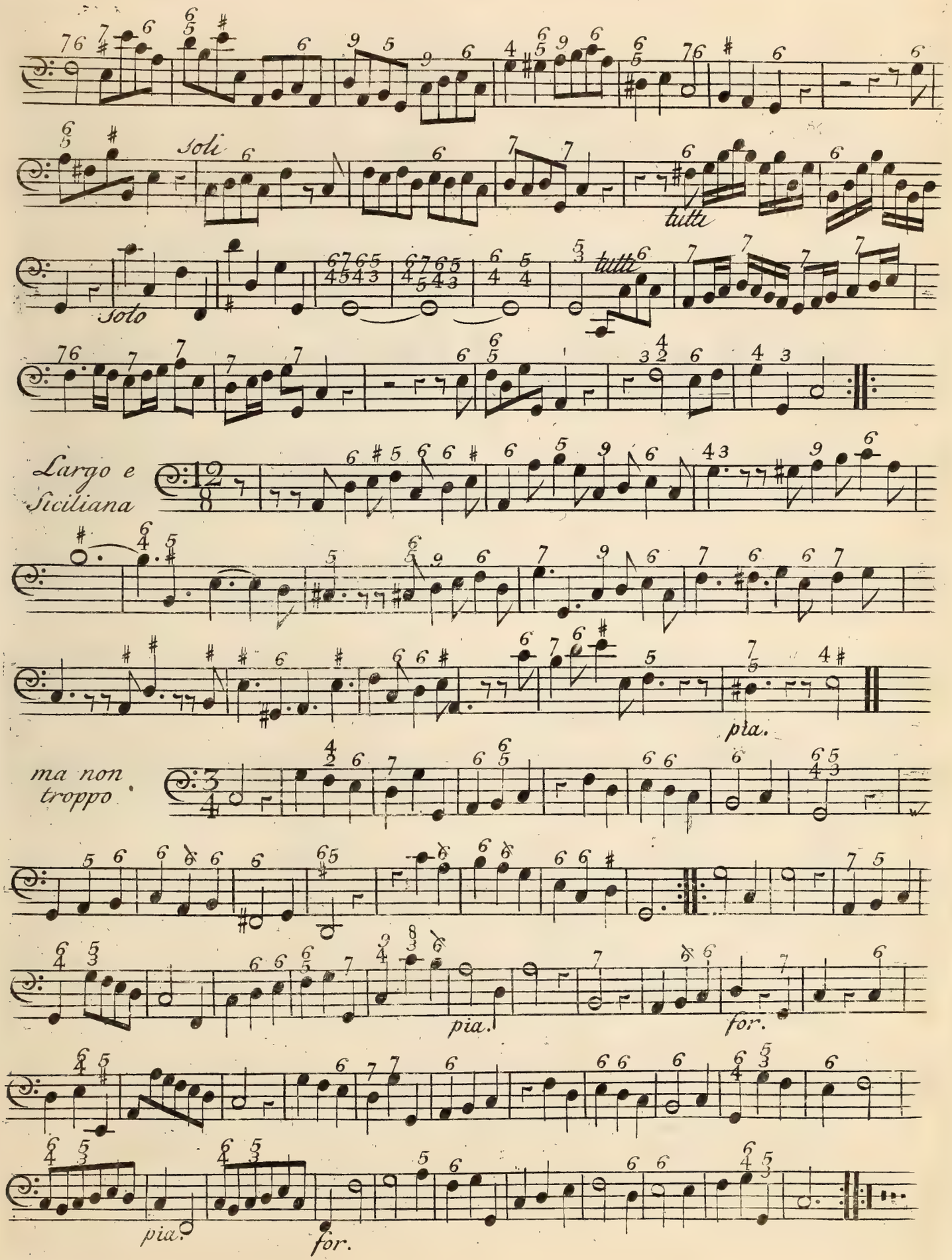


Violoncello



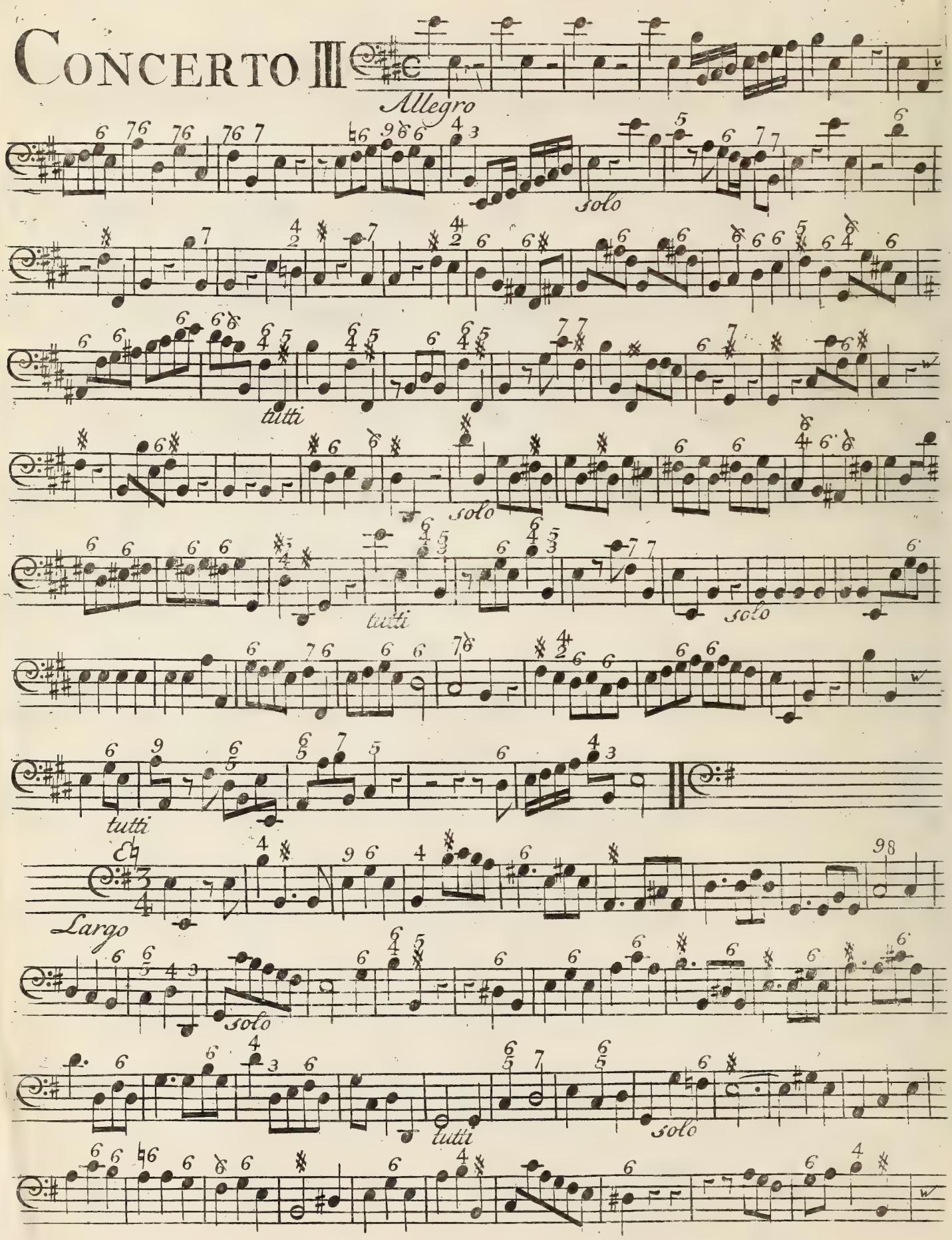
CONCERTO II

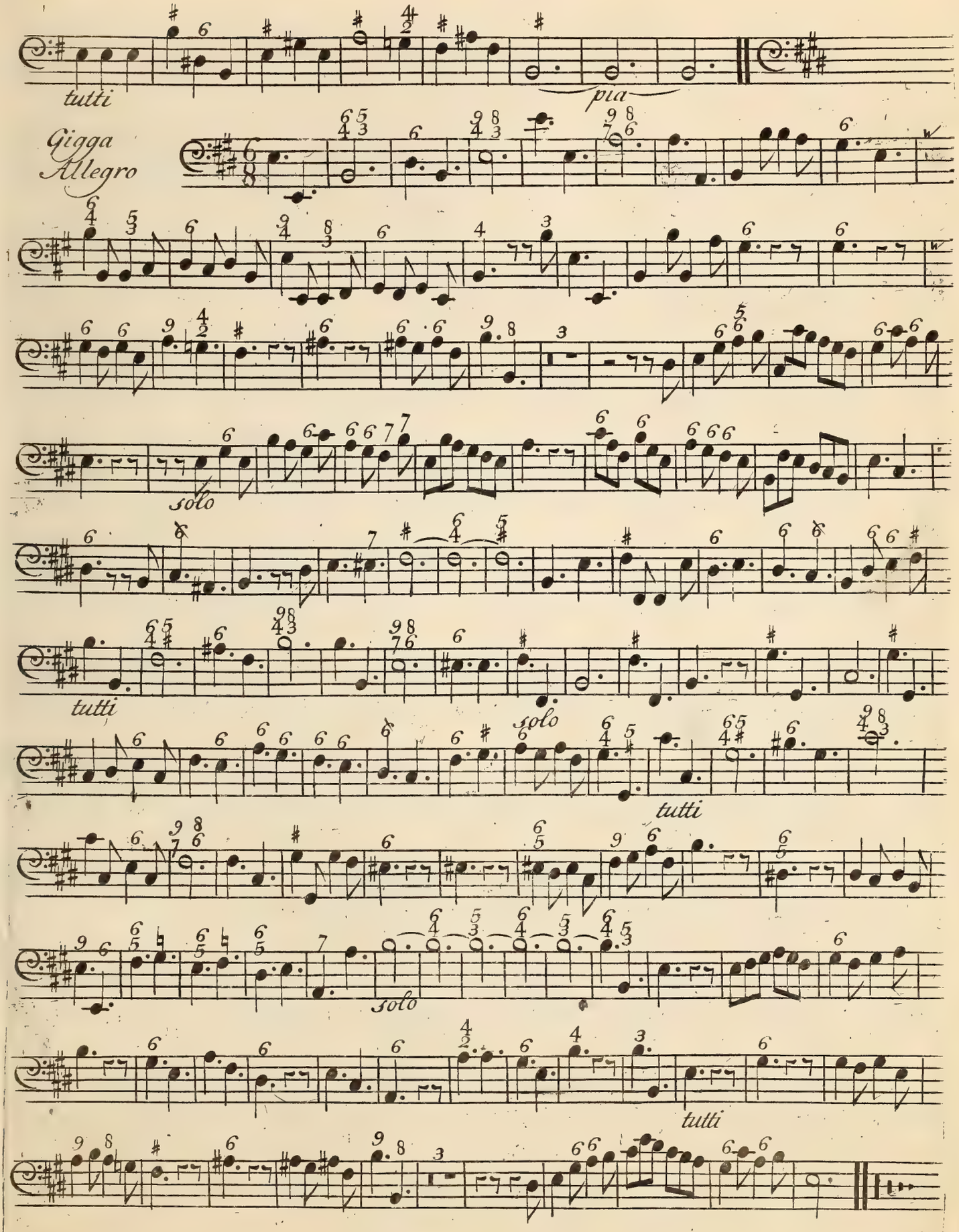



Soli
tutti
Solo
tutti
Largo e Siciliana
pia.
ma non troppo
pia.
for.
pia.
for.

Violoncello

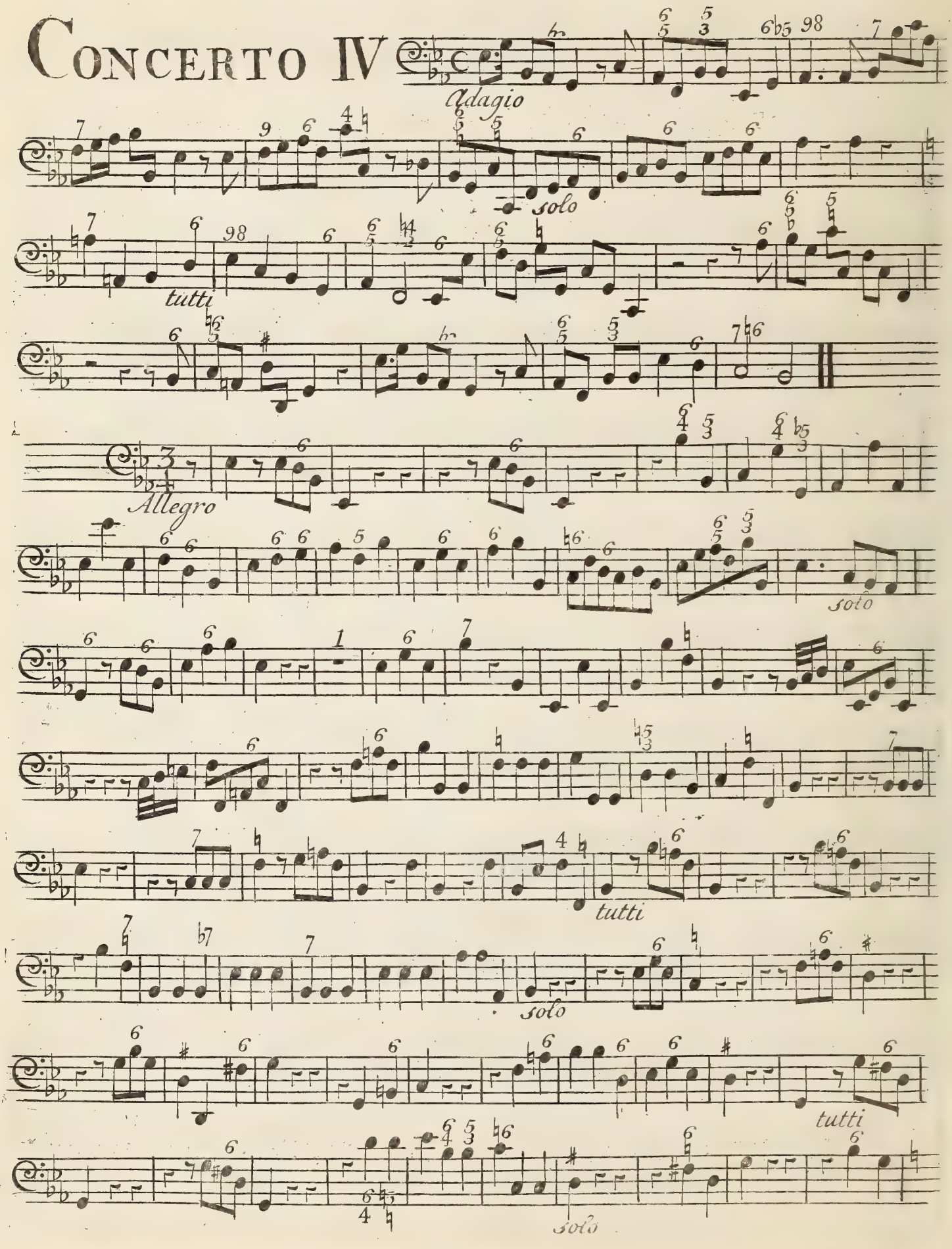
Concerto III



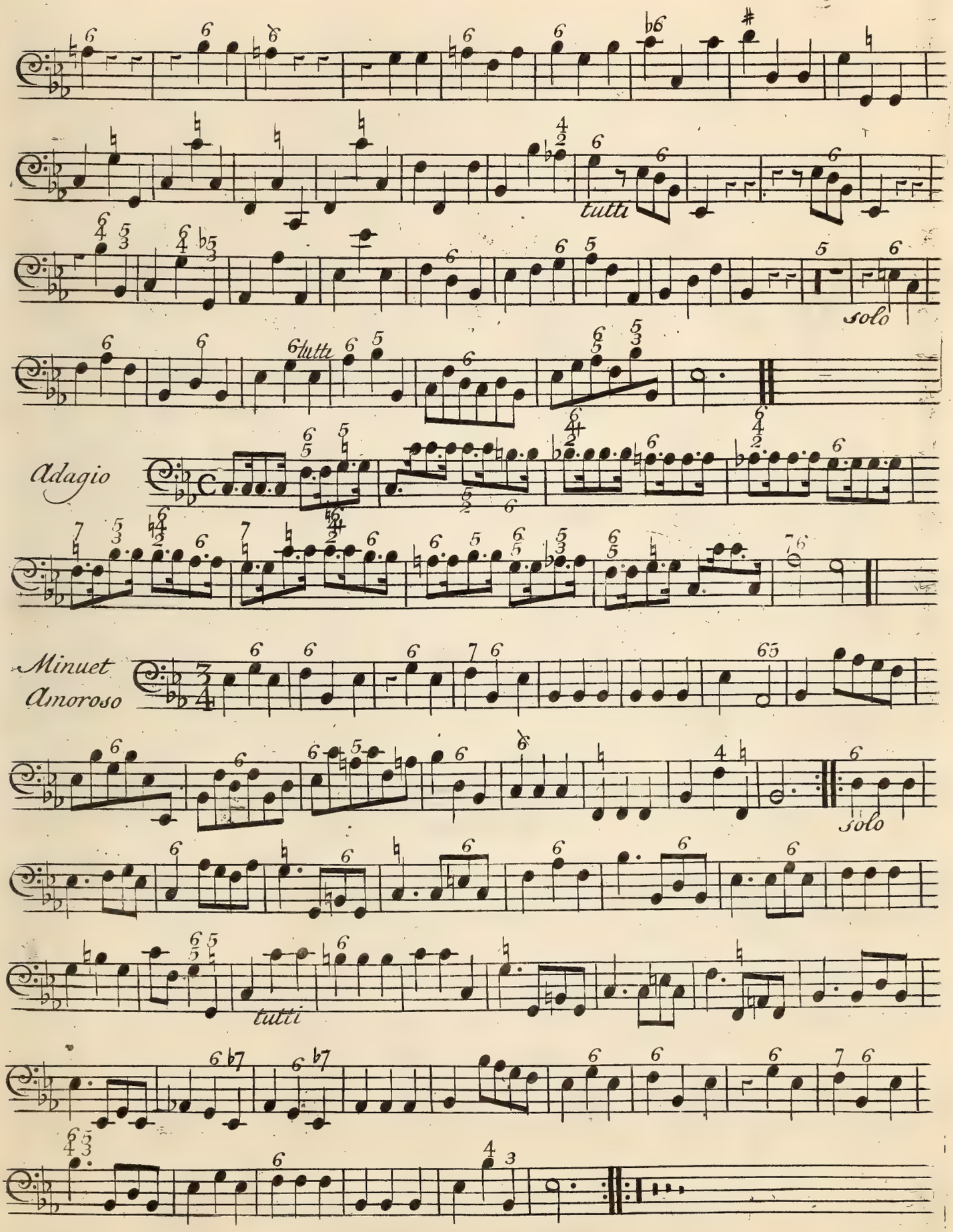

tutti
pia
Gigga
Allegro
solo
tutti
solo
tutti
solo
tutti

Violoncello

Concerto IV

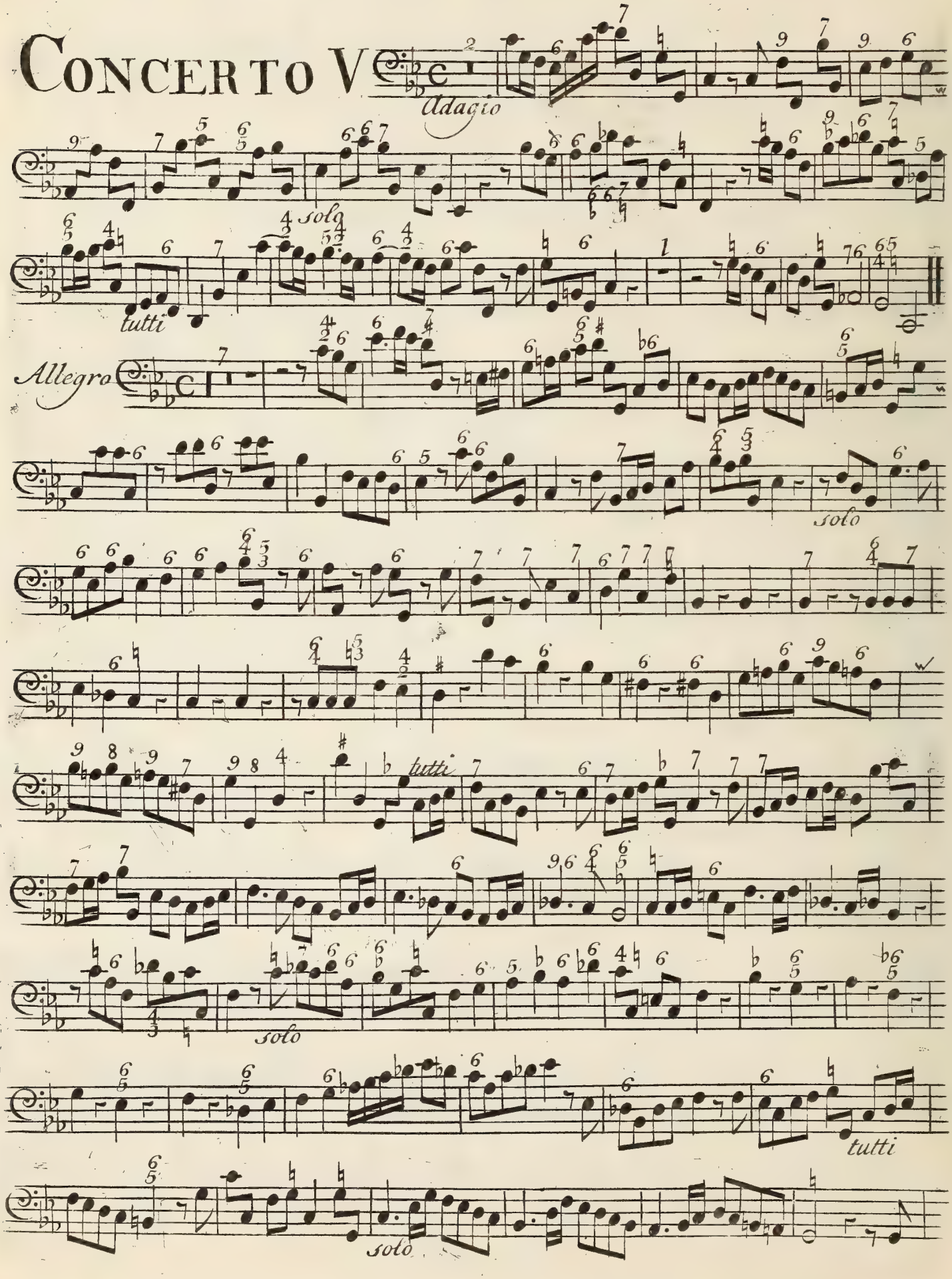


Violoncello

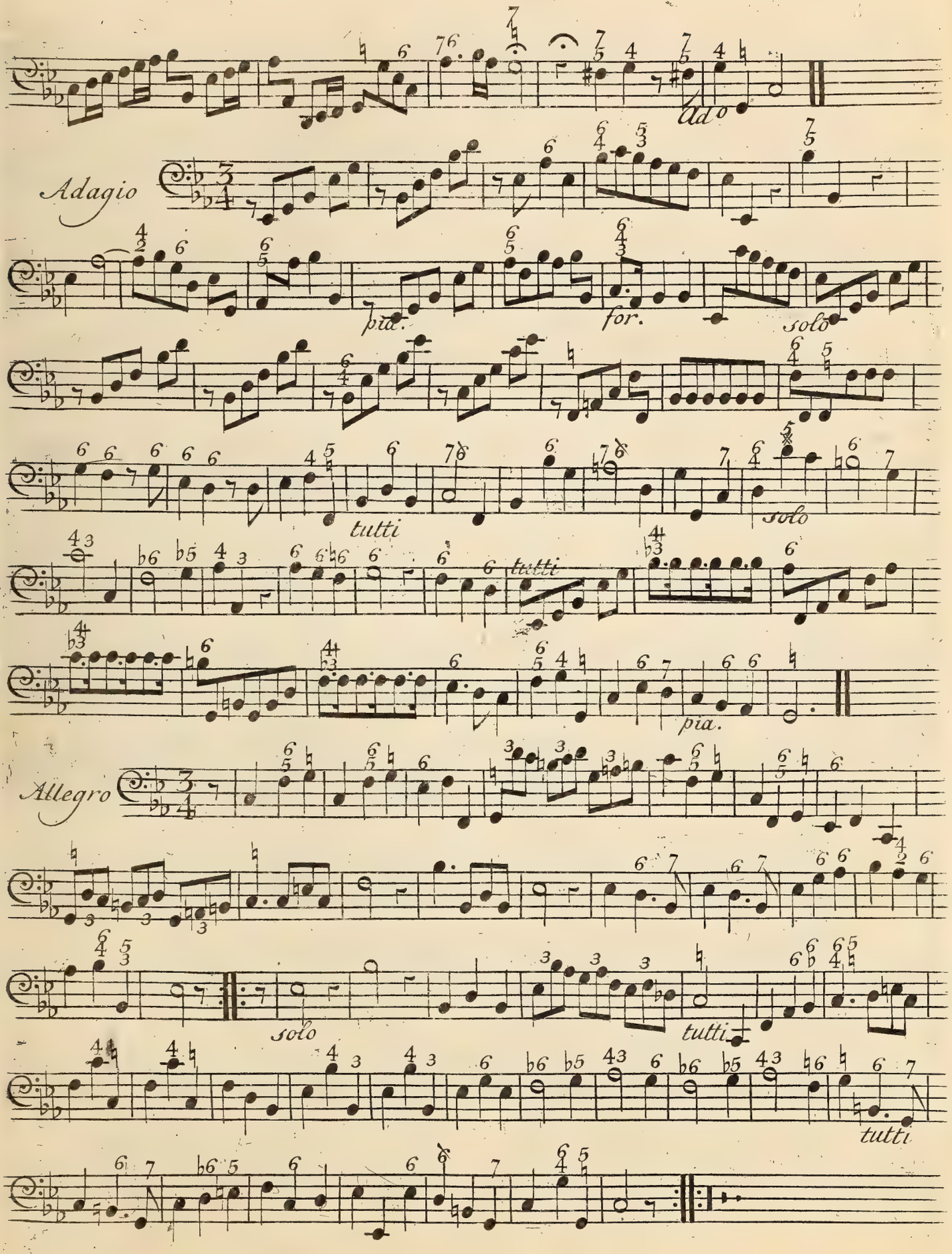


Violoncello

CONCERTO V

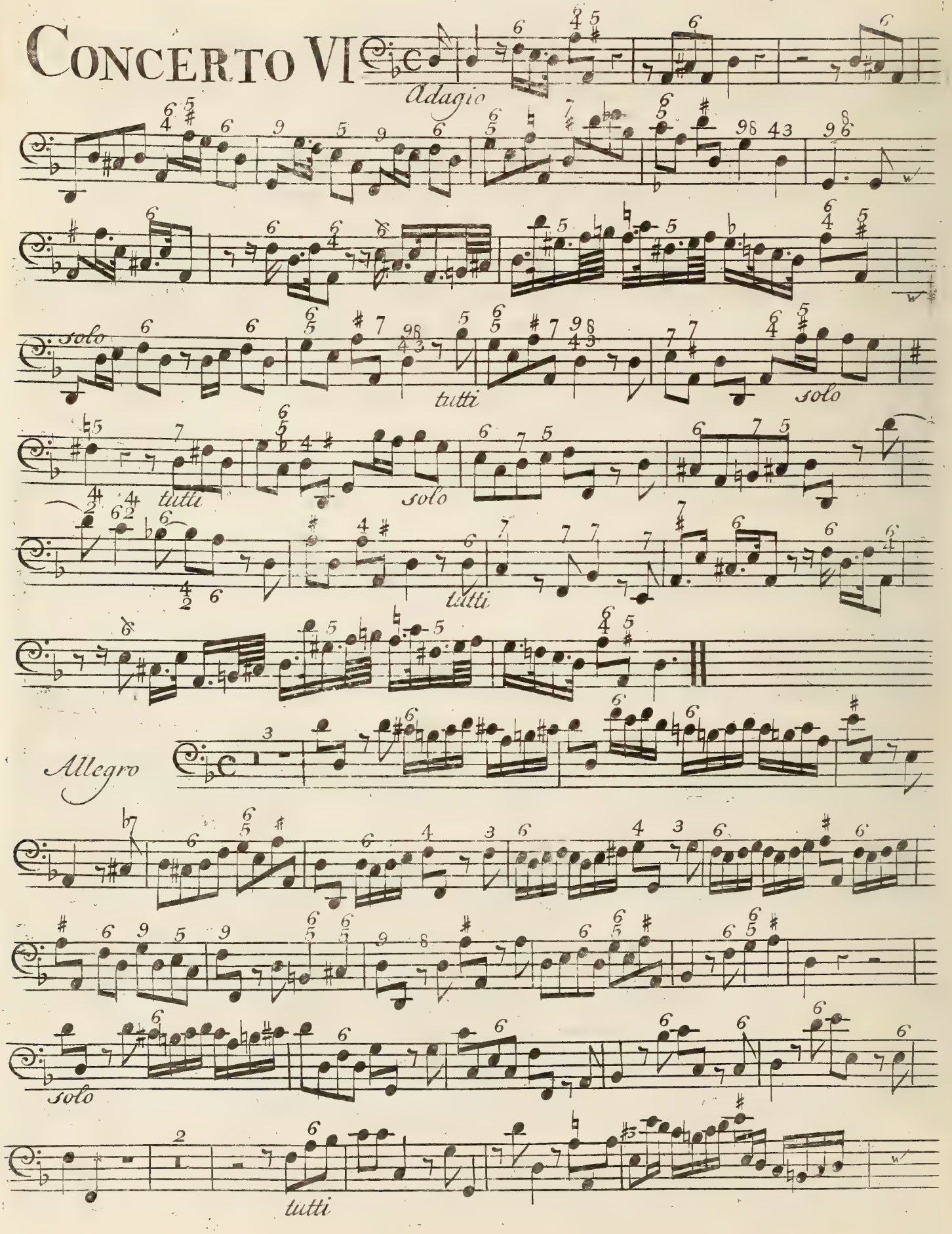


Violoncello

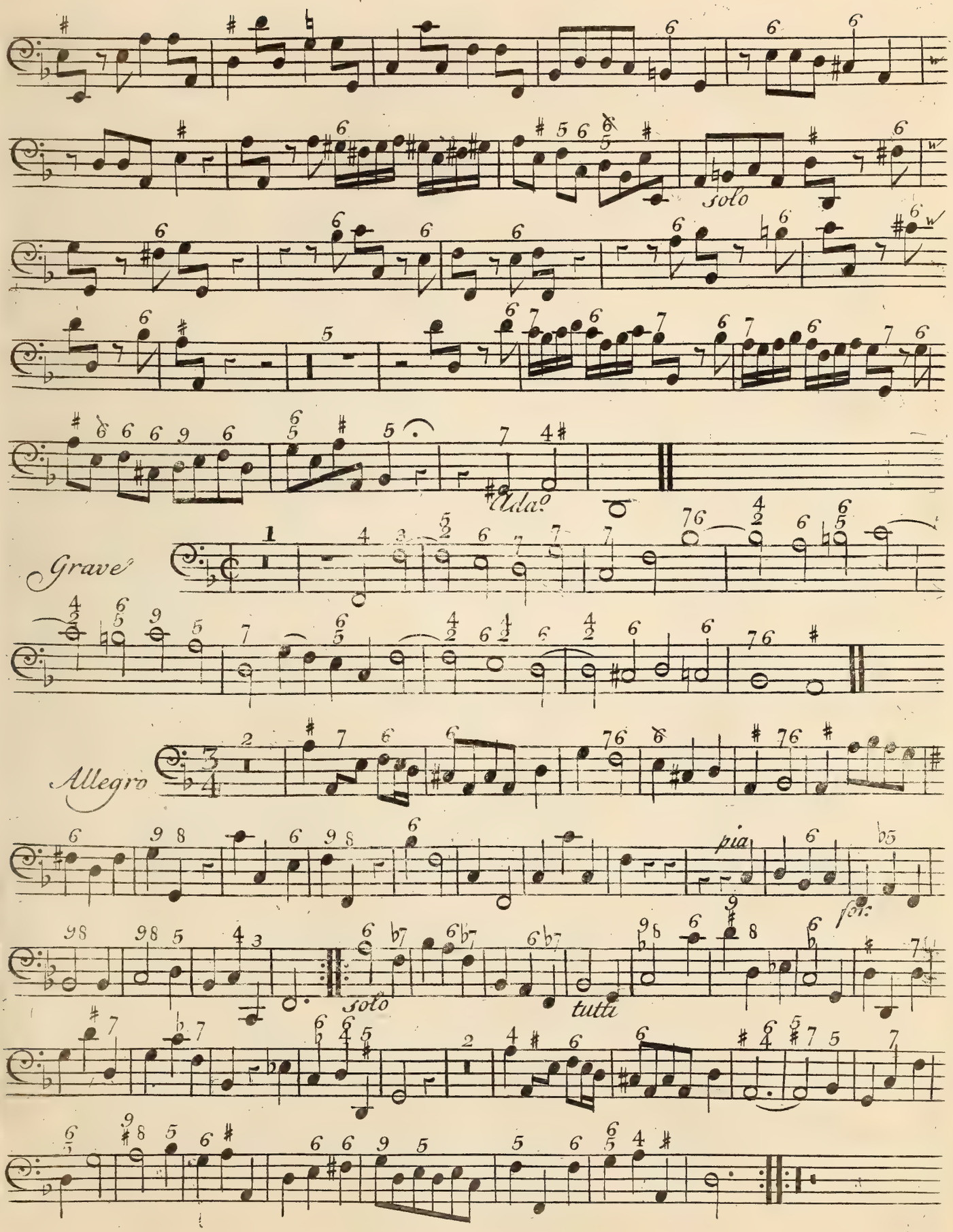


Violoncello

Concerto VI



Violoncello



SIX

CONCERTOS

IN

SEVEN PARTS

FOR

FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO with a THOROUGH
BASS for the HARPSICORD.

COMPOS'D BY

John Hebden
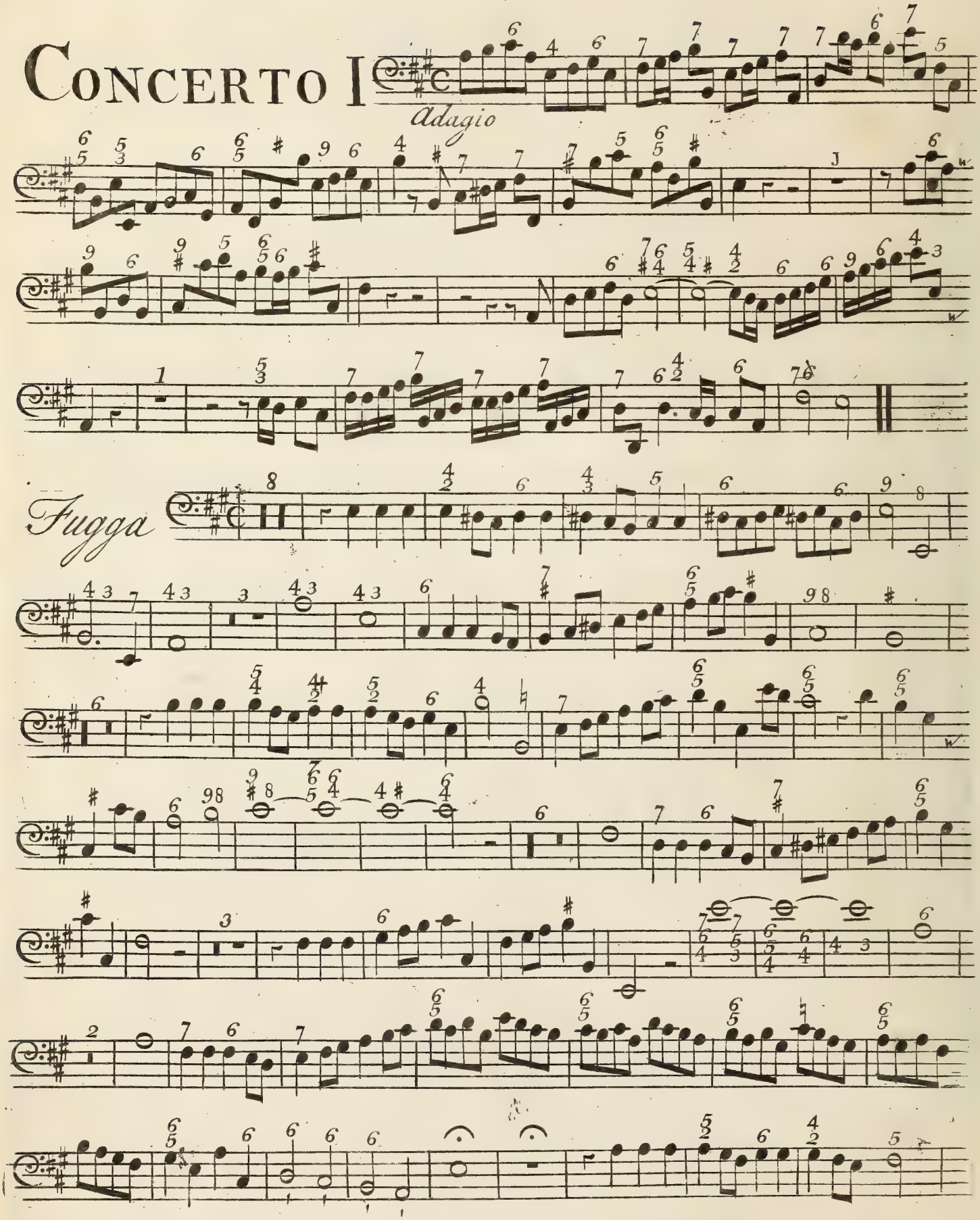
Opera II^a

LONDON

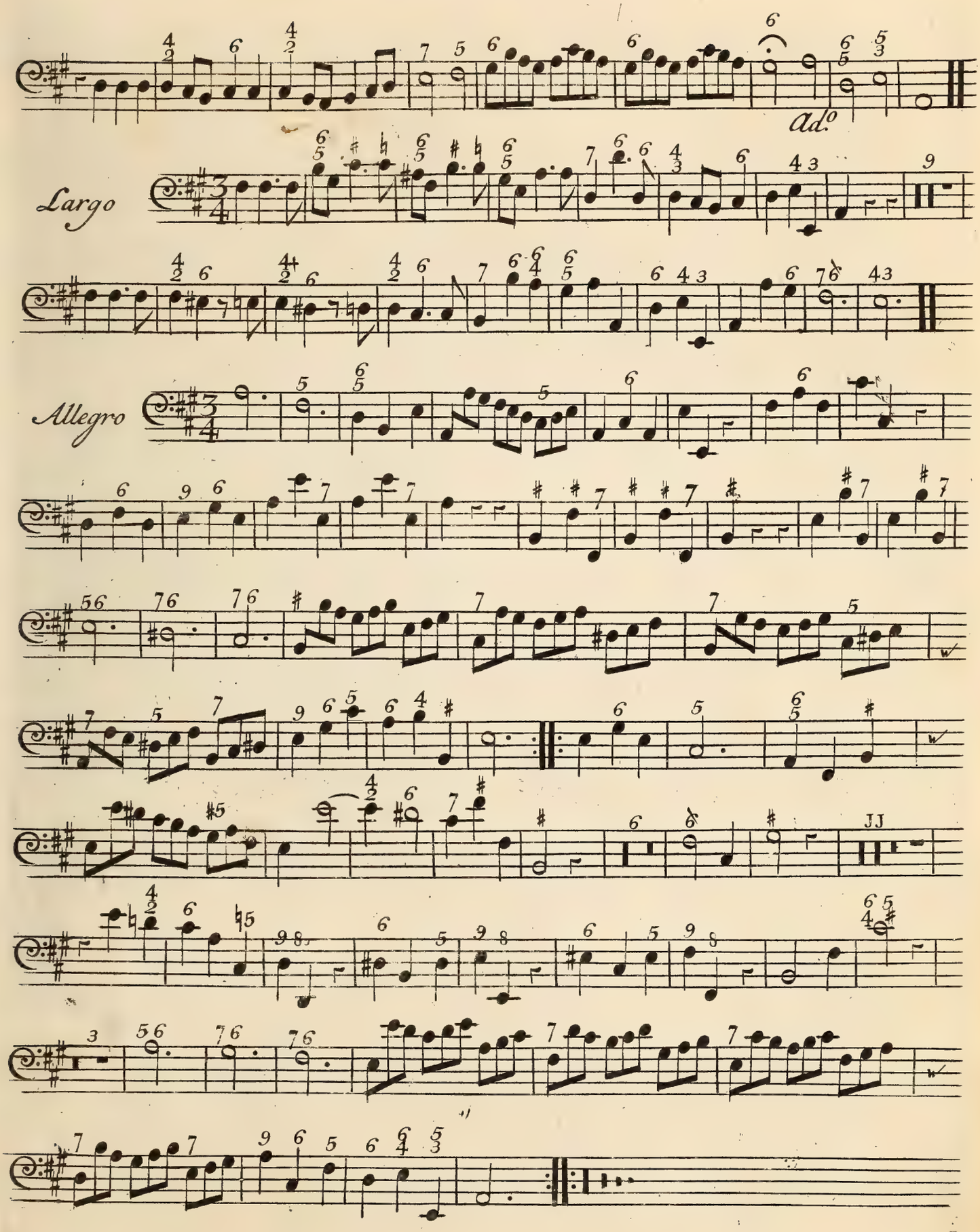
Printed for the Author in Lancaster Court Chairing Cross

Organo

Concerto I

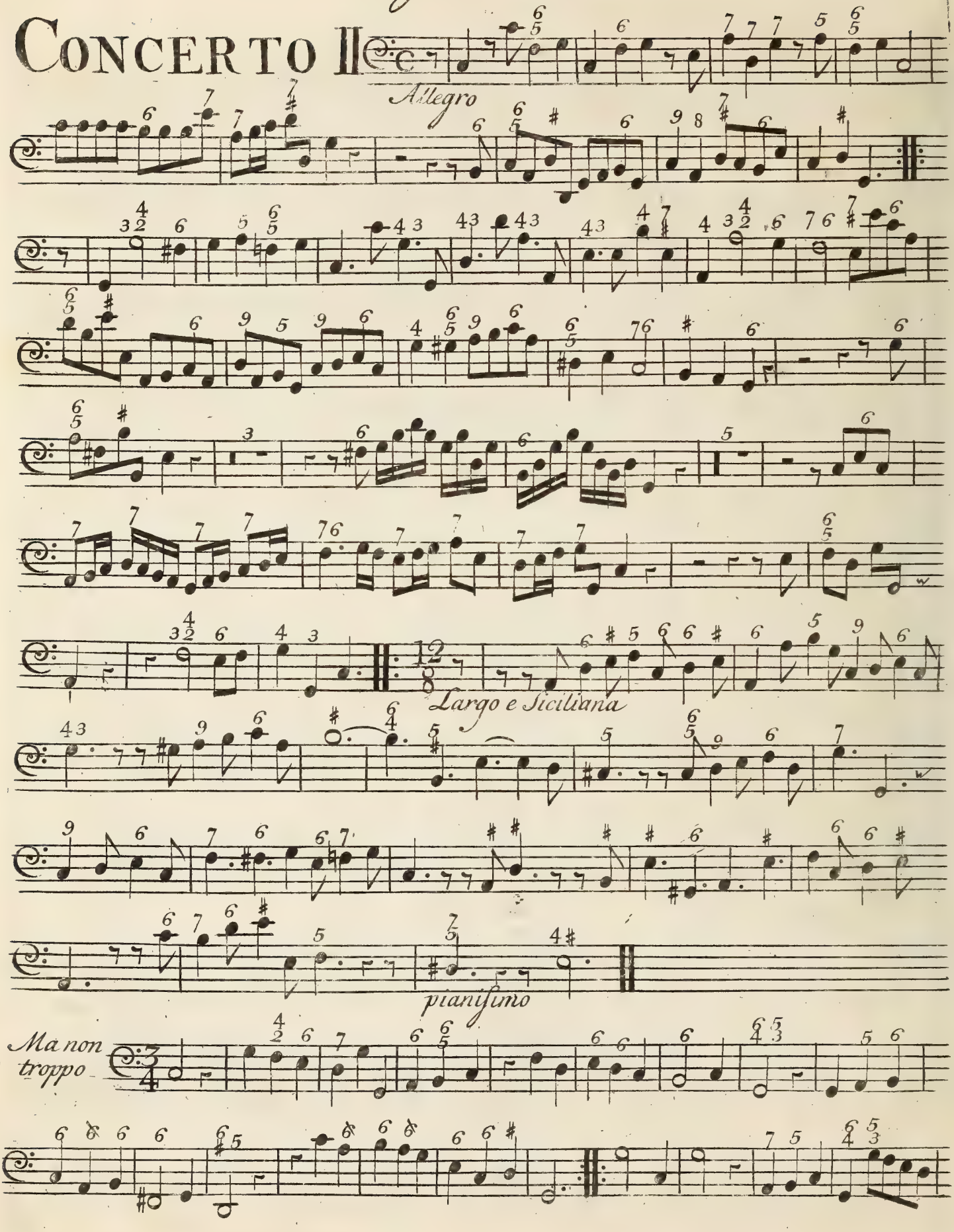


Organo



Organo

Concerto II



Organo

pia. for. for. pia

Concerto III
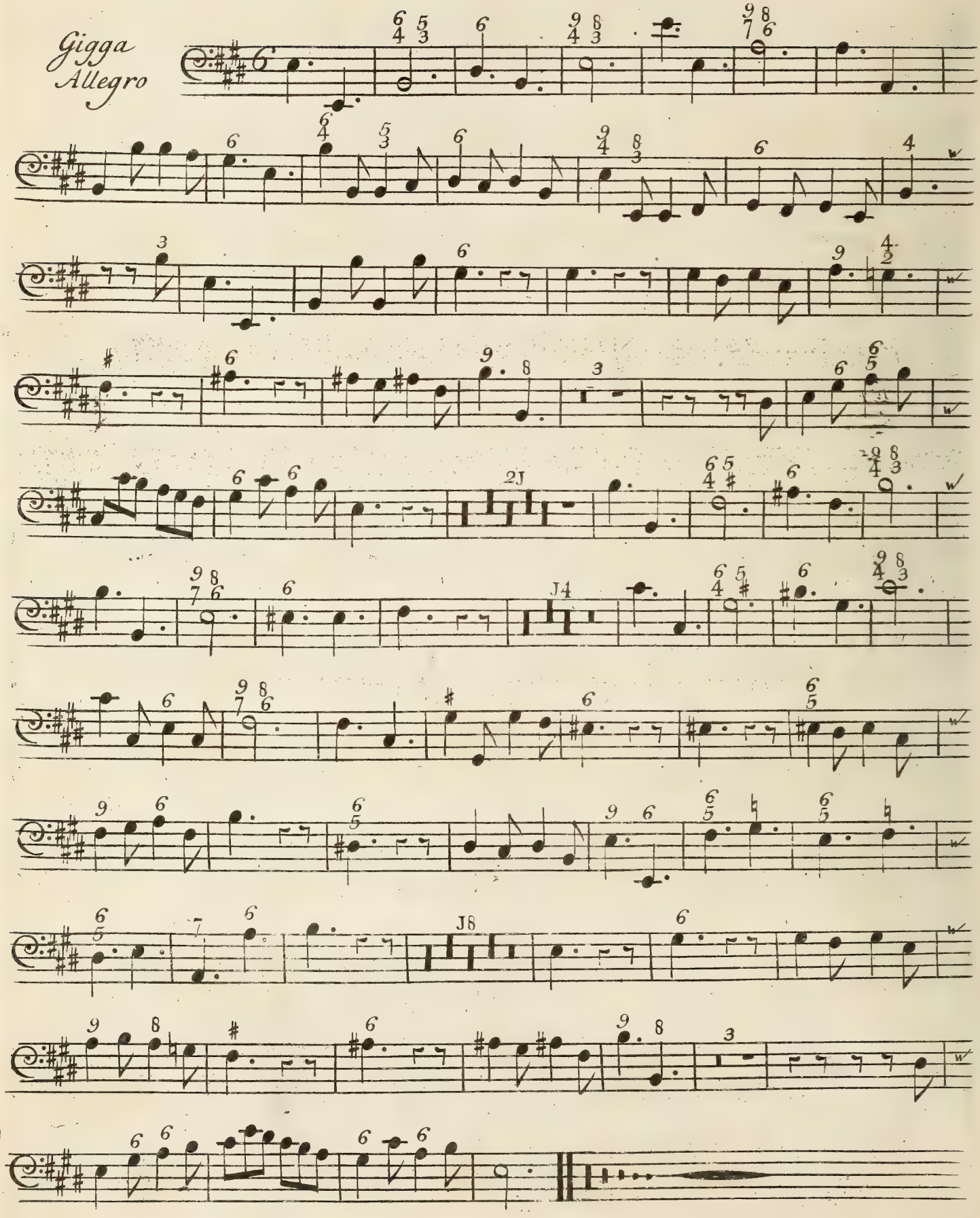
Allegro

Largo

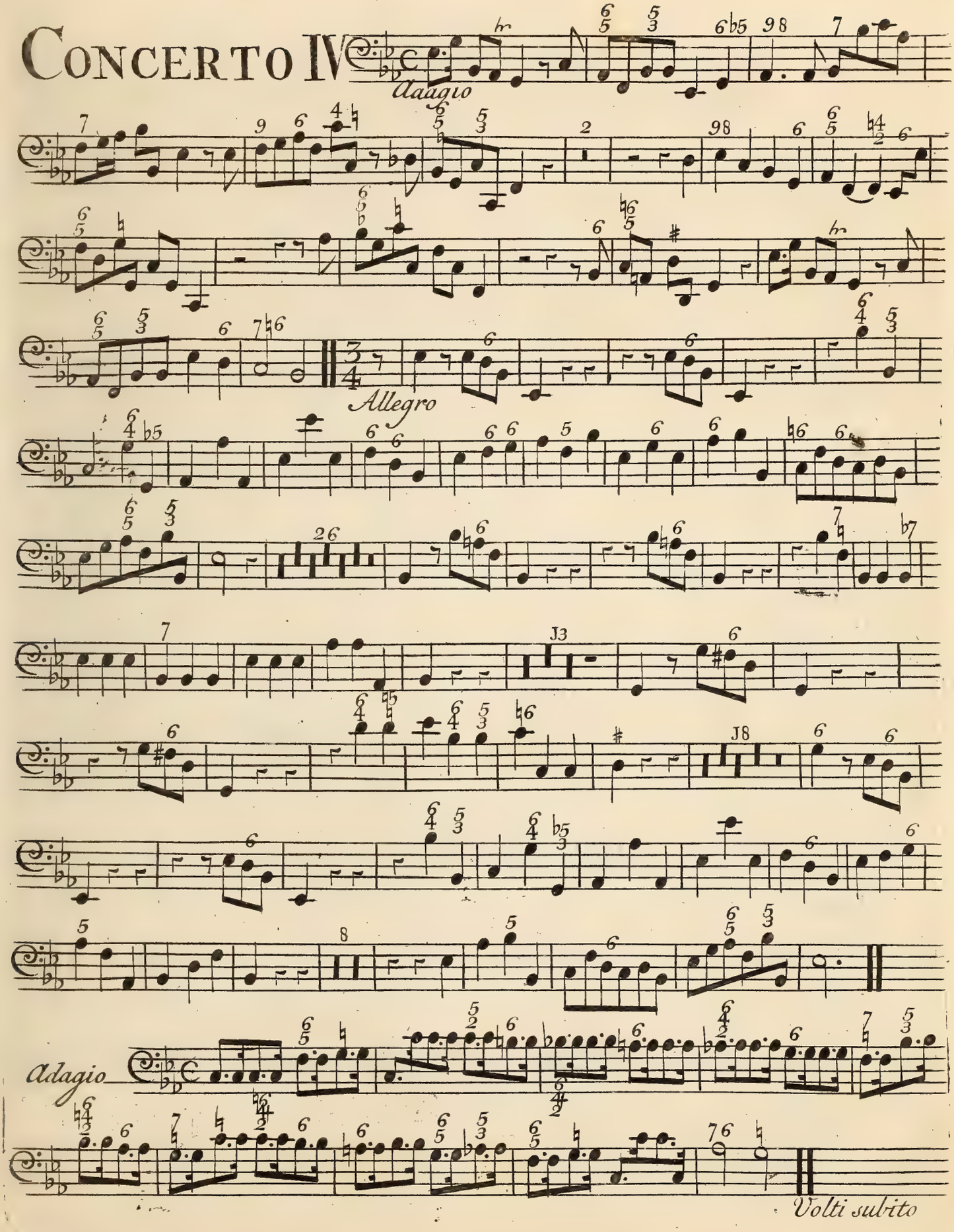
pia. pianiſſo V. Sub.

Organo

Gigga
Allegro
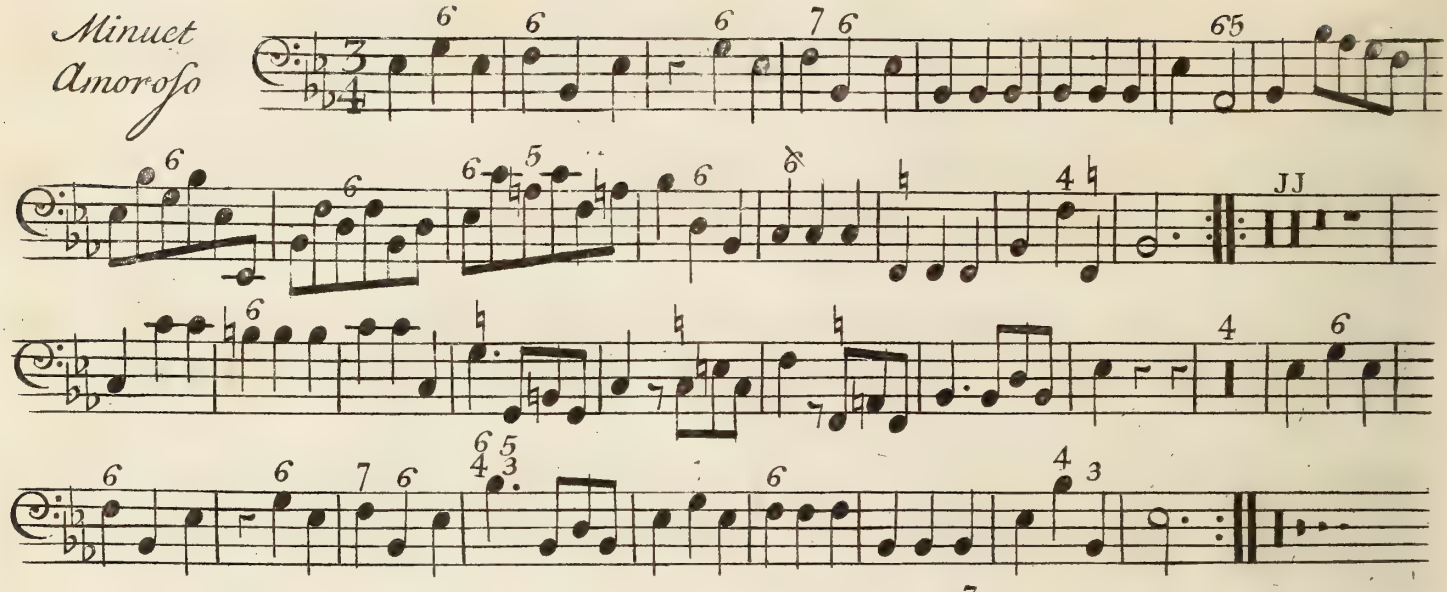


Concerto IV



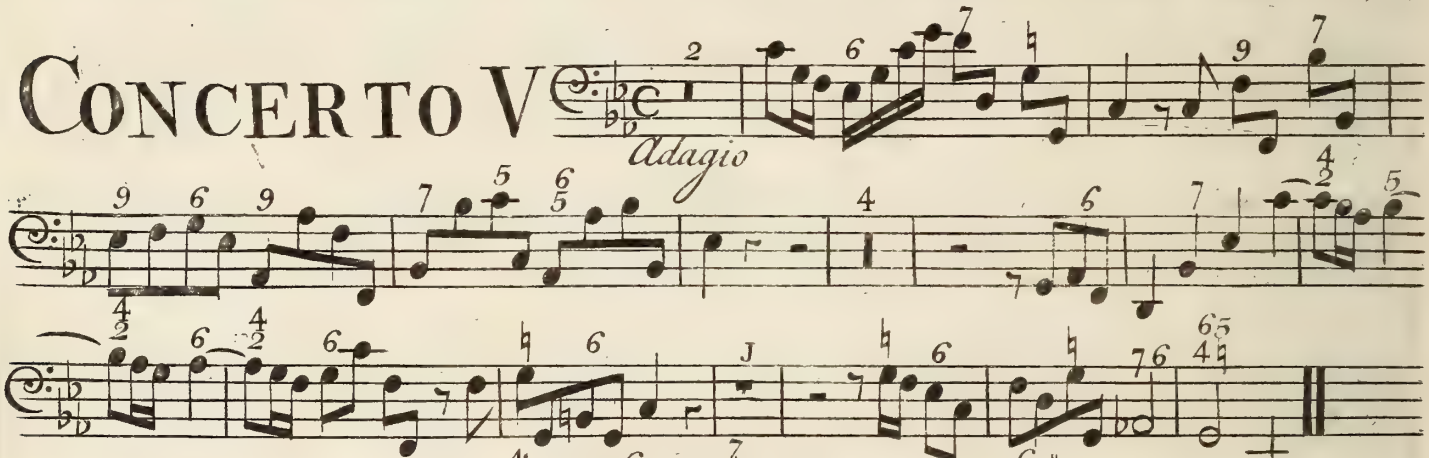
Organo

Minuet Amoroso

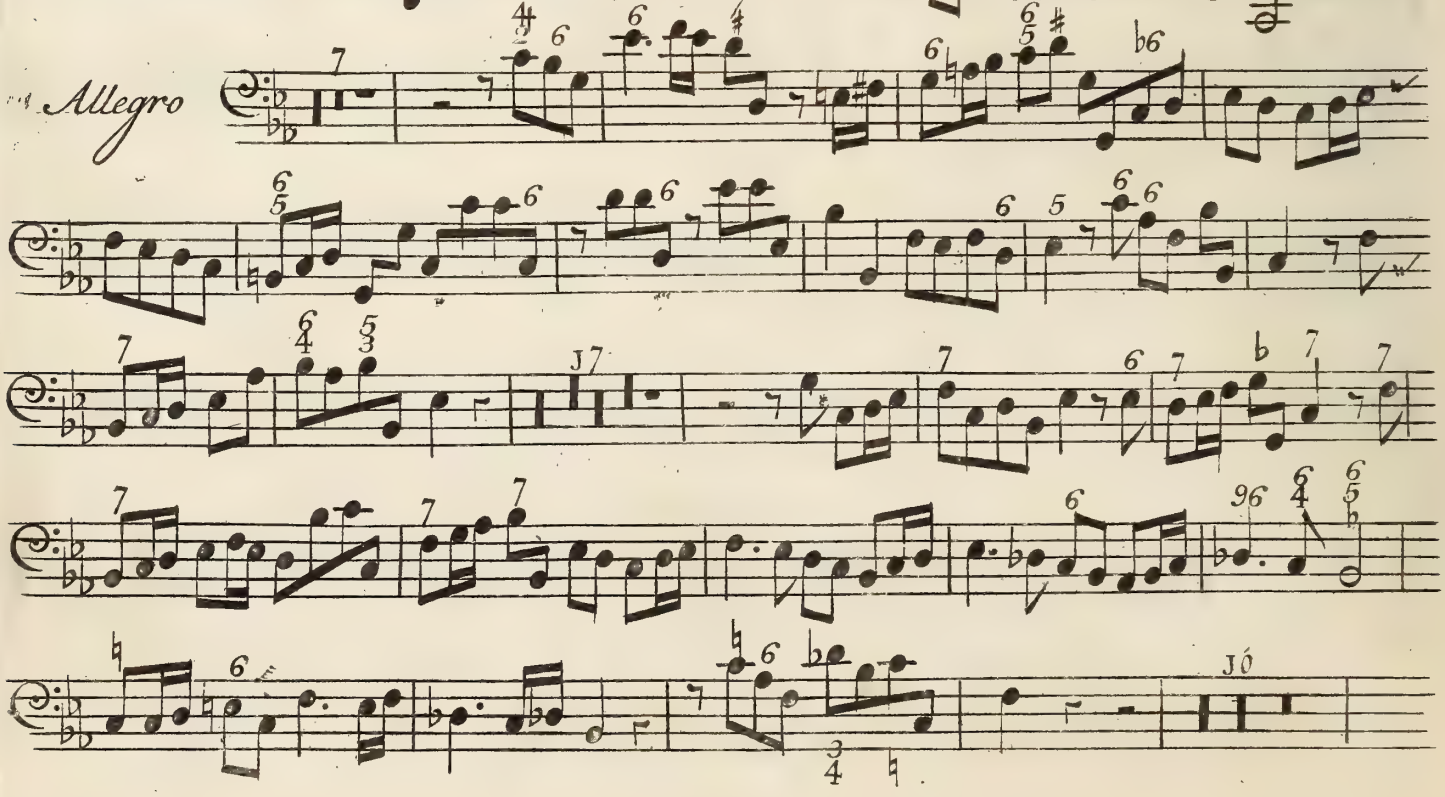


CONCERTO V

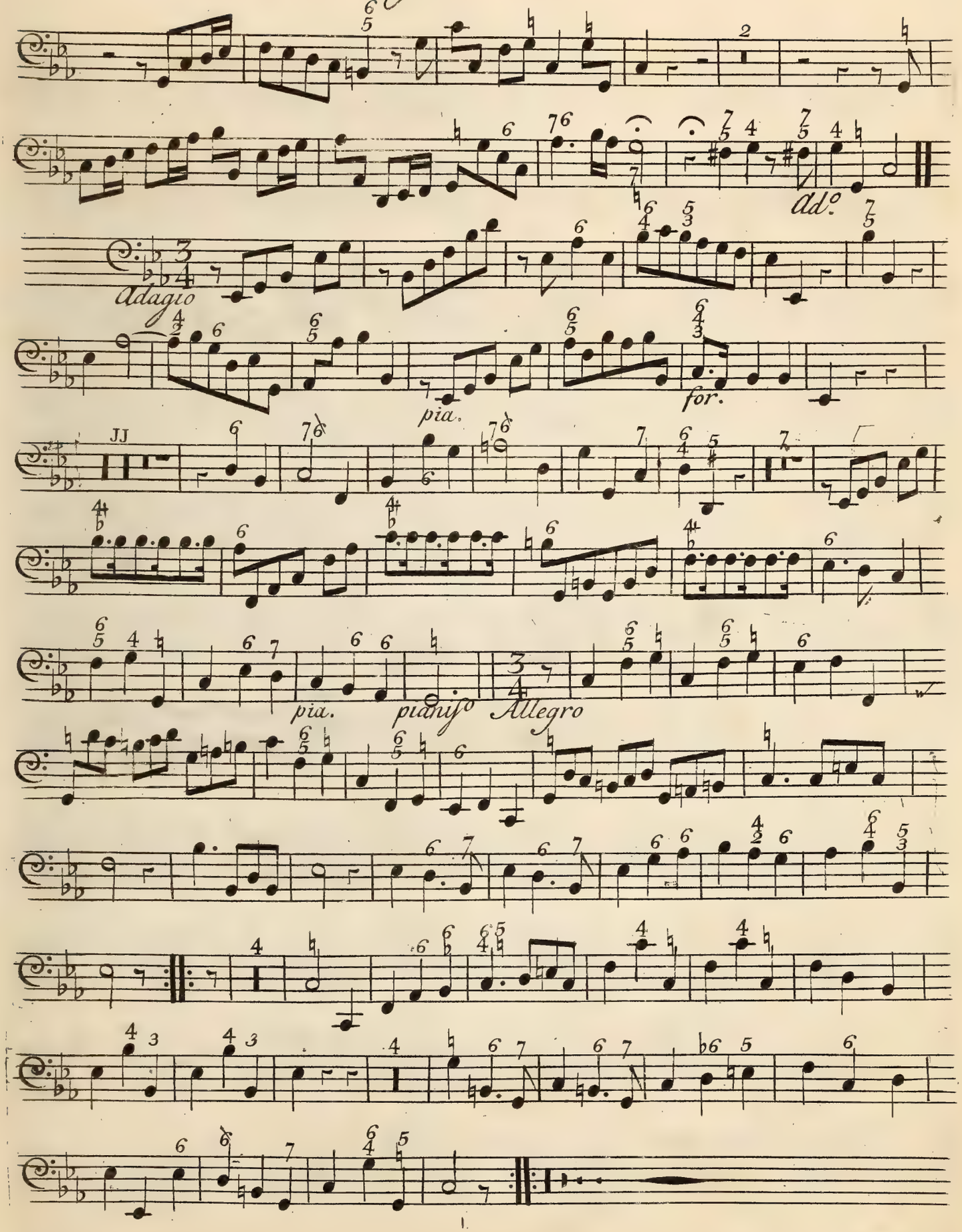
Adagio



Allegro

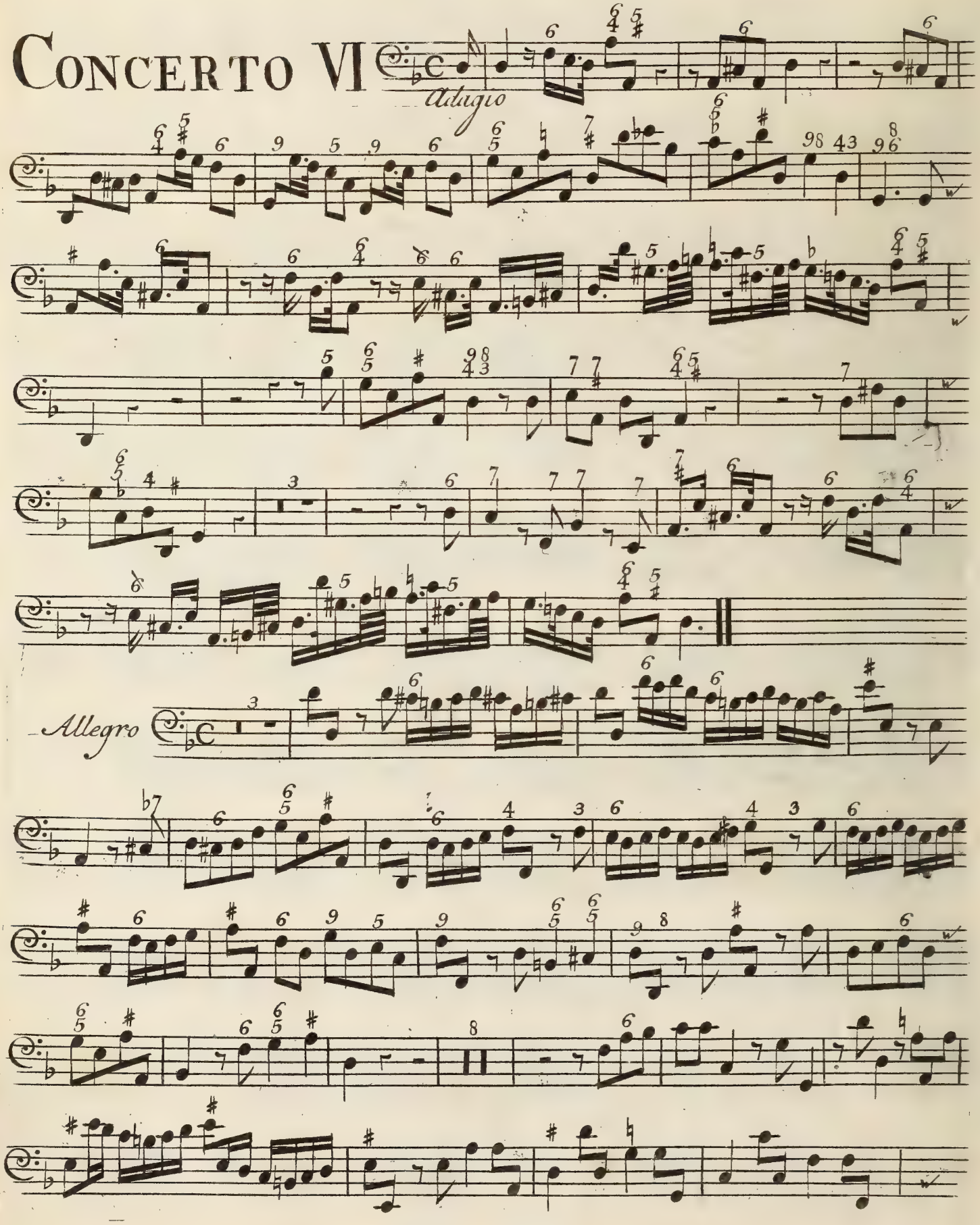


Organo

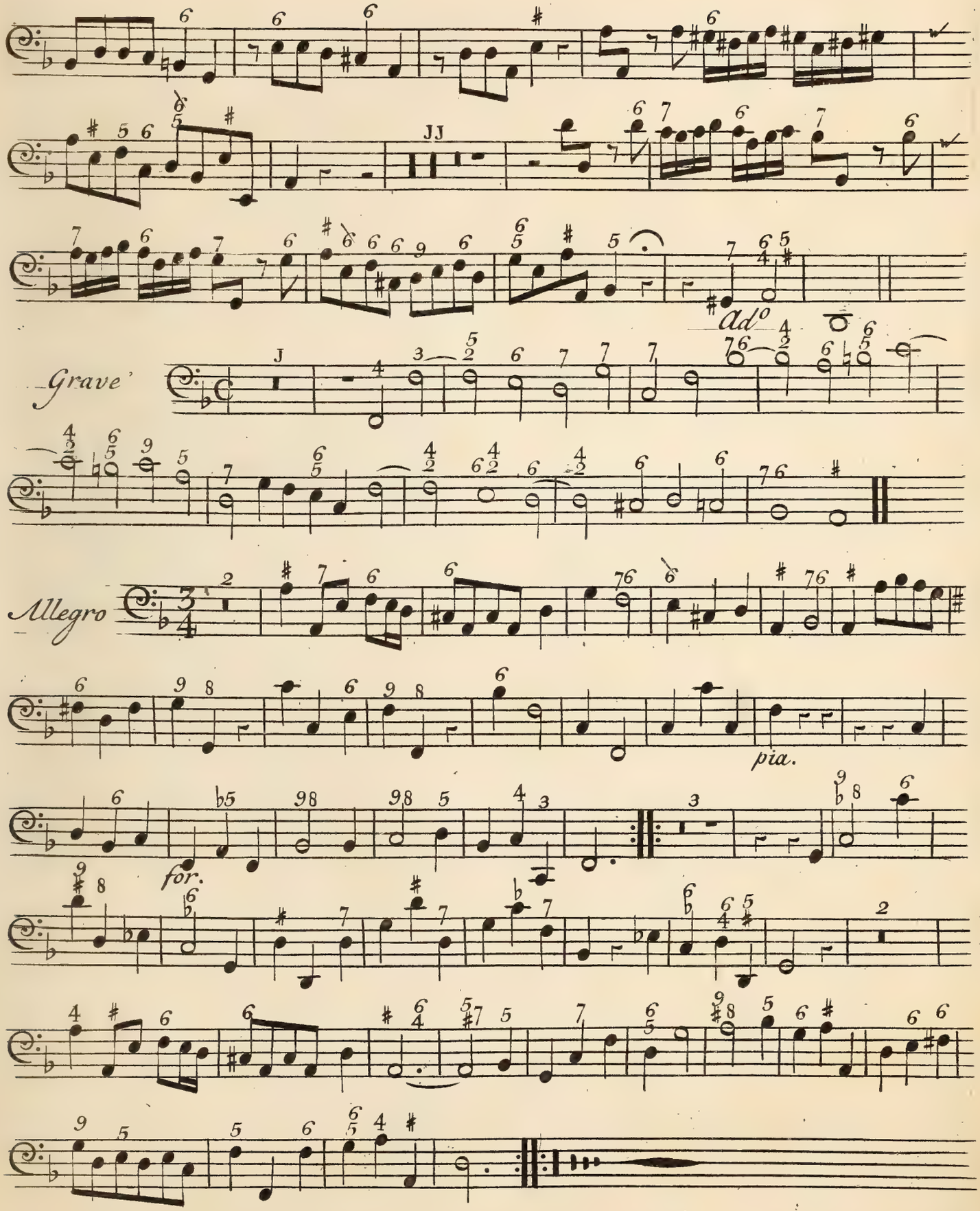


Organo

Concerto VI



Organo



SIX

CONCERTOS

IN

SEVEN PARTS

FOR

FOUR VIOLINS, a TENOR VIOLIN,
a VIOLONCELLO with a THOROUGH
BASS for the HARPSICORD.

COMPOS'D BY

John Hebden

Opera II[a]

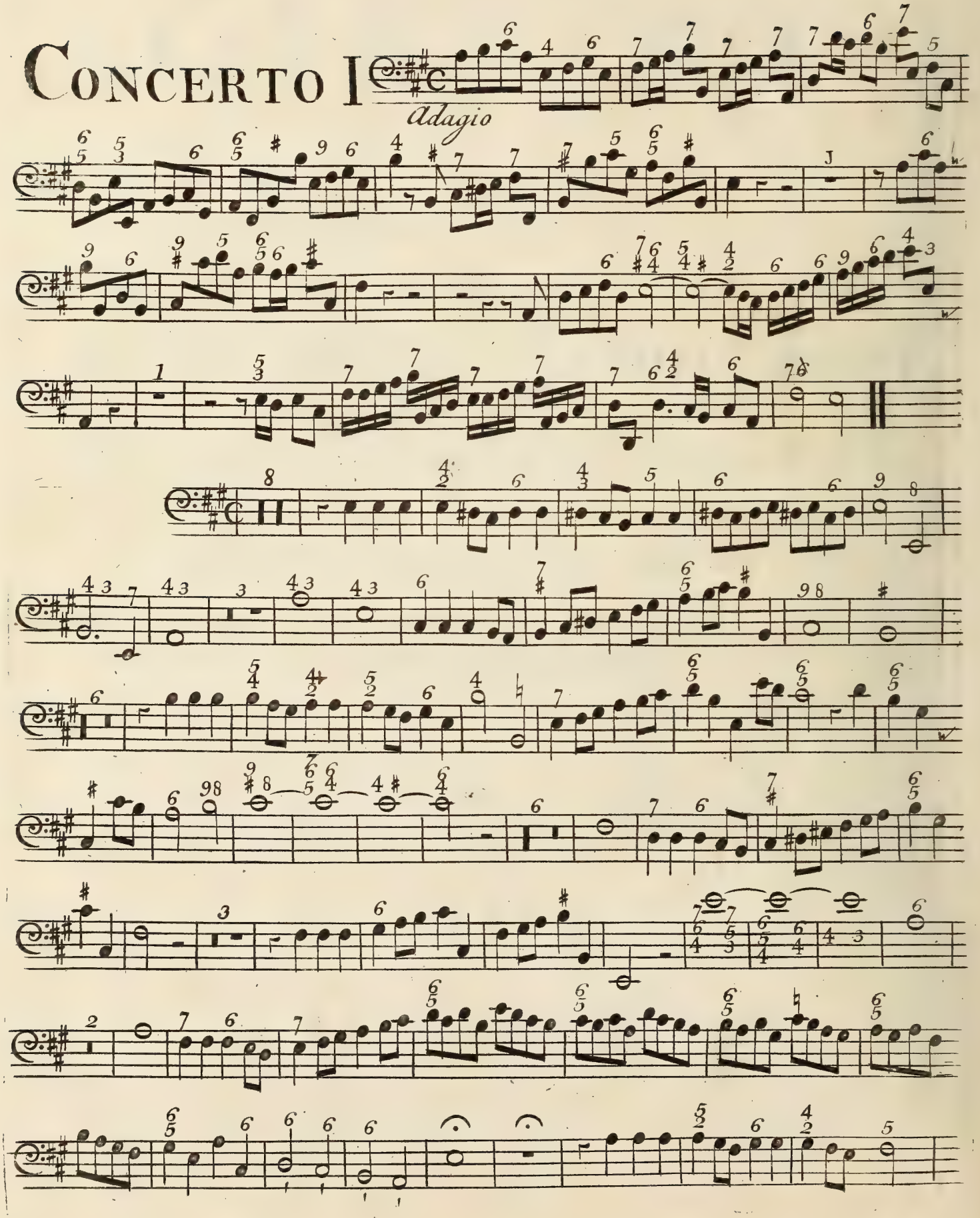
LONDON

Printed for the Author in Lancaster Court Chairing Cross

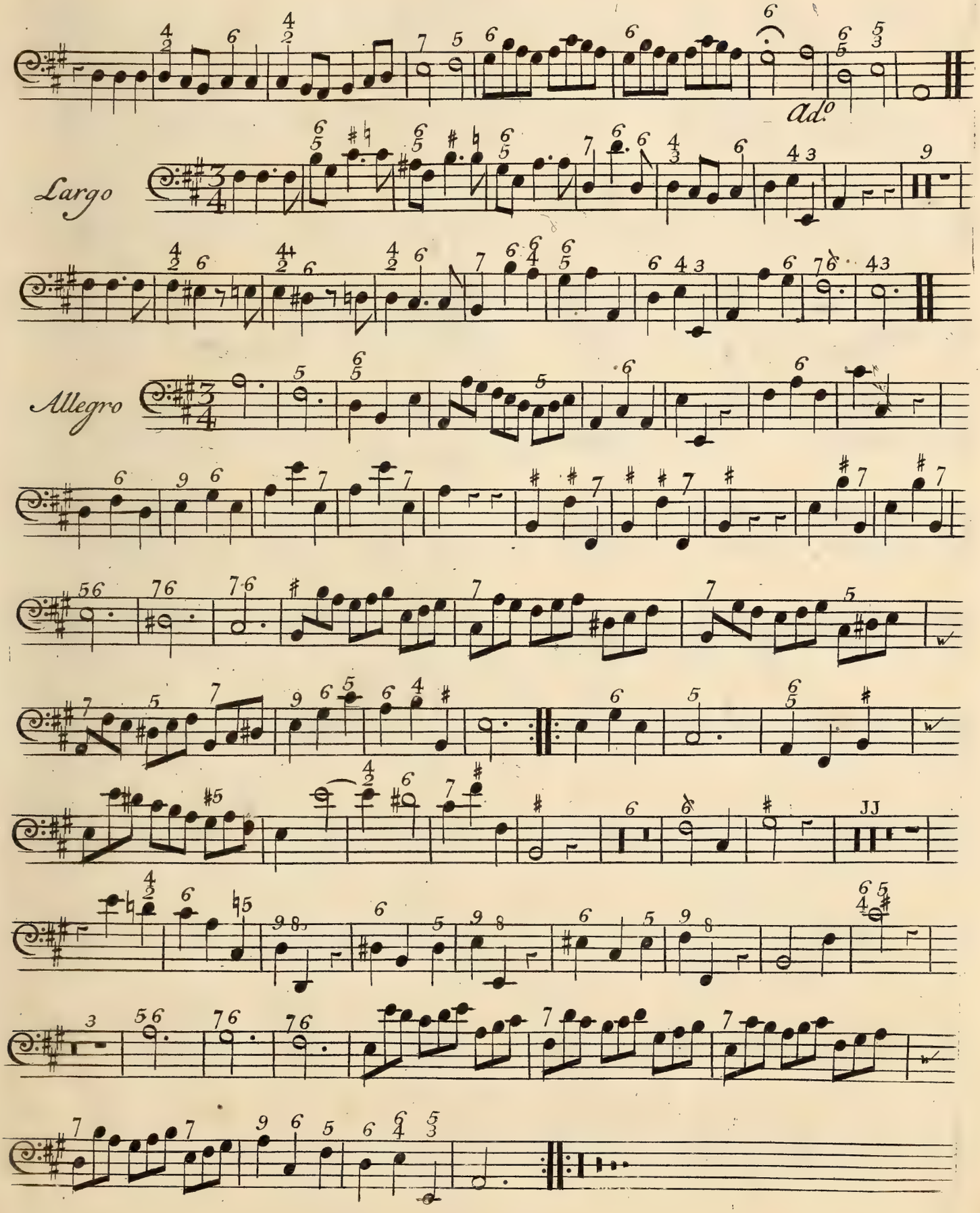
Organo

Concerto I

adagio

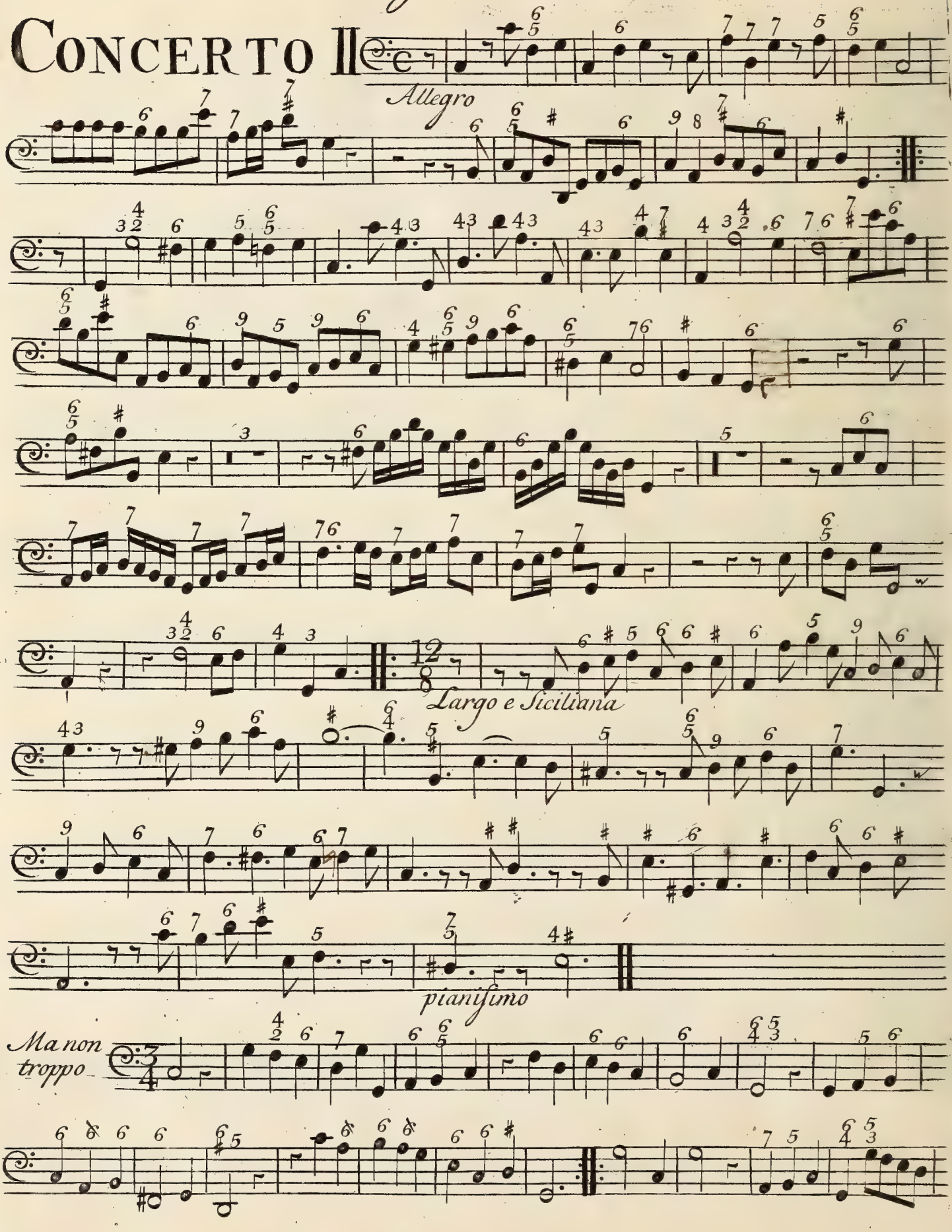


Organo



Organo

CONCERTO II



Organo

pia. for. for. pia.

Concerto III
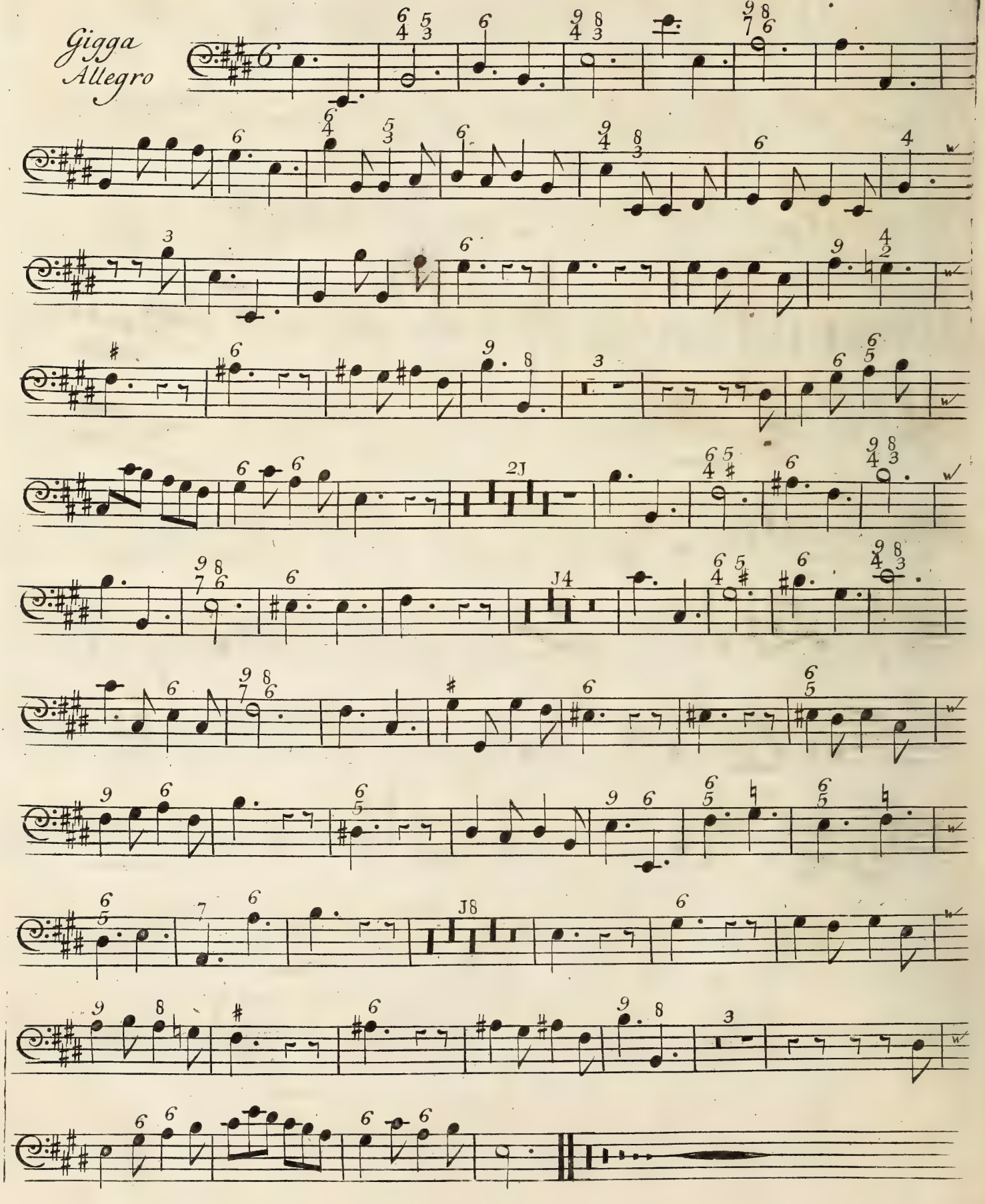
Allegro

Largo

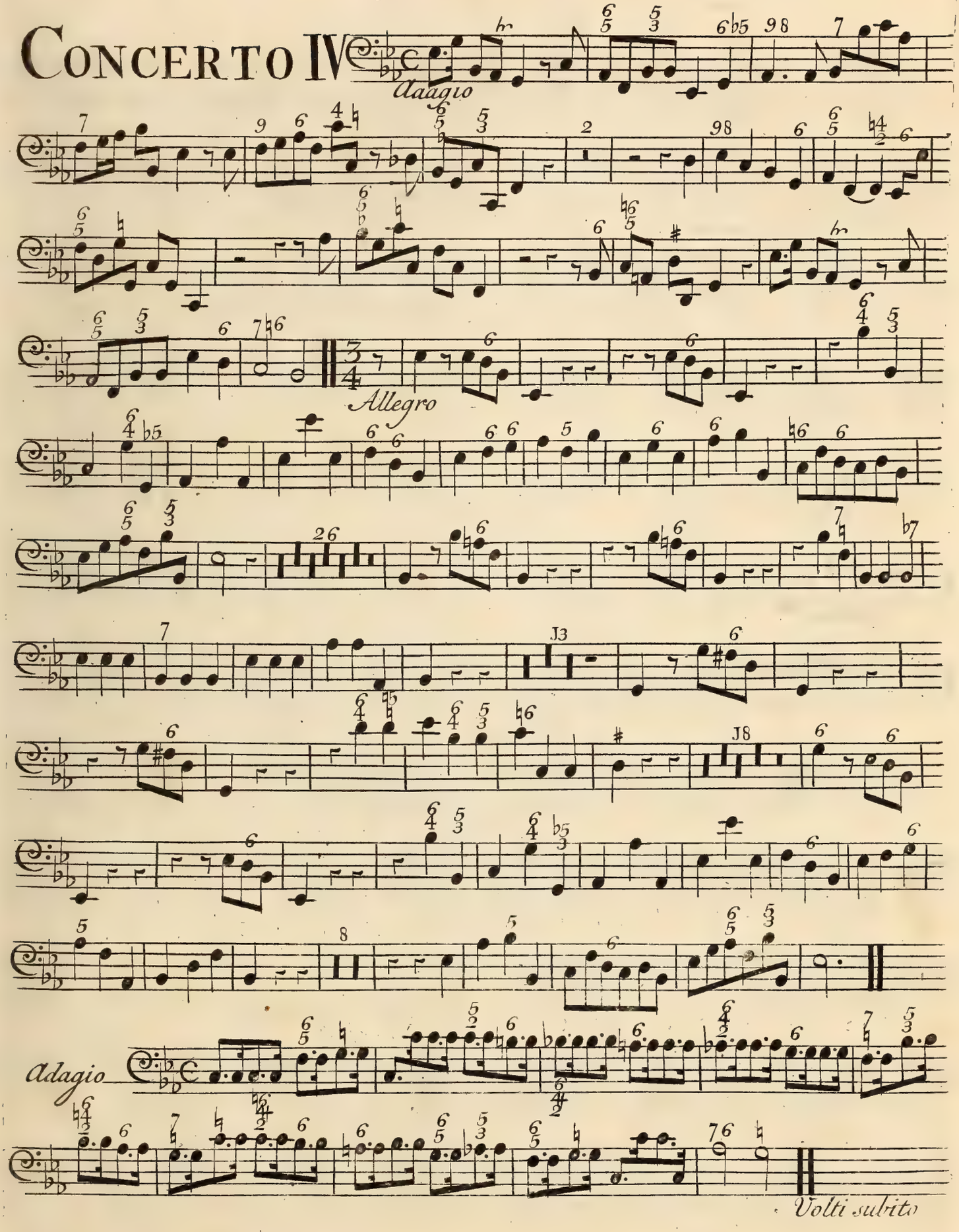
pia. pianiss.o V. Sub.ta

Organo

Gigga
Allegro
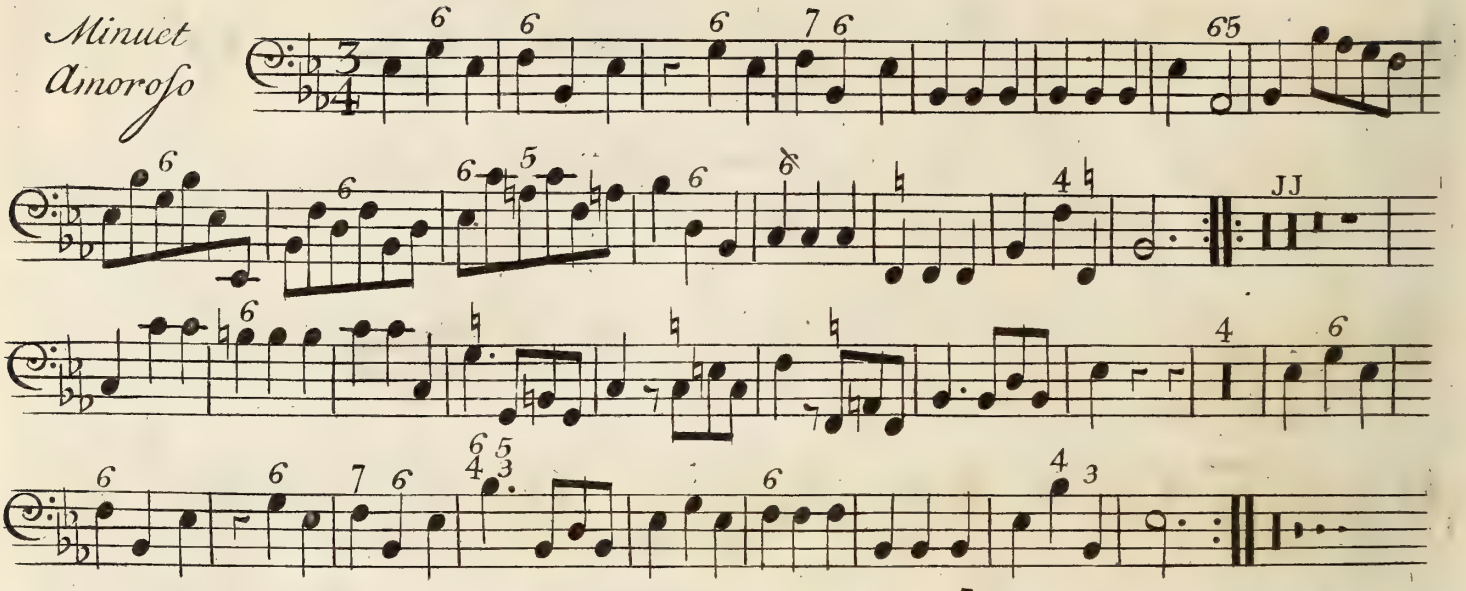


Concerto IV



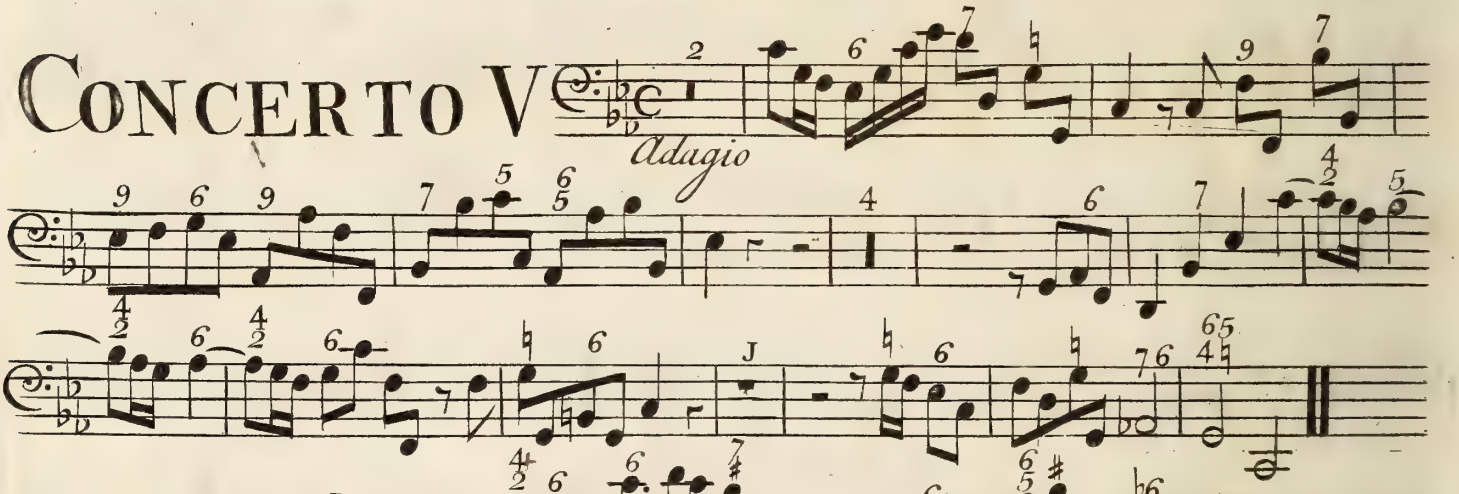
Organo

Minuet Amoroso
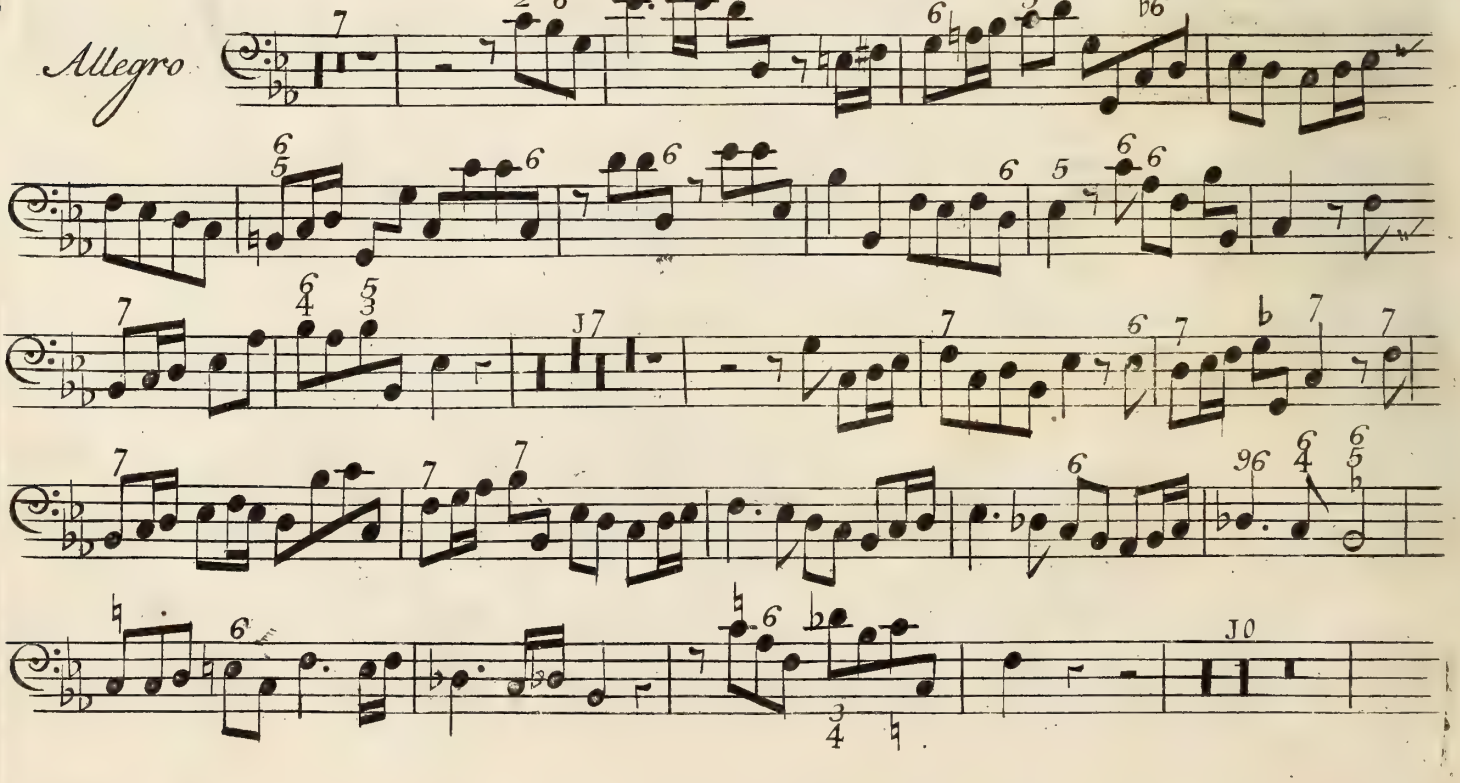


CONCERTO V

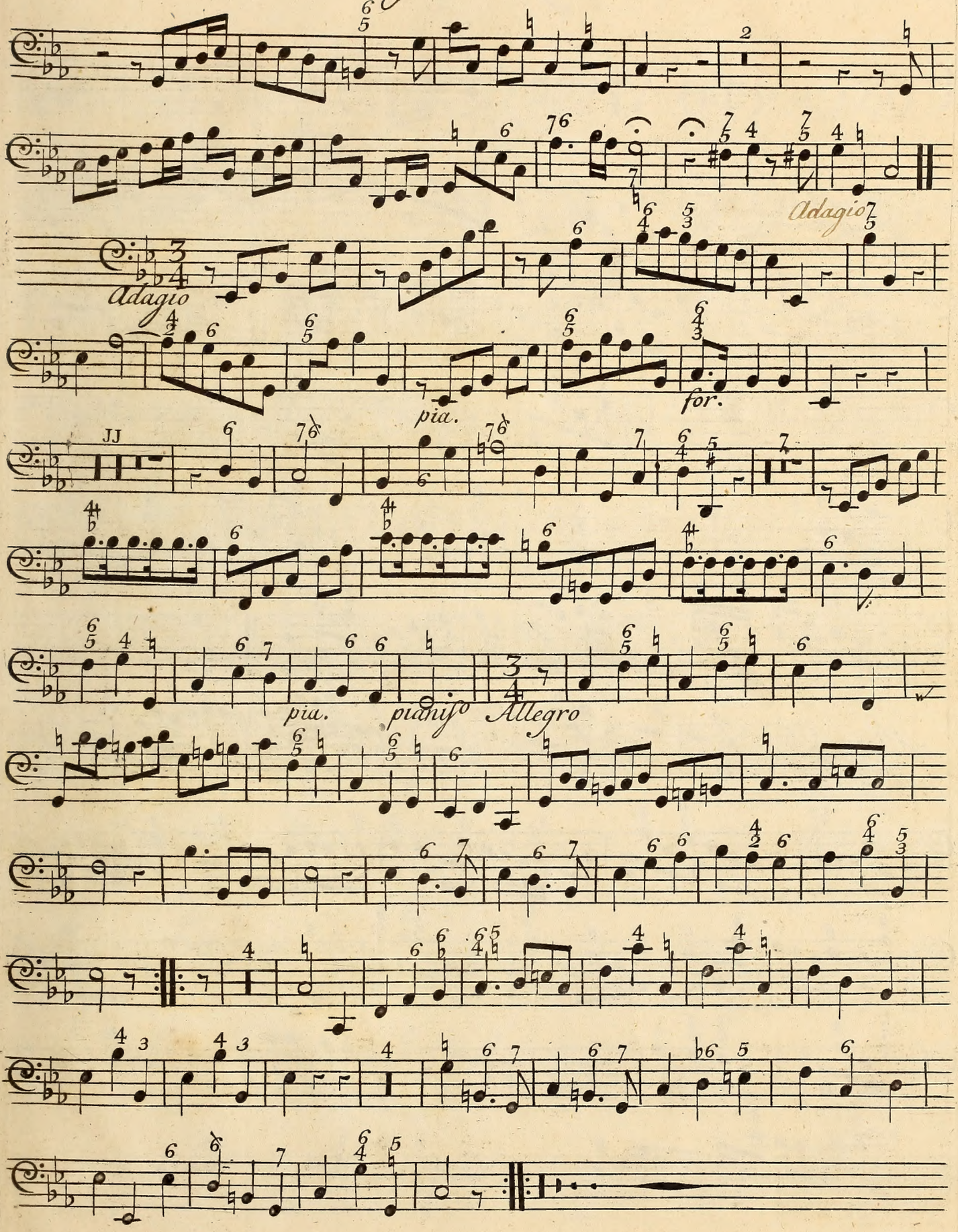
Adagio



Allegro

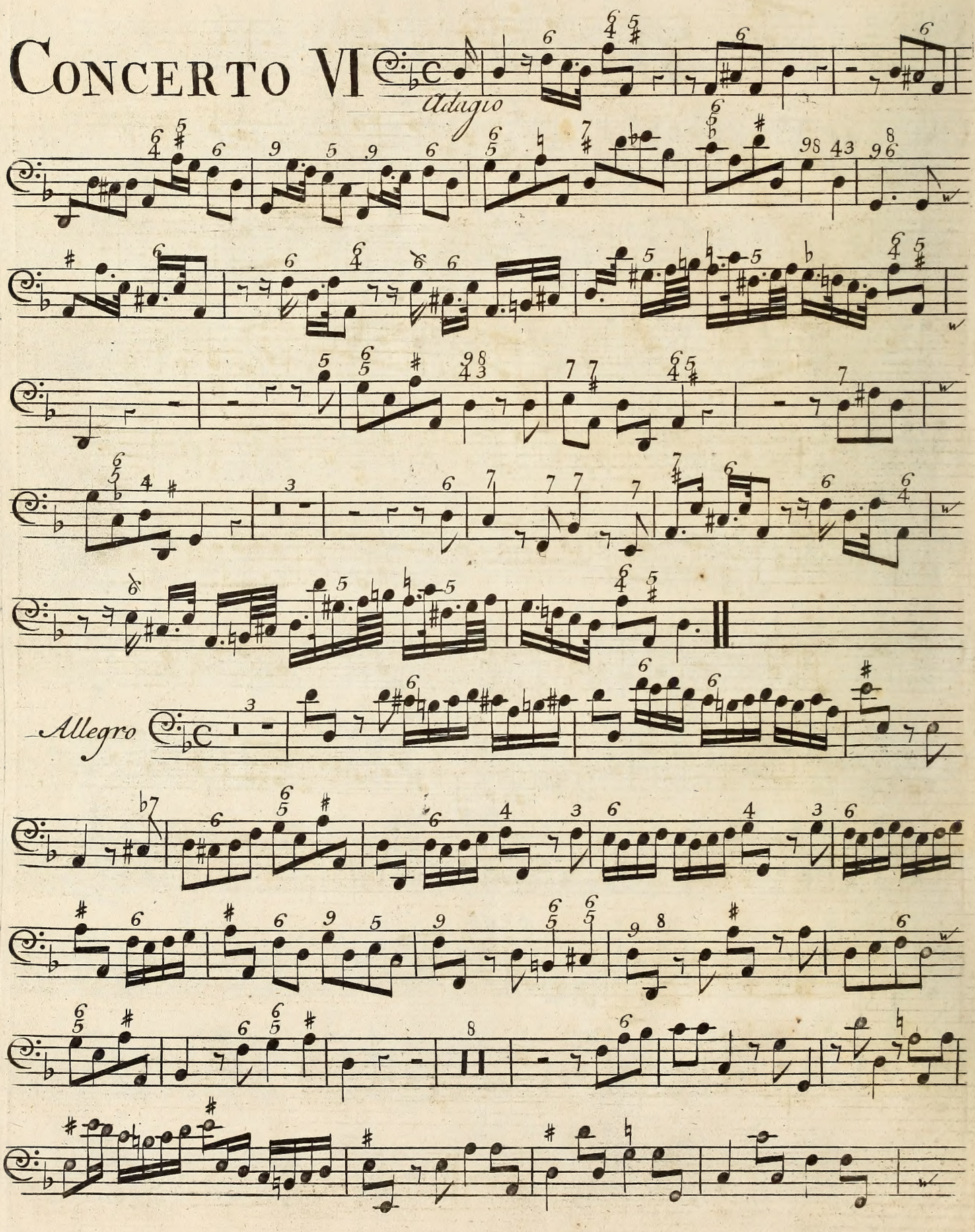


Organo



Organo

Concerto VI



Organo

